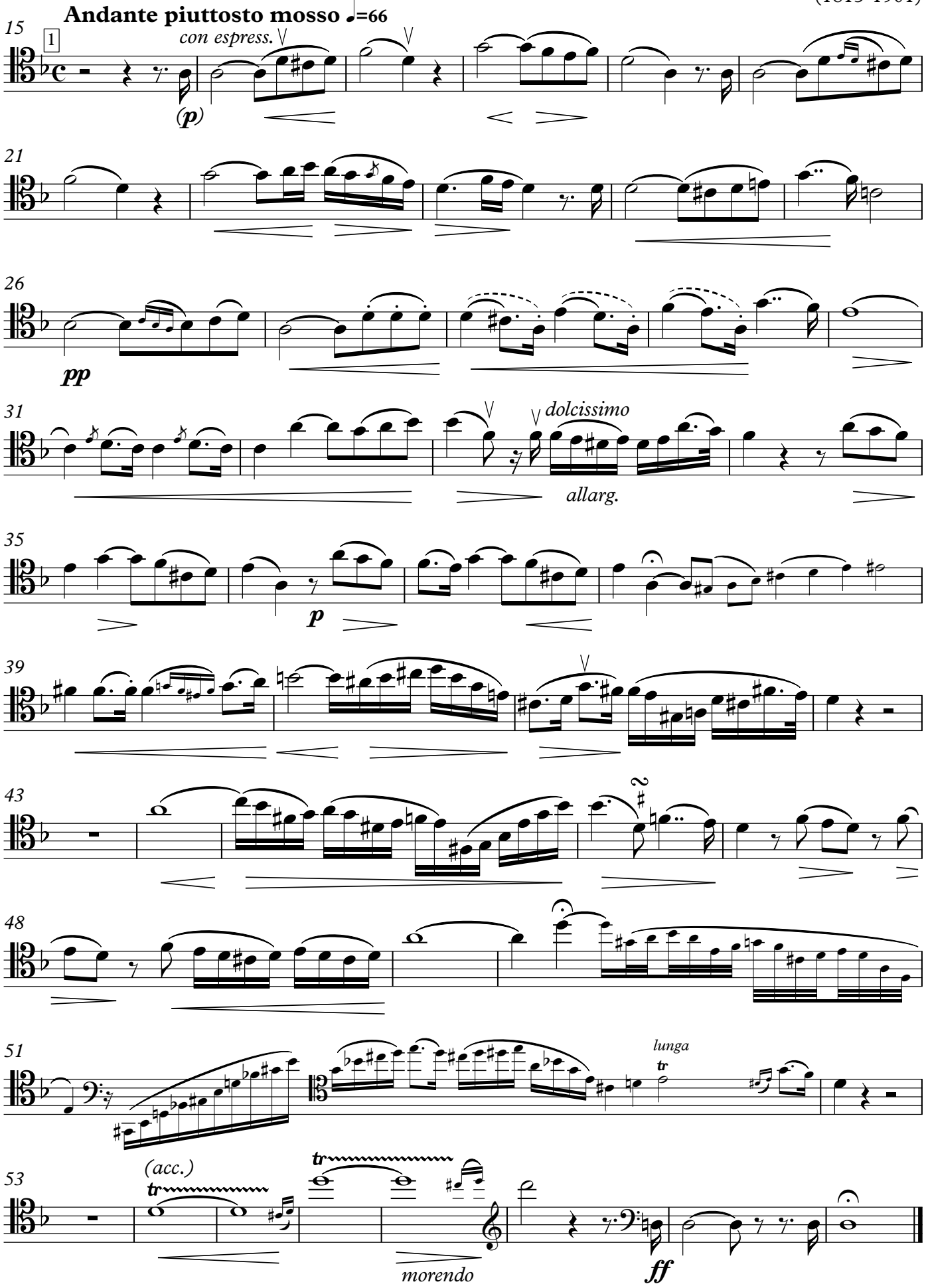
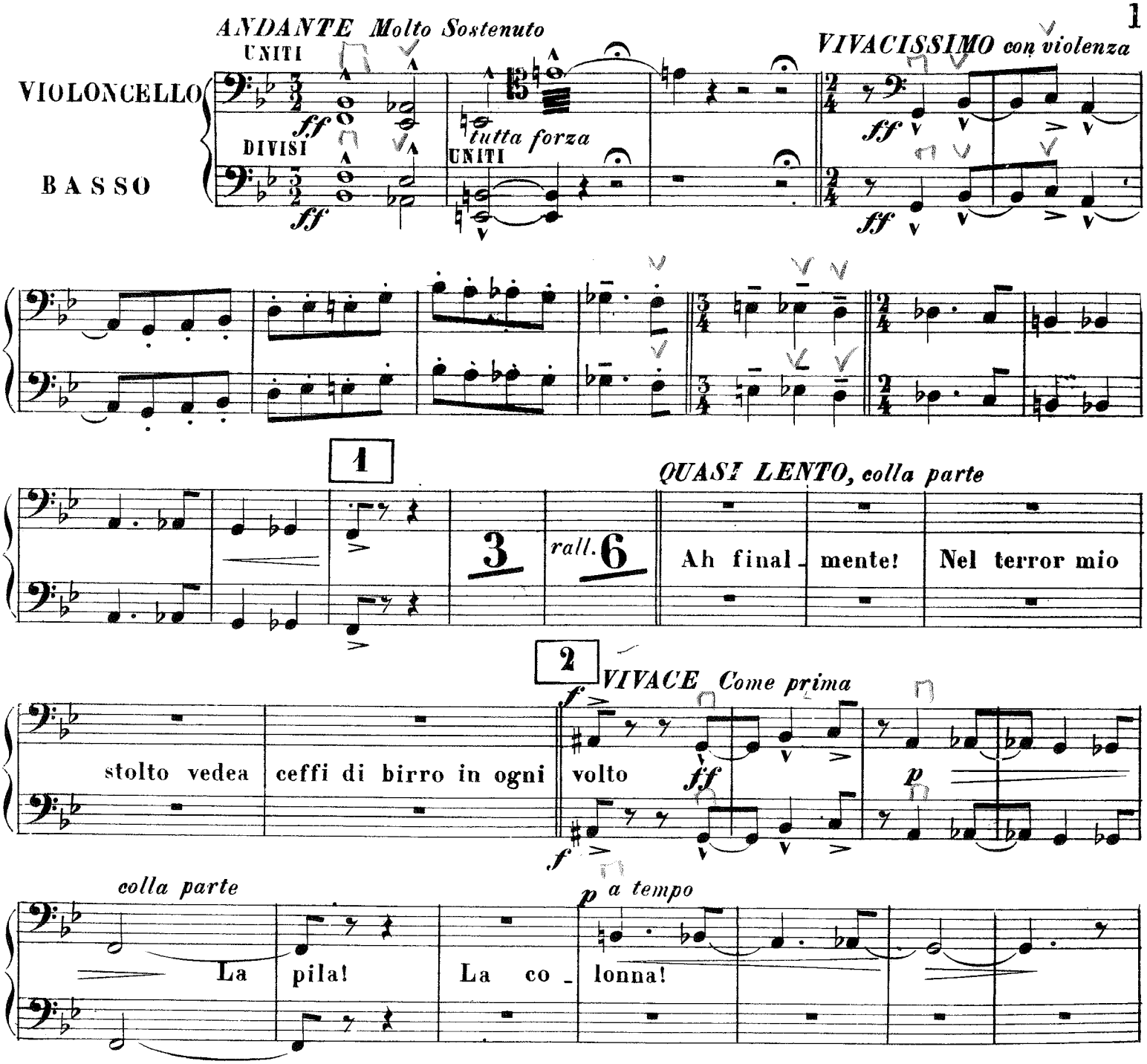
I Masnadieri - Preludio

First perf. 22 July 1847 in London, Her Majesty's Theatre
G. Verdi Conductor

Giuseppe Verdi
(1813-1901)



ATTO 1°



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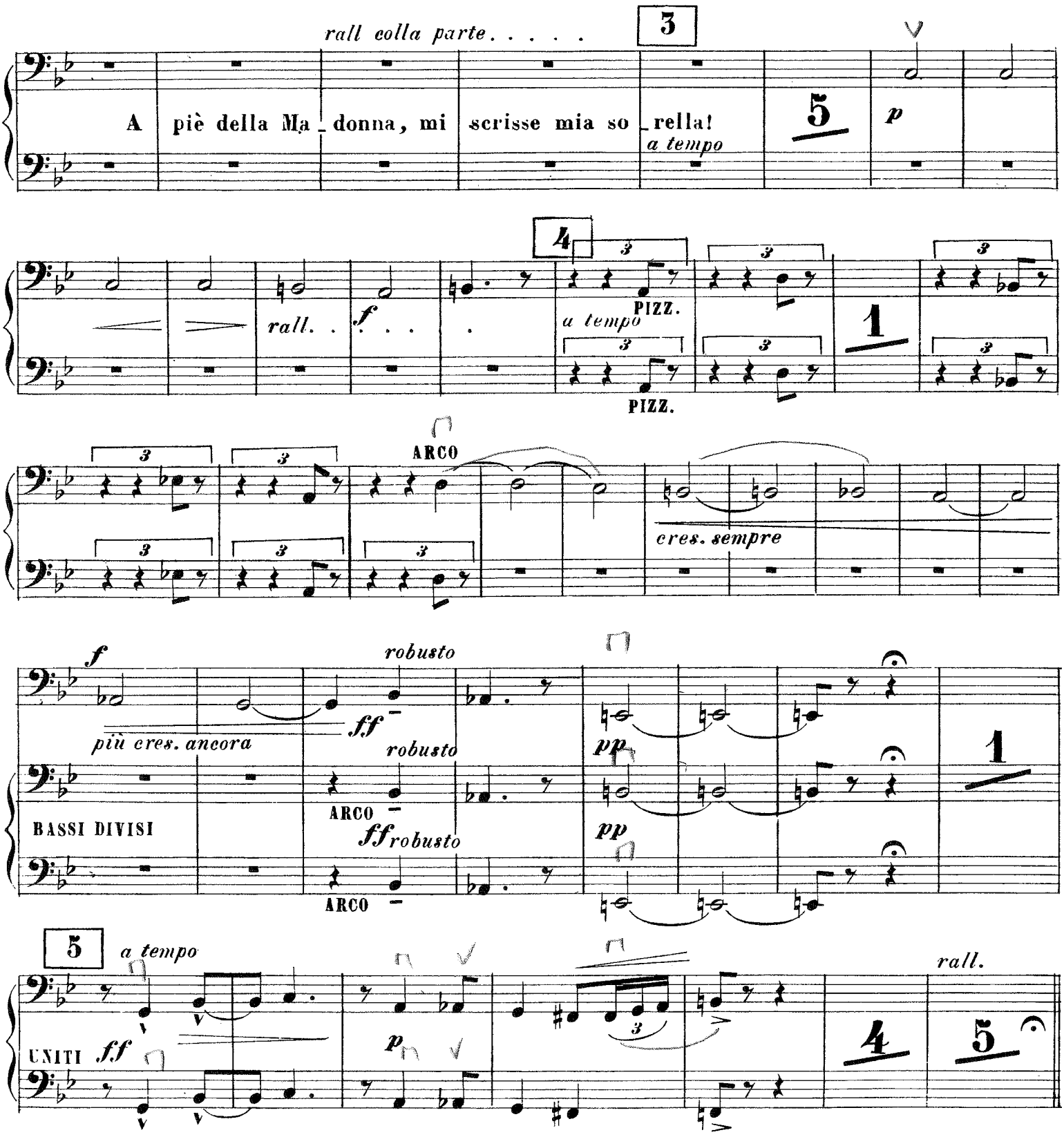
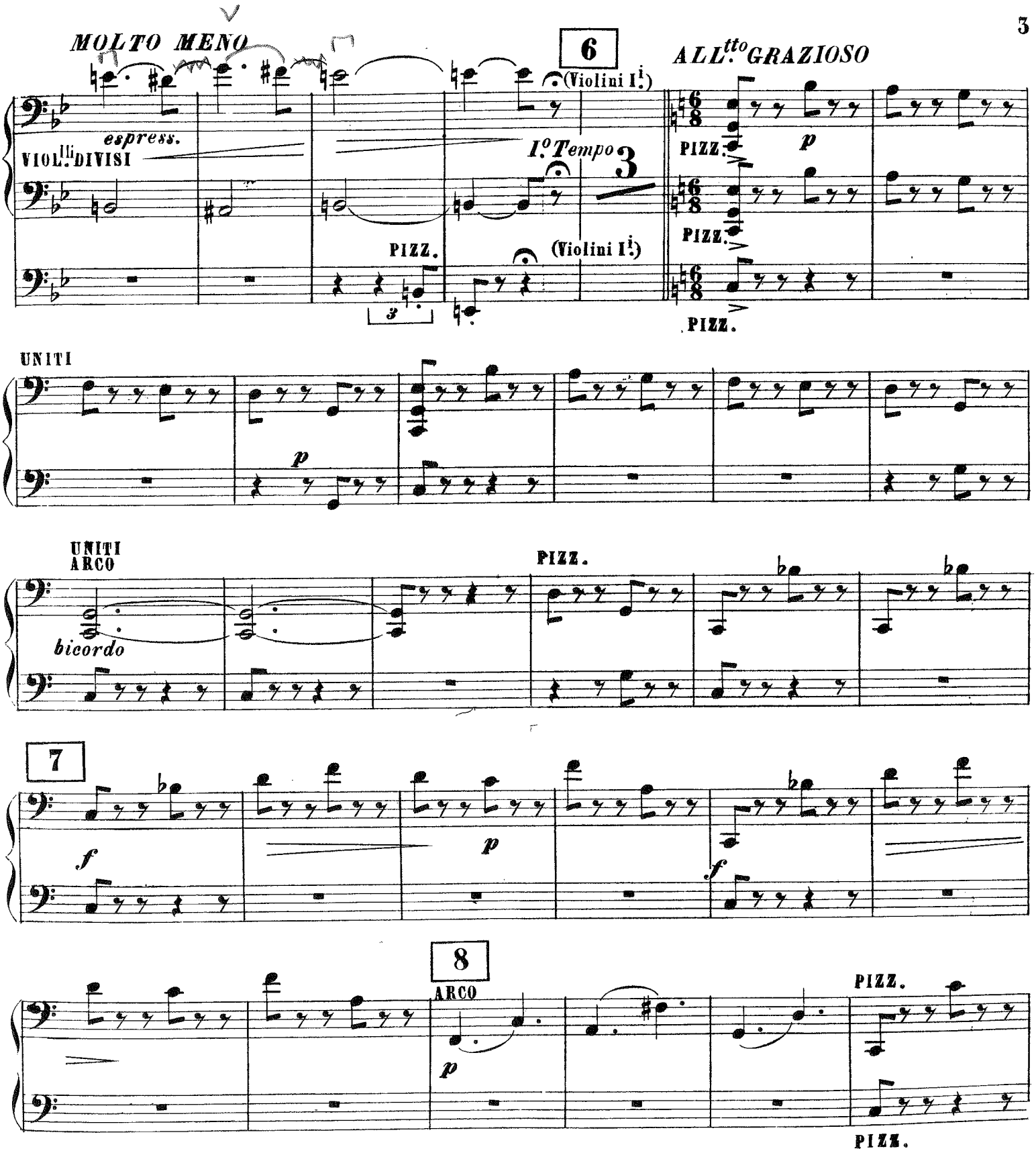
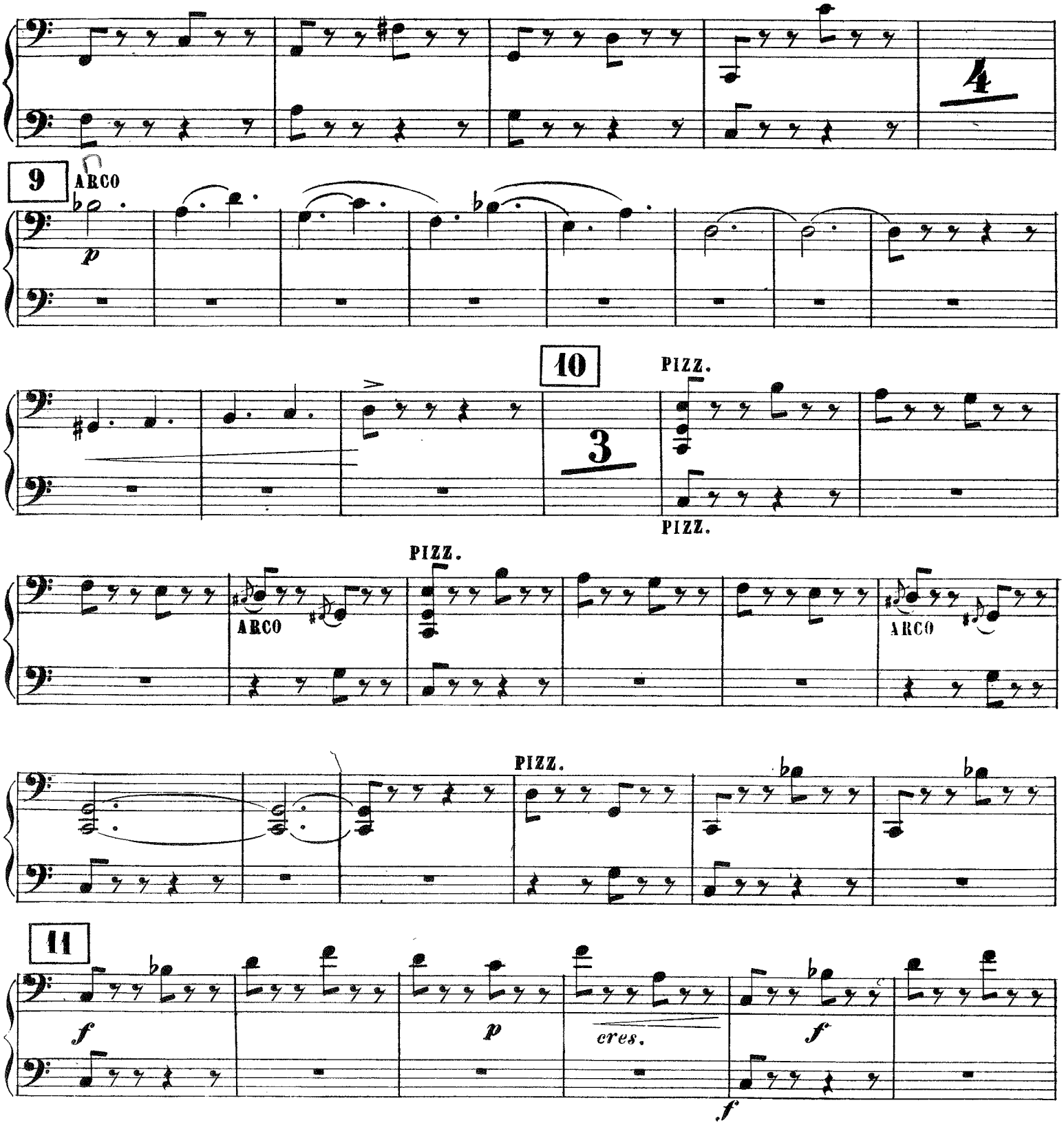
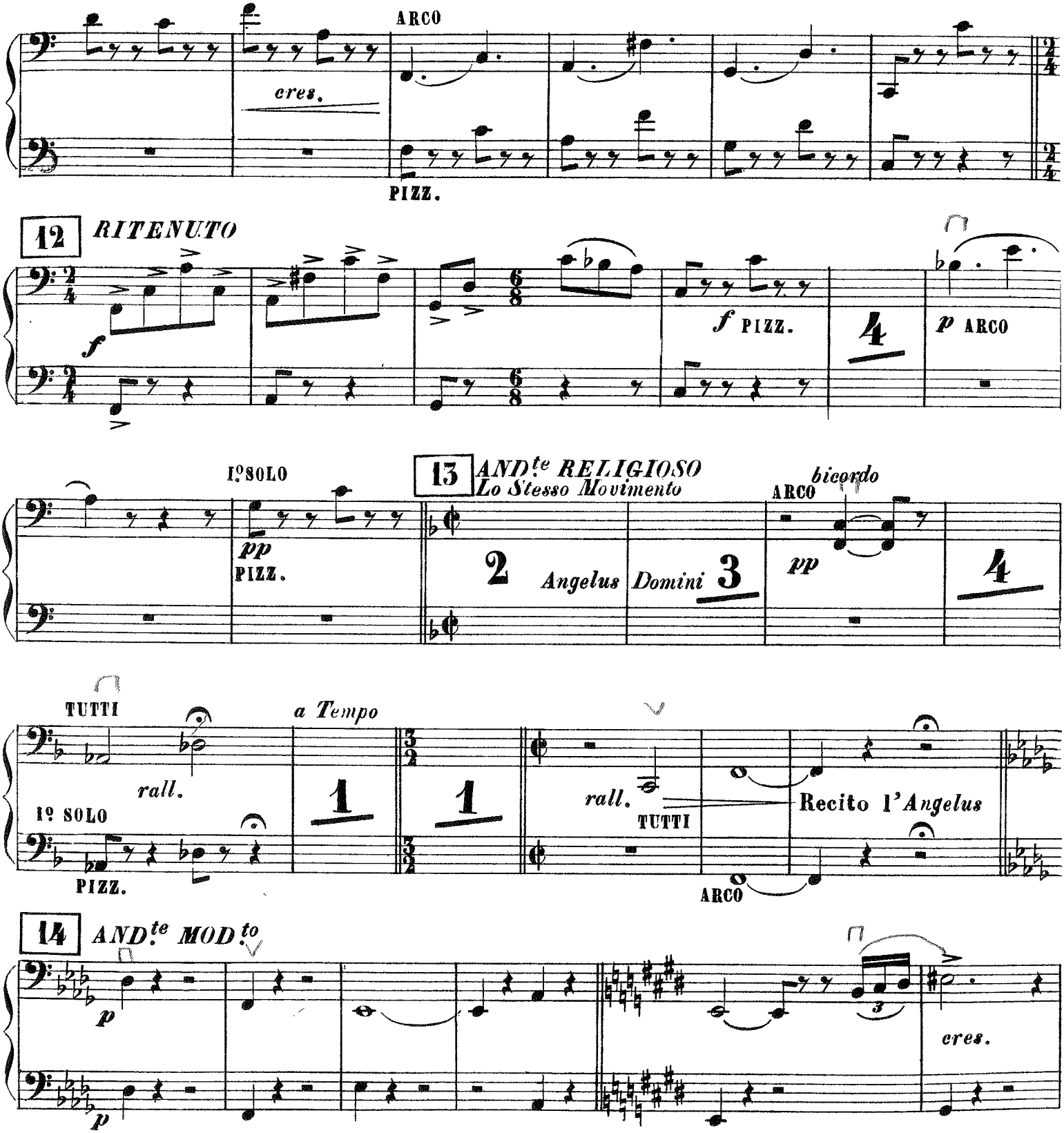
CELLO-BASS


rall colla parte . . . . .
3
A piè della Ma_donna, mi scrisse mia so_rella!
a tempo
5
p
4
rall. .
f . . .
PIZZ.
a tempo
PIZZ.
1
ARCO
cres. sempre
f
robusto
più cres. ancora
ff
robusto
pp
ARCO
BASSI DIVISI
ff robusto
pp
ARCO
1
5
a tempo
rall.
UNITI
ff
p
4
5

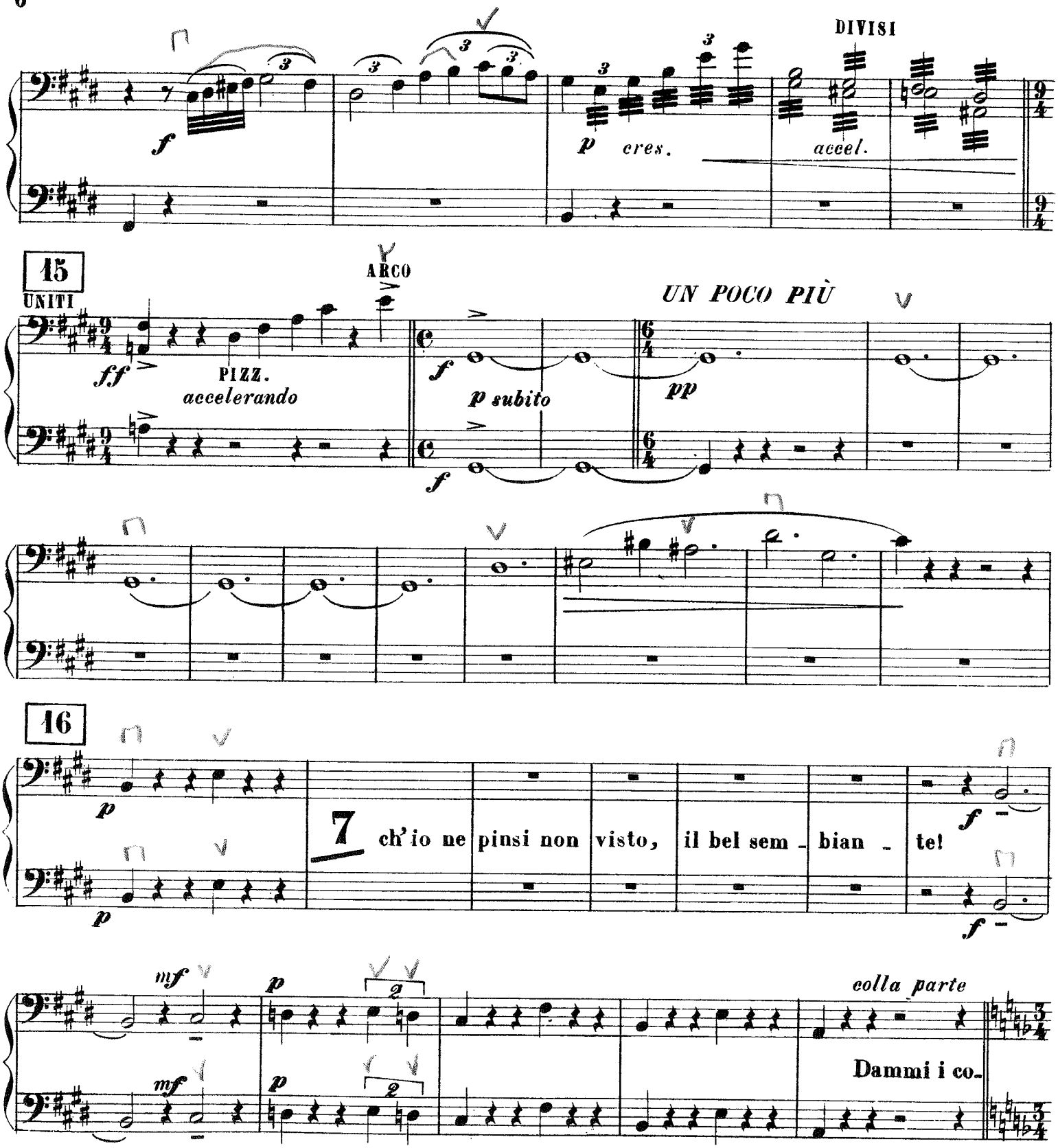

MOLTO MENO
6
(Violini I.i)
ALL.tto GRAZIOSO
espress.
VIOL.li DIVISI
I.o Tempo
3
PIZZ.
(Violini I.i)
PIZZ.
PIZZ.
UNITI
UNITI
ARCO
bicordo
PIZZ.
7
8
ARCO
PIZZ.
PIZZ.

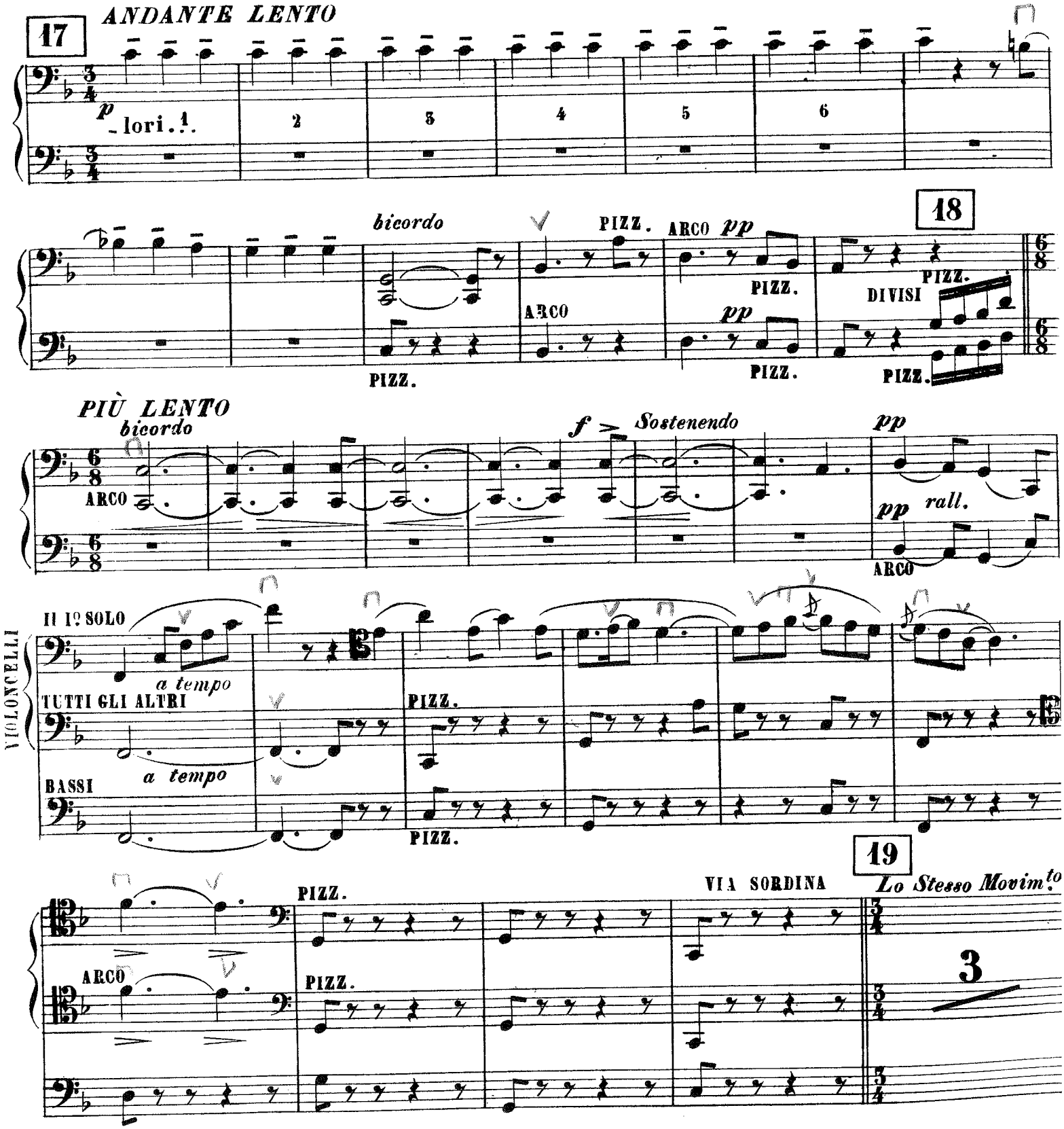
CELLO-BASS




ARCO
cres.
PIZZ.
12
RITENUTO
f
f PIZZ.
4
p ARCO
I.o SOLO
13
AND.te RELIGIOSO
Lo Stesso Movimento
bicordo
ARCO
pp
PIZZ.
2
Angelus
Domini 3
pp
4
TUTTI
a Tempo
rall.
1
1
I.o SOLO
PIZZ.
rall.
TUTTI
Recito l'Angelus
ARCO
14
AND.te MOD.to
p
3
cres.
p

CELLO-BASS


DIVISI
cres.
accel.
15
UNITI
ARCO
PIZZ.
accelerando
UN POCO PIÙ
p subito
16
7
ch'io ne pinsi non visto, il bel sem - bian - te!
colla parte
Dammi i co-


17
ANDANTE LENTO
p
lori.
1
2
3
4
5
6
18
bicordo
PIZZ.
ARCO
pp
DIVISI
PIÙ LENTO
bicordo
f
Sostenendo
pp
rall.
VIOLONCELLI
Il 1º SOLO
a tempo
TUTTI GLI ALTRI
BASSI
19
VIA SORDINA
Lo Stesso Movim.to
3

CELLO-BASS

8

VIOL.lli TUTTI — PIZZ. — BASSI — PIZZ. — colla parte — rall. — DIVISI — I° TEMPO — ARCO — p trem. fitto — f

UNITI — f — f — colla parte — allarg. — p dim. — ppp — PIZZ. — ppp — PIZZ.

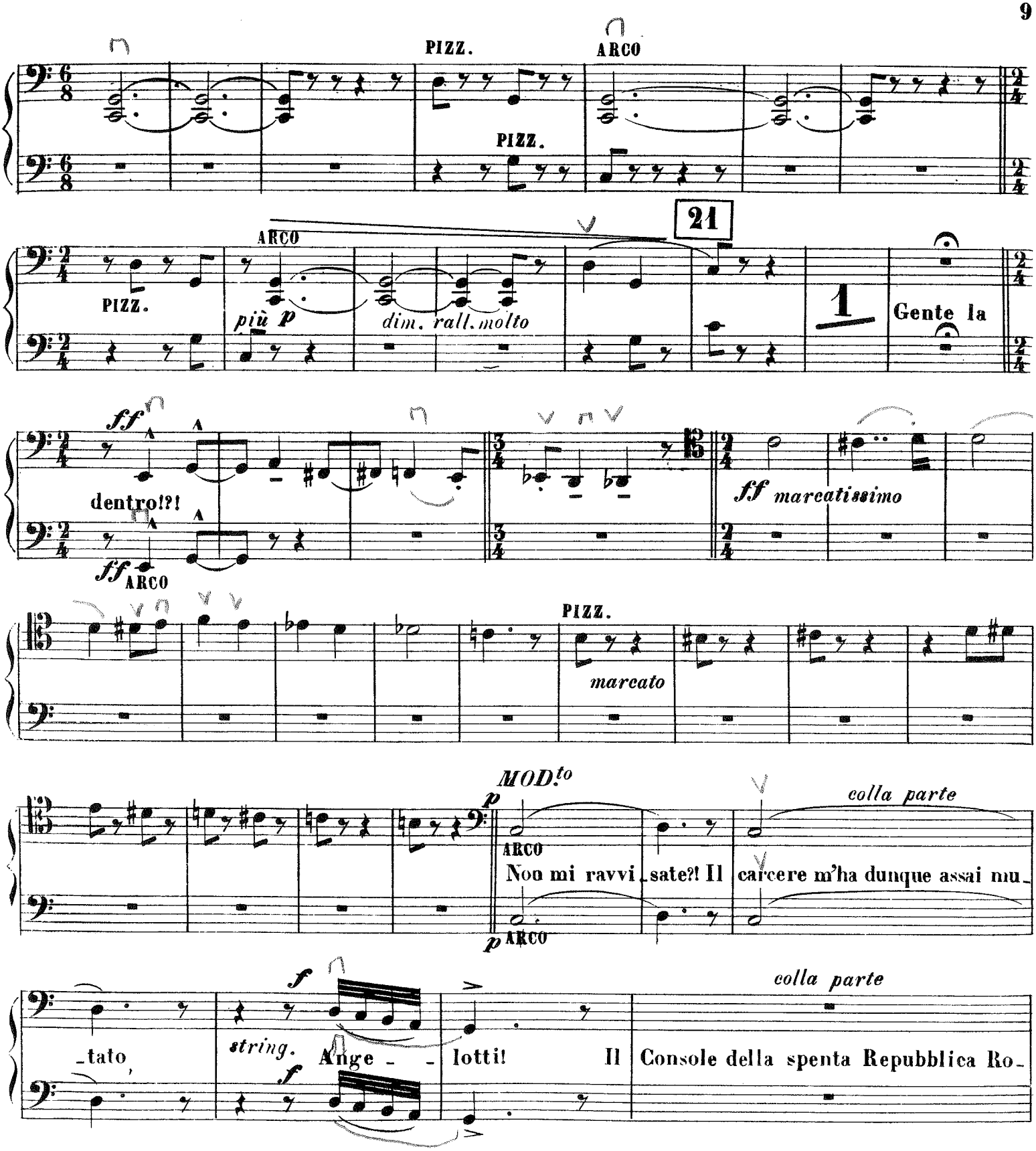
ARCO — cres. — f — Sostenendo — poco rit.

a Tempo — ARCO — rall. — morendo — poco rall.

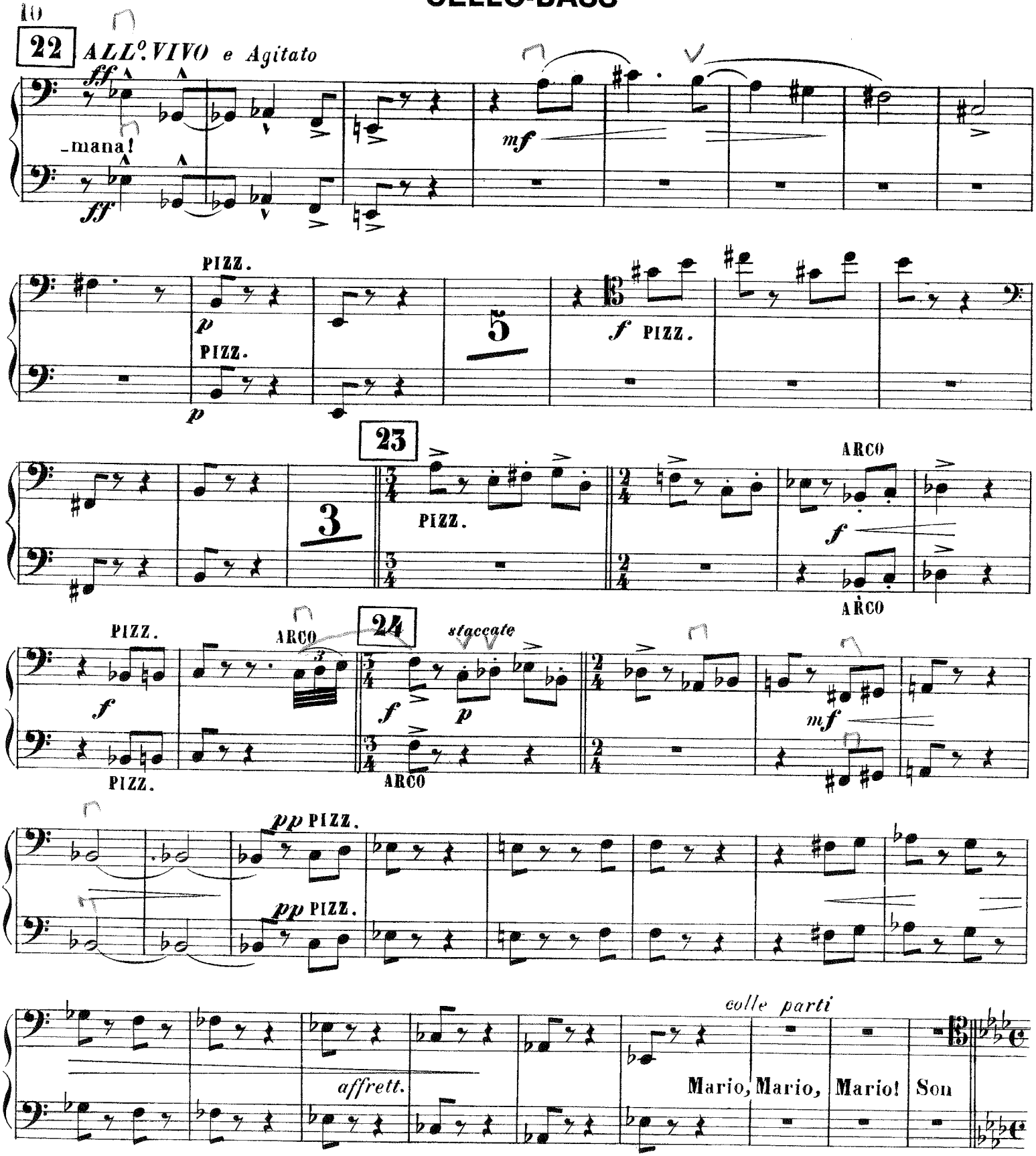
20 MOD.to — colle parti — PIZZ. — All.tto I.o Tempo — colle parti

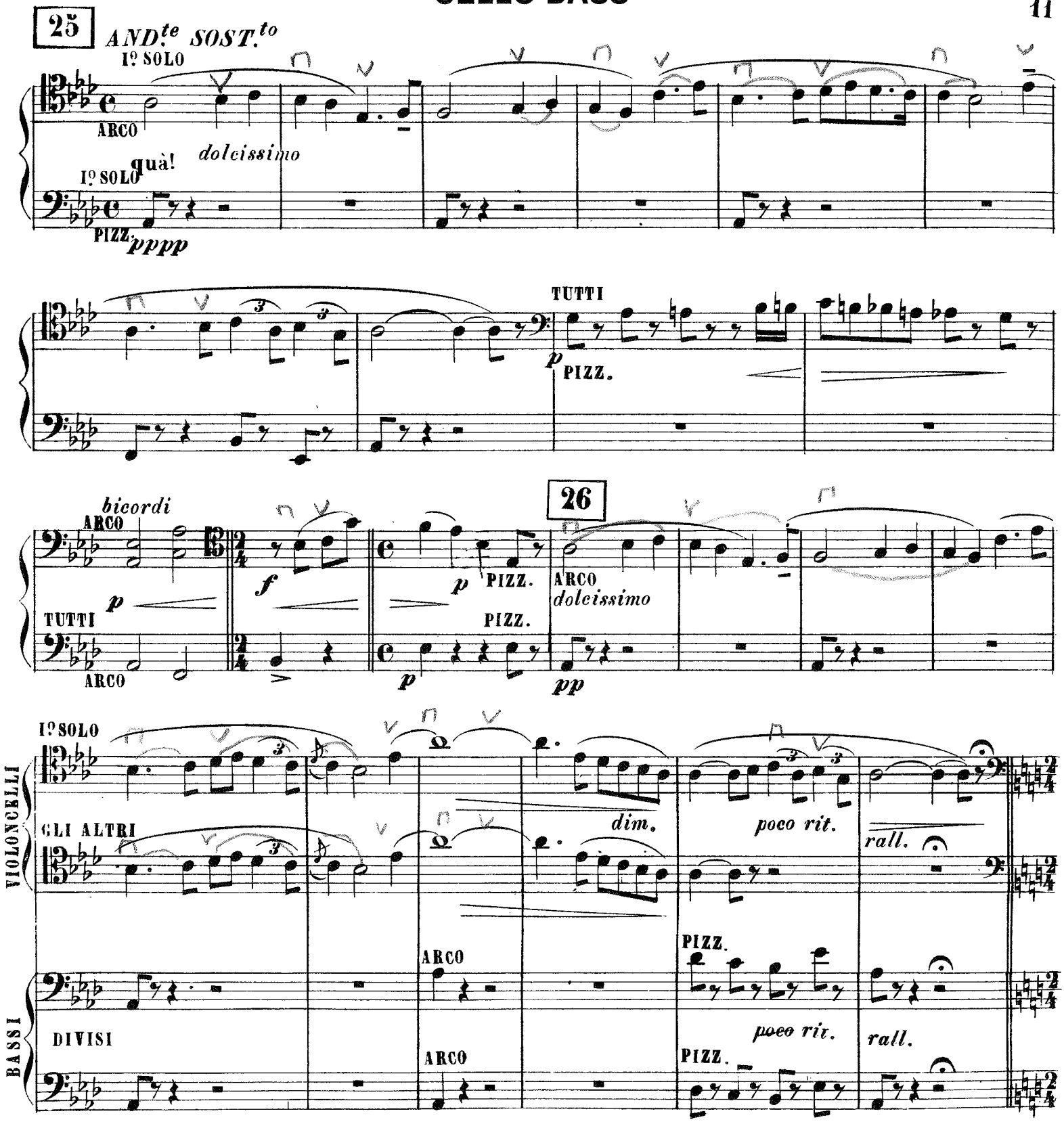
Eccellenza vado? Fa il tuo pia_cere... — Fame non ho...Ah mi rin_

a Tempo — ARCO p — _cresce — PIZZ. — p ARCO — ARCO stacc. — p — p

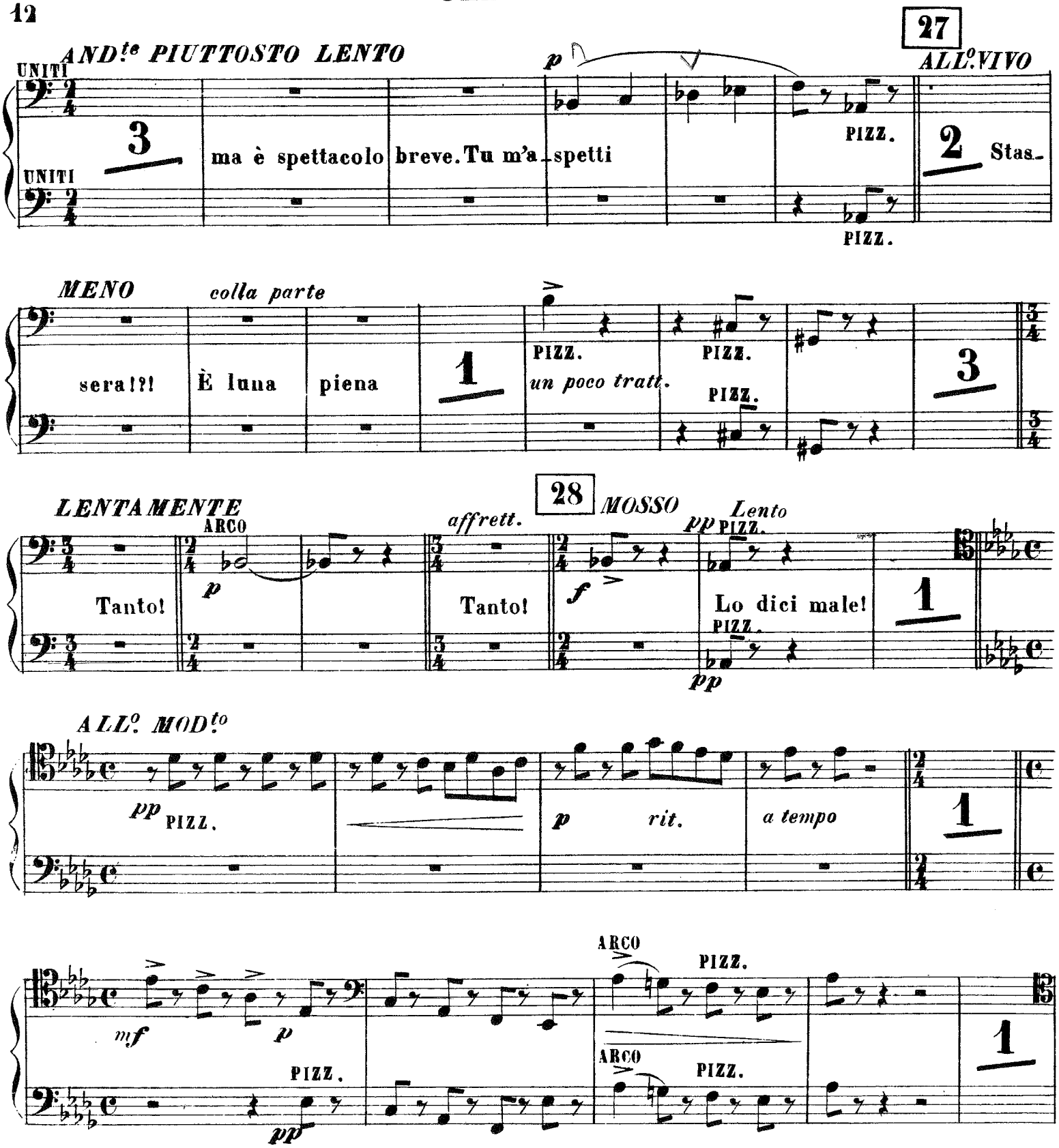

PIZZ.
ARCO
PIZZ.
21
ARCO
PIZZ.
più p
dim. rall. molto
1
Gente la
ff
dentro!?!
ff
ARCO
ff marcatissimo
PIZZ.
marcato
MOD.to
p
ARCO
Non mi ravvi_sate?! Il
carcere m'ha dunque assai mu_
colla parte
p
ARCO
_tato
f
string.
Ange_
f
lotti!
Il
Console della spenta Repubblica Ro_
colla parte

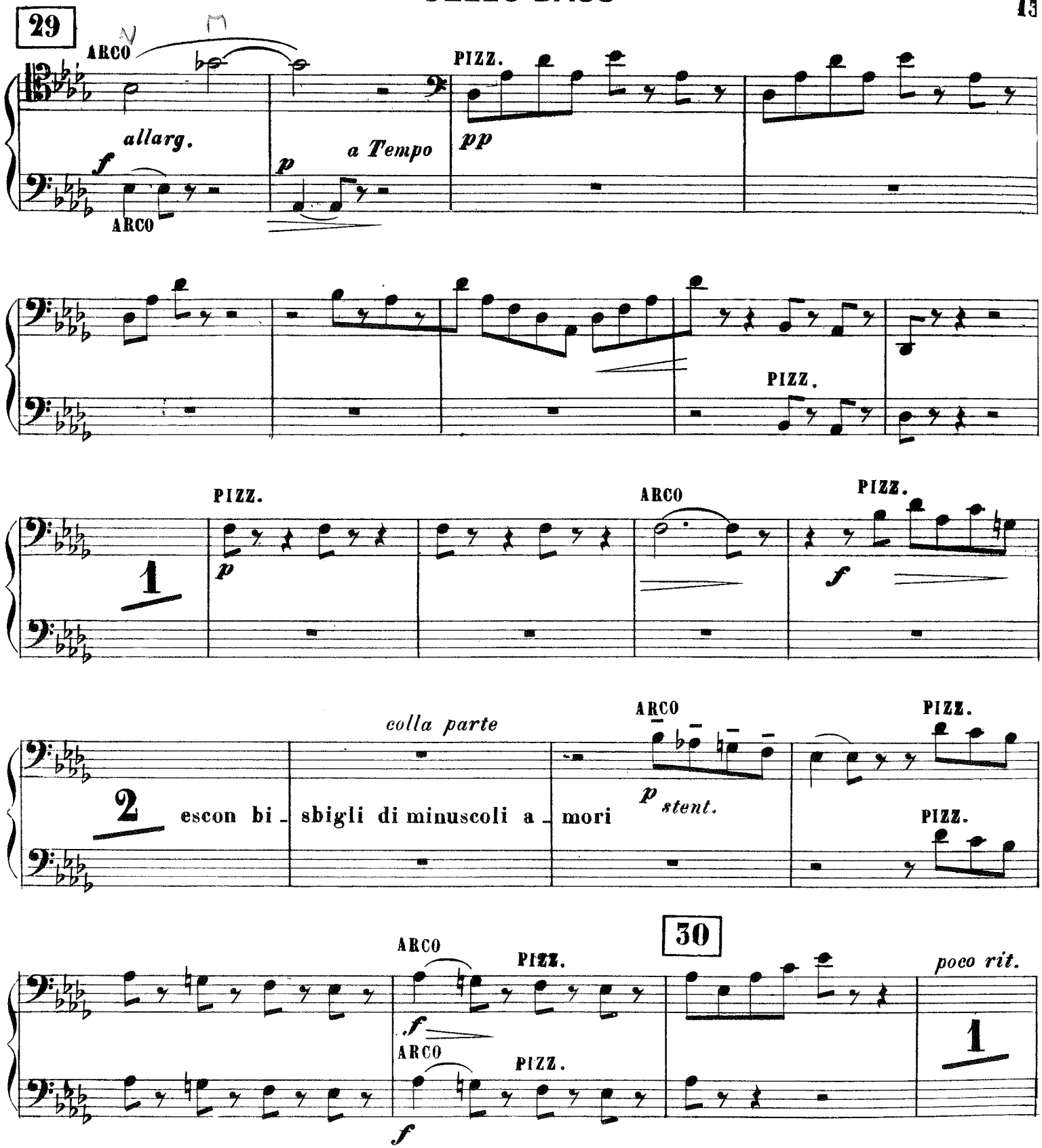
CELLO-BASS


10
22
ALL°. VIVO e Agitato
ff
-mana!
ff
mf
PIZZ.
p
PIZZ.
p
5
f PIZZ.
23
3
PIZZ.
ARCO
f
ARCO
PIZZ.
ARCO
24
staccate
f
p
ARCO
f
PIZZ.
pp PIZZ.
pp PIZZ.
colle parti
affrett.
Mario, Mario, Mario! Son

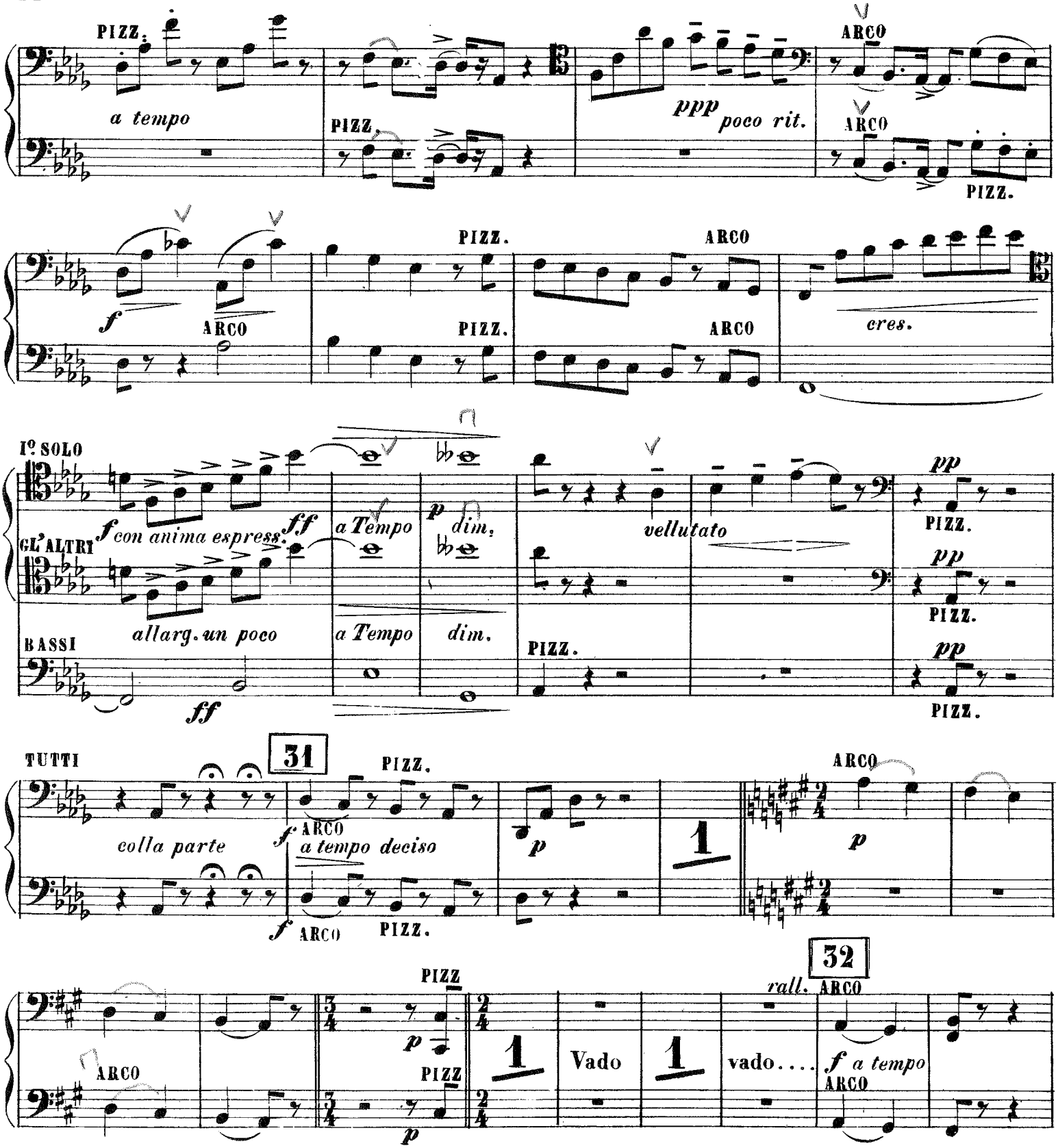

25
AND.te SOST.to
Iº SOLO
ARCO
quà!
dolcissimo
Iº SOLO
PIZZ.
pppp
TUTTI
p
PIZZ.
bicordi
ARCO
p
TUTTI
ARCO
f
p
PIZZ.
26
ARCO
dolcissimo
pp
Iº SOLO
VIOLONCELLI
GLI ALTRI
dim.
poco rit.
rall.
ARCO
PIZZ.
BASSI
DIVISI
ARCO
poco rit.
rall.
PIZZ.

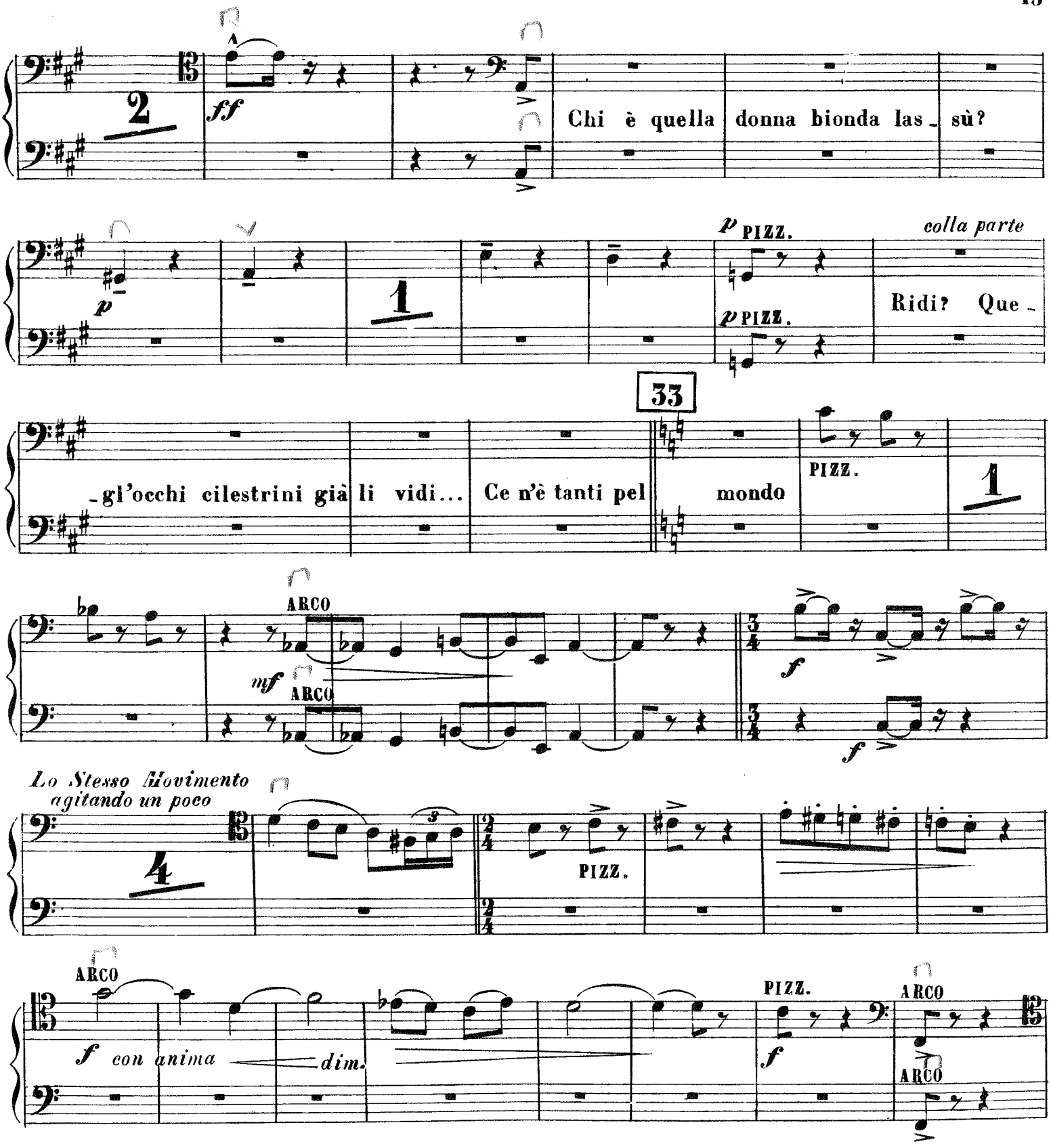
CELLO-BASS


27
ANDte PIUTTOSTO LENTO
UNITI
UNITI
3
ma è spettacolo breve. Tu m'a_spetti
p
PIZZ.
PIZZ.
ALLo VIVO
2
Stas_
MENO
colla parte
sera!?!
È luna piena
1
PIZZ.
un poco tratt.
PIZZ.
PIZZ.
3
LENTAMENTE
ARCO
Tanto!
p
affrett.
Tanto!
28
MOSSO
f
pp
Lento
PIZZ.
Lo dici male!
PIZZ.
pp
1
ALLo MODto
pp
PIZZ.
p
rit.
a tempo
1
mf
p
PIZZ.
pp
ARCO
PIZZ.
ARCO
PIZZ.
1

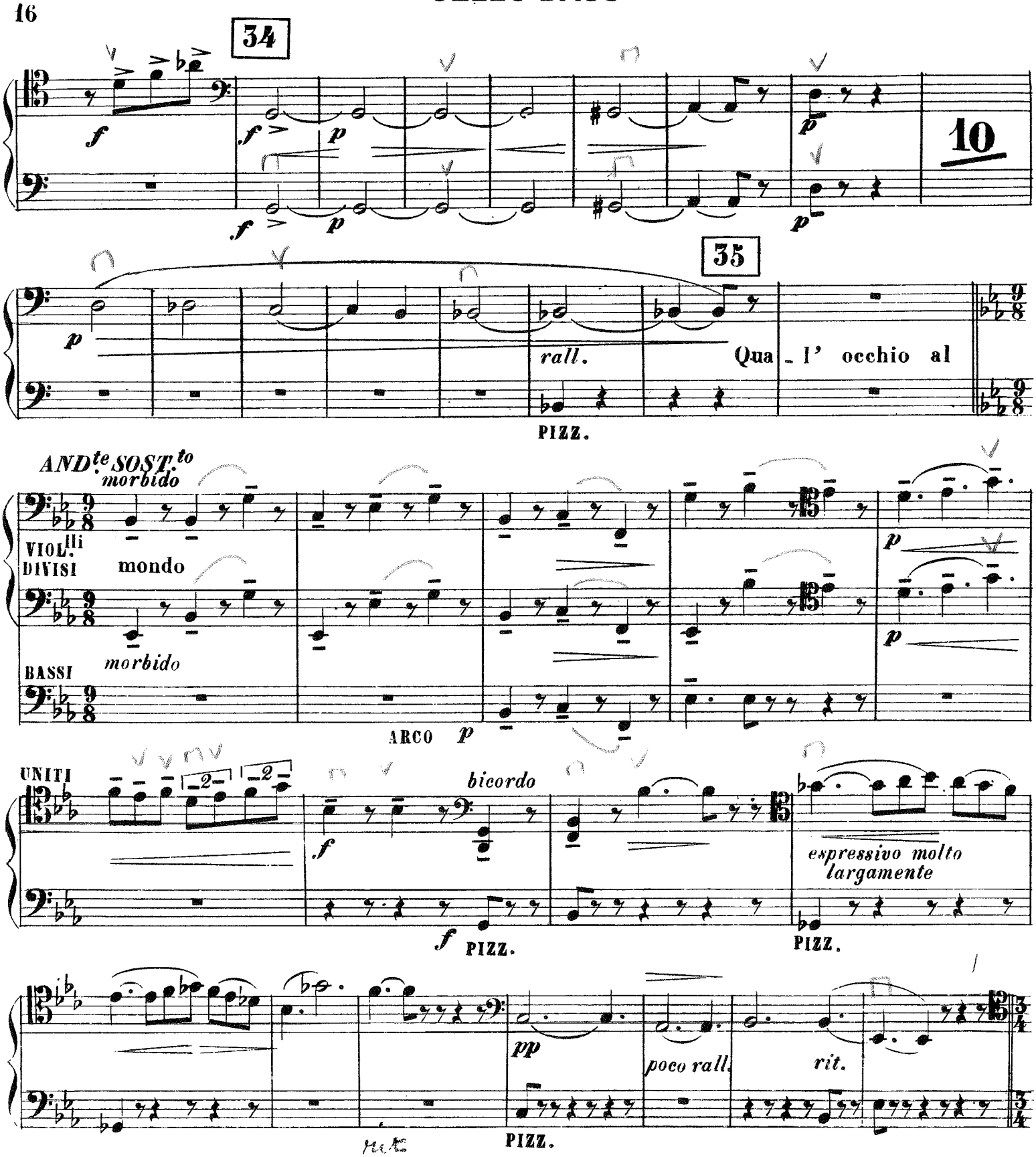

29
ARCO
allarg.
f
ARCO
p
a Tempo
PIZZ.
pp
PIZZ.
PIZZ.
1
p
ARCO
PIZZ.
f
colla parte
2
escon bi_
sbigli di minuscoli a_
mori
ARCO
p stent.
PIZZ.
PIZZ.
30
ARCO
PIZZ.
f
ARCO
PIZZ.
f
poco rit.
1

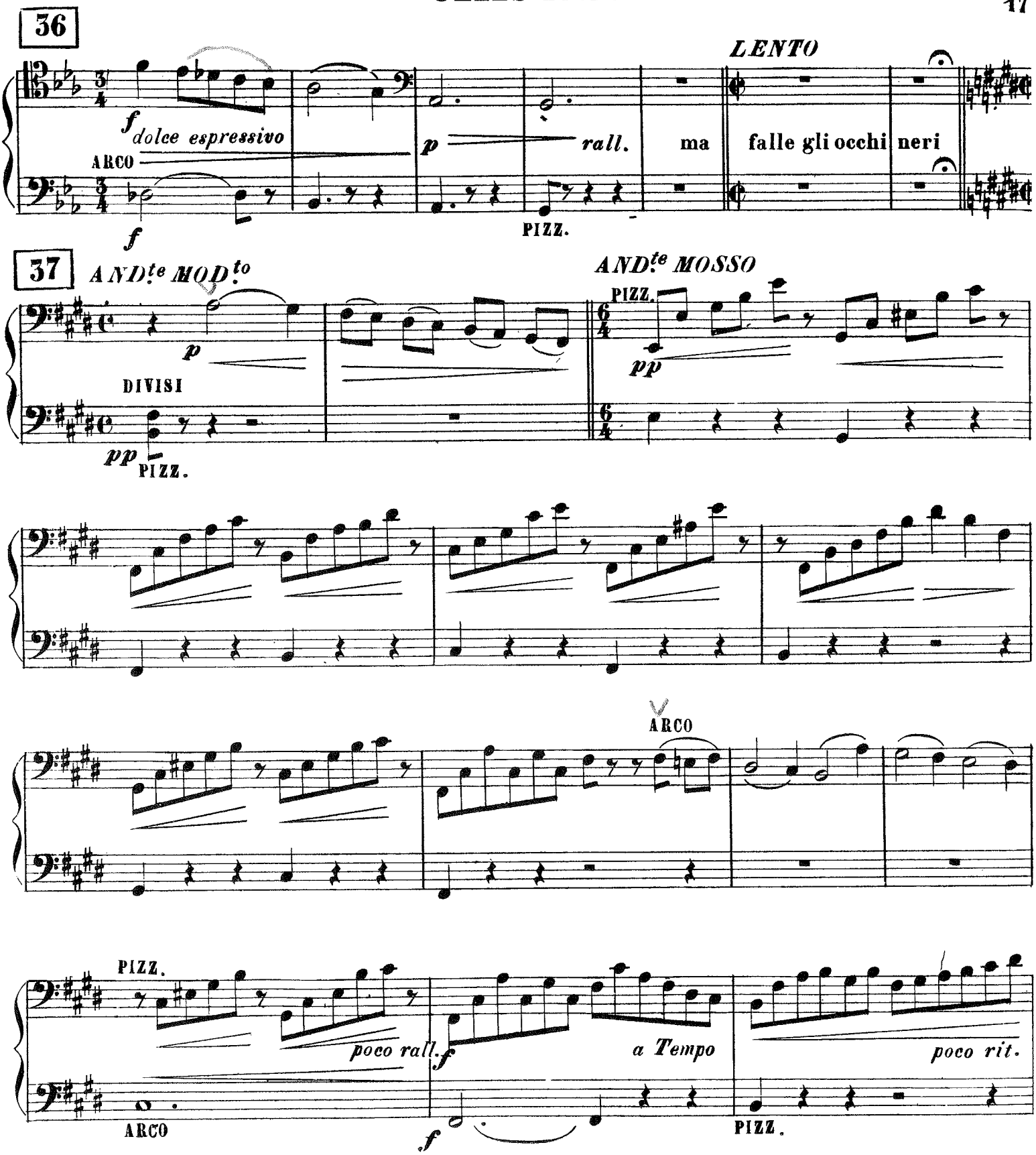
CELLO-BASS


PIZZ.
a tempo
PIZZ.
ppp
poco rit.
ARCO
ARCO
PIZZ.
f
ARCO
PIZZ.
PIZZ.
ARCO
ARCO
cres.
Io SOLO
GL'ALTRI
BASSI
f con anima espress.
ff
allarg. un poco
ff
a Tempo
p
dim.
a Tempo
dim.
vellutato
PIZZ.
pp
PIZZ.
pp
PIZZ.
pp
PIZZ.
TUTTI
31
colla parte
PIZZ.
f
ARCO
a tempo deciso
f
ARCO
PIZZ.
p
1
ARCO
p
PIZZ
p
ARCO
PIZZ
p
1
Vado
1
32
rall.
ARCO
vado....
f a tempo
ARCO

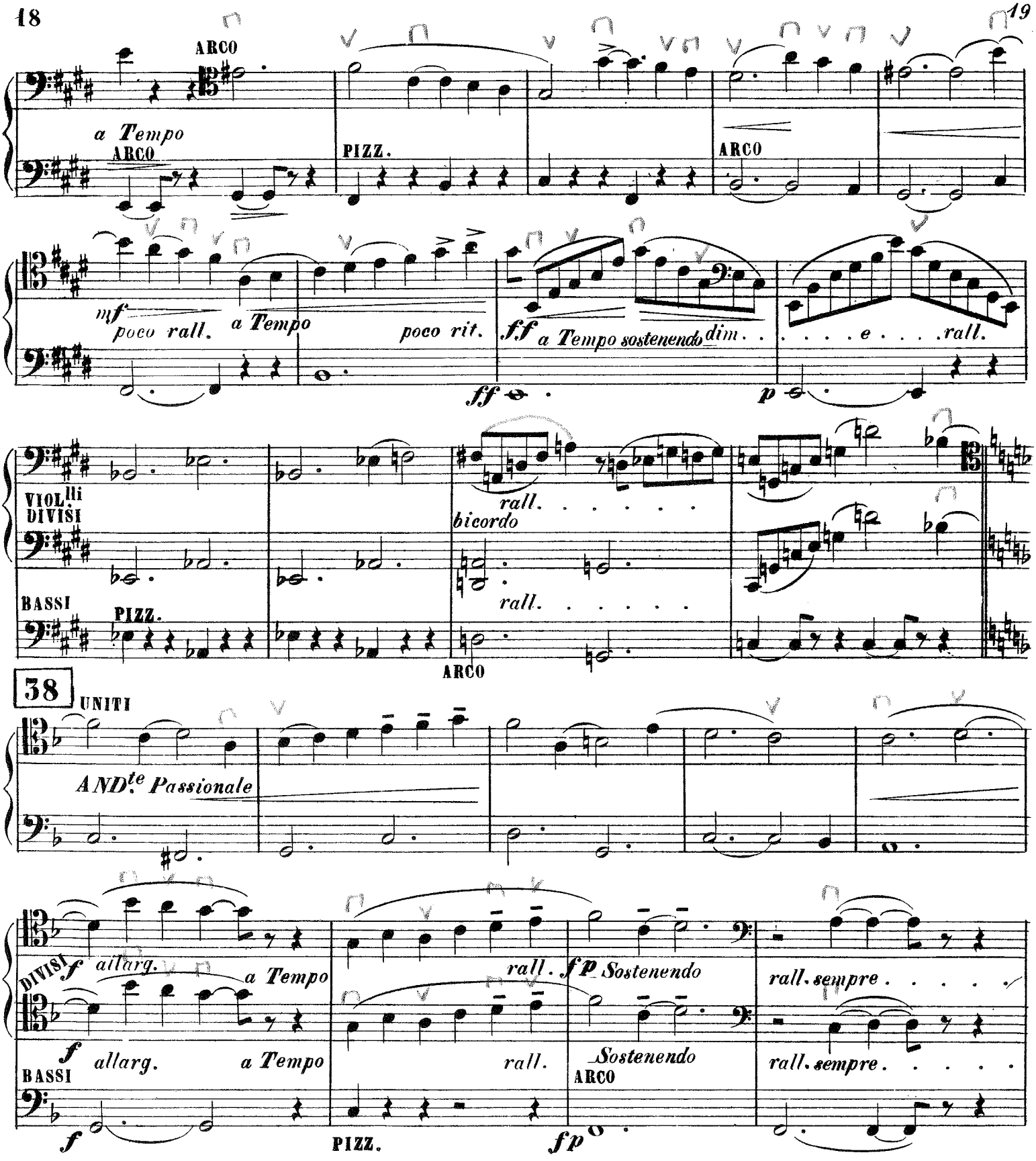

A
ff
Chi è quella donna bionda las_ sù?
p
1
p PIZZ.
p PIZZ.
colla parte
Ridi? Que_
33
_gl'occhi cilestrini già li vidi... Ce n'è tanti pel mondo
PIZZ.
1
ARCO
mf
ARCO
f
f
Lo Stesso Movimento
agitando un poco
4
3
PIZZ.
ARCO
f con anima
dim.
PIZZ.
f
ARCO
ARCO

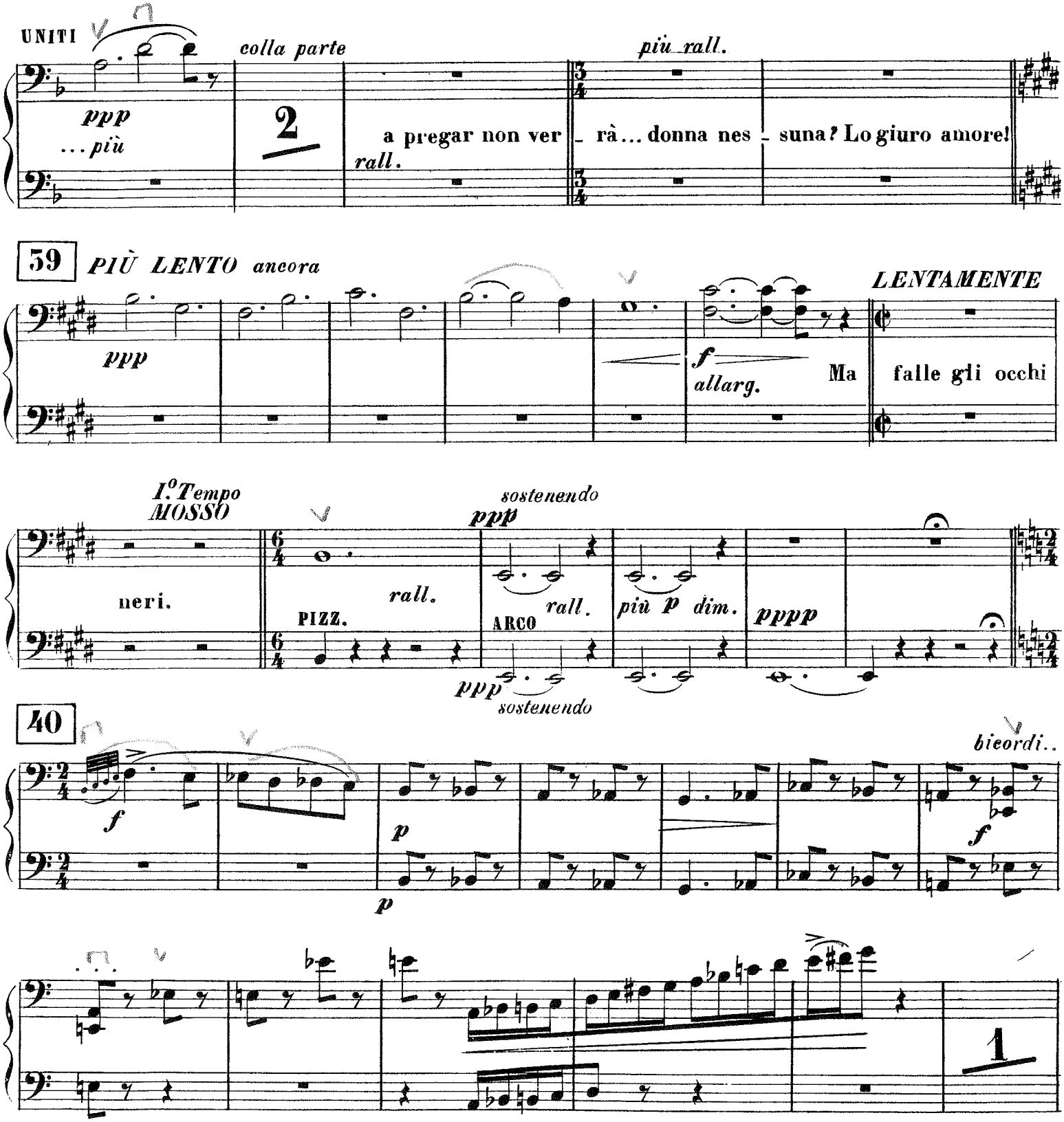
CELLO-BASS


34
f
f
p
f
p
p
10
35
p
rall.
Qua_l' occhio al
PIZZ.
AND^te SOST.^to
morbido
VIOL.lli
DIVISI
mondo
morbido
BASSI
ARCO p
UNITI
bicordo
f
espressivo molto
largamente
f PIZZ.
PIZZ.
pp
poco rall.
rit.
PIZZ.

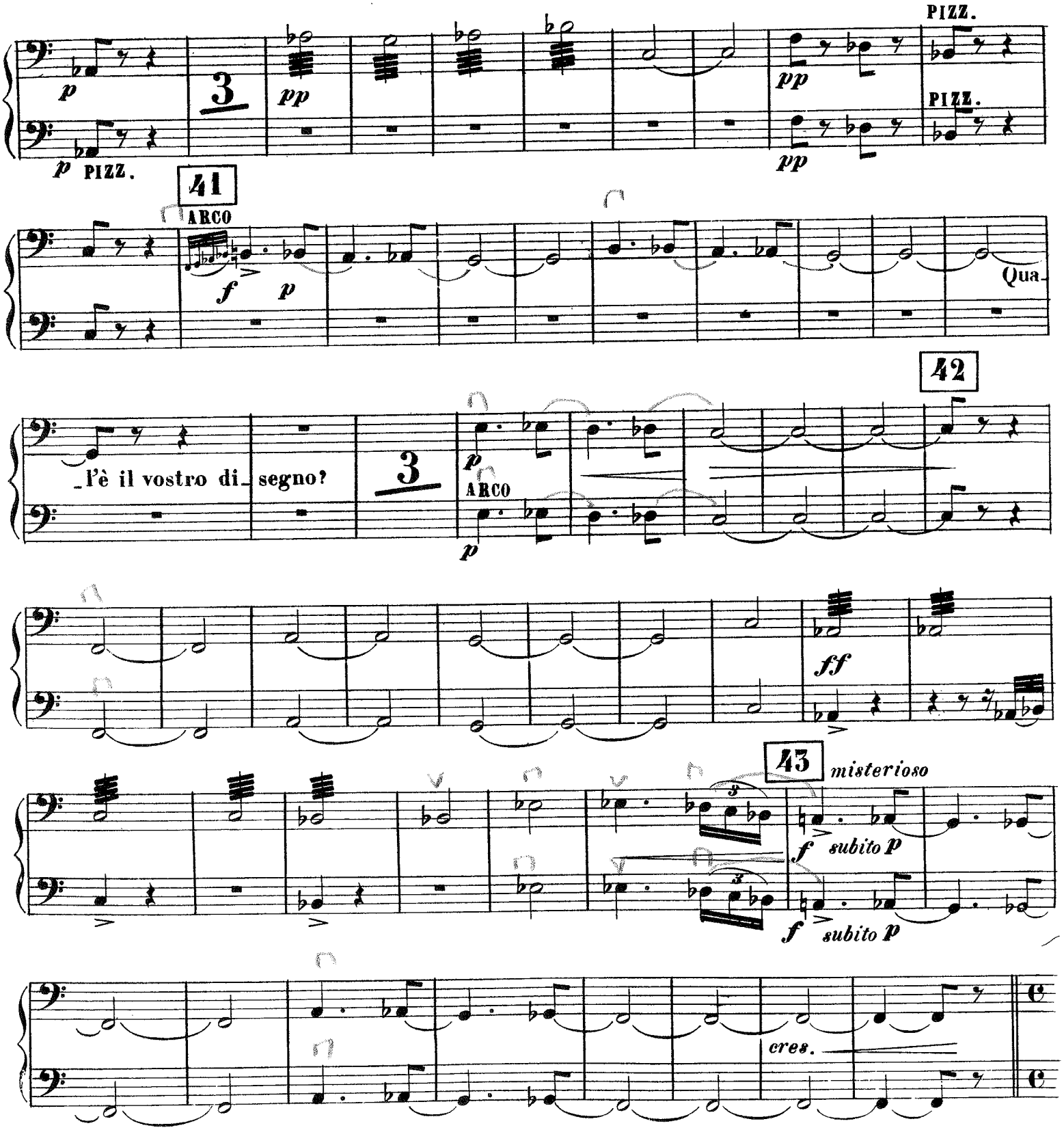

36
LENTO
f dolce espressivo
ARCO
p
rall.
ma
falle gli occhi neri
f
PIZZ.
37
AND.te MOD.to
AND.te MOSSO
PIZZ.
p
pp
DIVISI
pp
PIZZ.
ARCO
PIZZ.
poco rall.
f
a Tempo
poco rit.
ARCO
f
PIZZ.

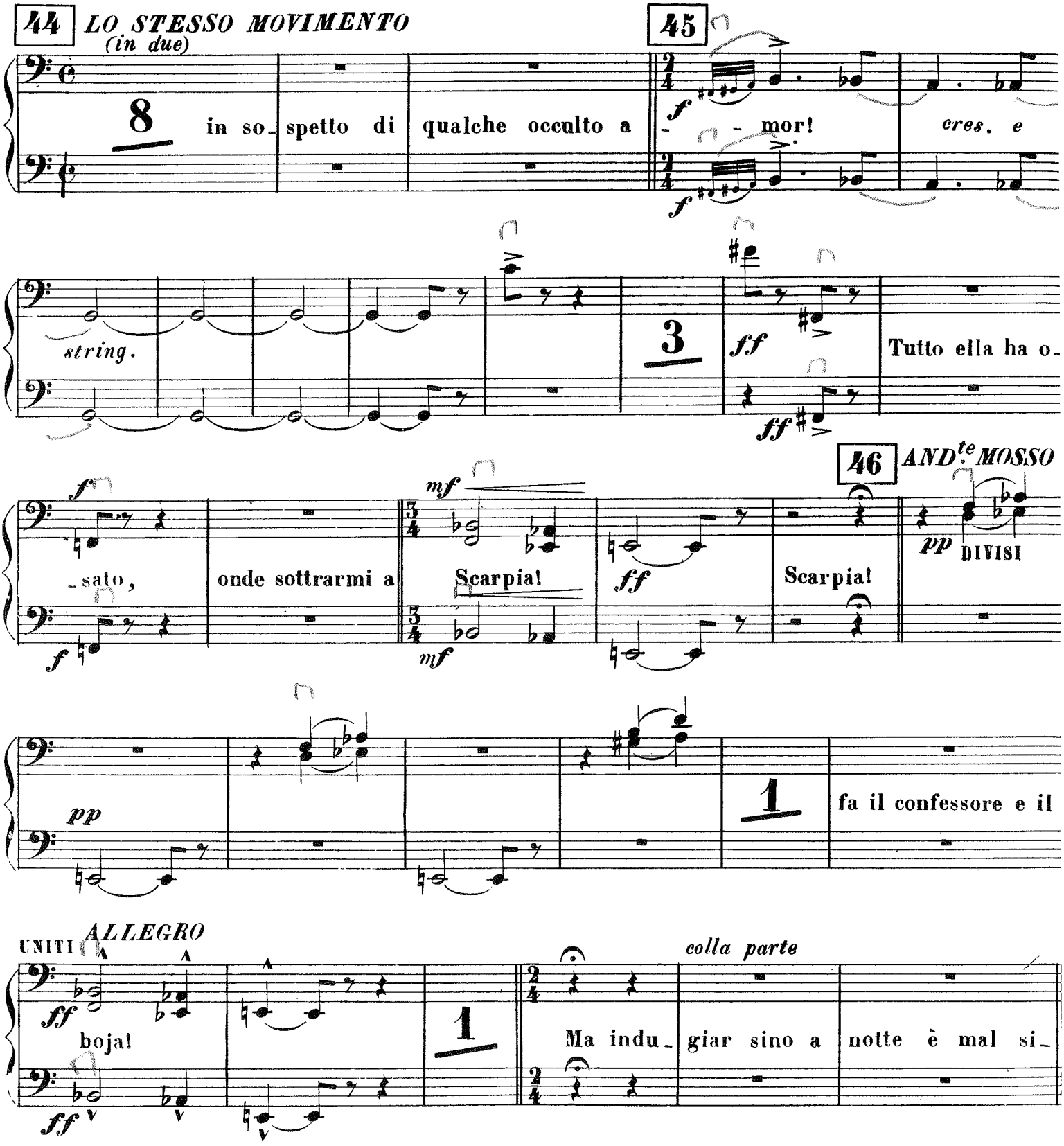
CELLO-BASS


ARCO
a Tempo
ARCO
PIZZ.
ARCO
mf
poco rall.
a Tempo
poco rit.
ff
a Tempo sostenendo
dim.
e
rall.
ff
p
VIOLli
DIVISI
rall.
bicordo
BASSI
PIZZ.
rall.
ARCO
38
UNITI
AND.te Passionale
DIVISI
f
allarg.
a Tempo
rall.
fp
Sostenendo
rall. sempre
f
allarg.
a Tempo
rall.
Sostenendo
rall. sempre
BASSI
ARCO
f
PIZZ.
fp


UNITI
colla parte
più rall.
ppp
...più
2
a pregar non ver
rà... donna nes
suna? Lo giuro amore!
rall.
39
PIÙ LENTO ancora
LENTAMENTE
ppp
f
allarg.
Ma
falle gli occhi
I.o Tempo
MOSSO
sostenendo
ppp
neri.
rall.
PIZZ.
ARCO
rall.
più p dim.
pppp
ppp
sostenendo
40
bicordi..
f
p
p
f
1

CELLO-BASS


PIZZ.
p
3
pp
pp
PIZZ.
p PIZZ.
41
ARCO
f p
Qua-
42
l'è il vostro di- segno?
3
p
ARCO
p
ff
43
misterioso
f subito p
f subito p
cres.


44
LO STESSO MOVIMENTO
(in due)
8
in so_spetto di qualche occulto a
45
f
_ _ mor!
cres. e
string.
3
ff
Tutto ella ha o_
46
AND.te MOSSO
f
_sato,
onde sottrarmi a
mf
Scarpia!
ff
Scarpia!
pp
DIVISI
pp
1
fa il confessore e il
UNITI
ALLEGRO
ff
boja!
1
colla parte
Ma indu_giar sino a notte è mal si_

CELLO-BASS

Un poco Meno del I°. Tempo

p

-curo.

p

5

lungi pei

47

campi a una mia villa

2

2

And^te LENTO *MOSSO come prima*

p *f* *pp*

48

ARCO

1

PIZZ.

f

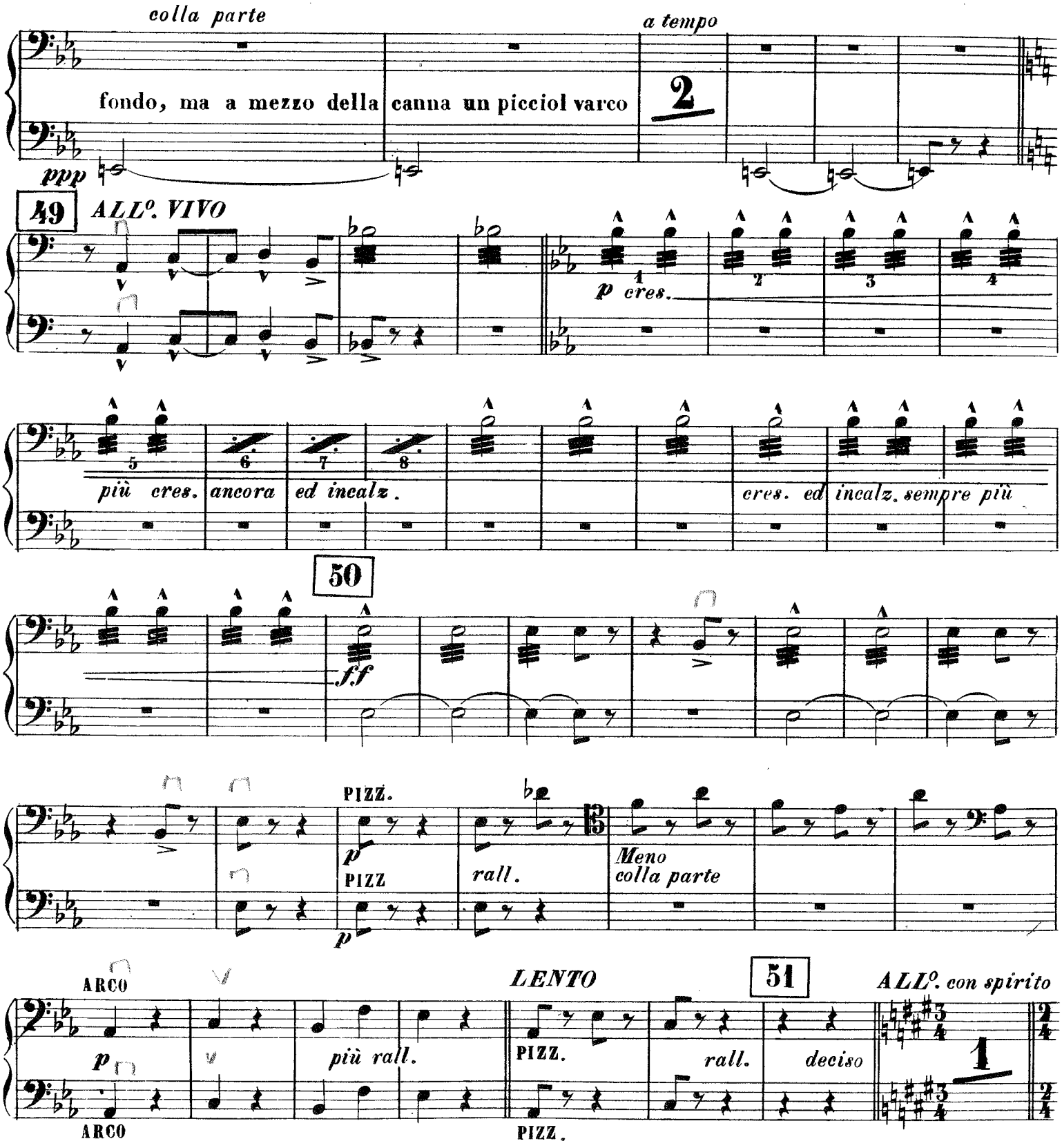
ARCO

p

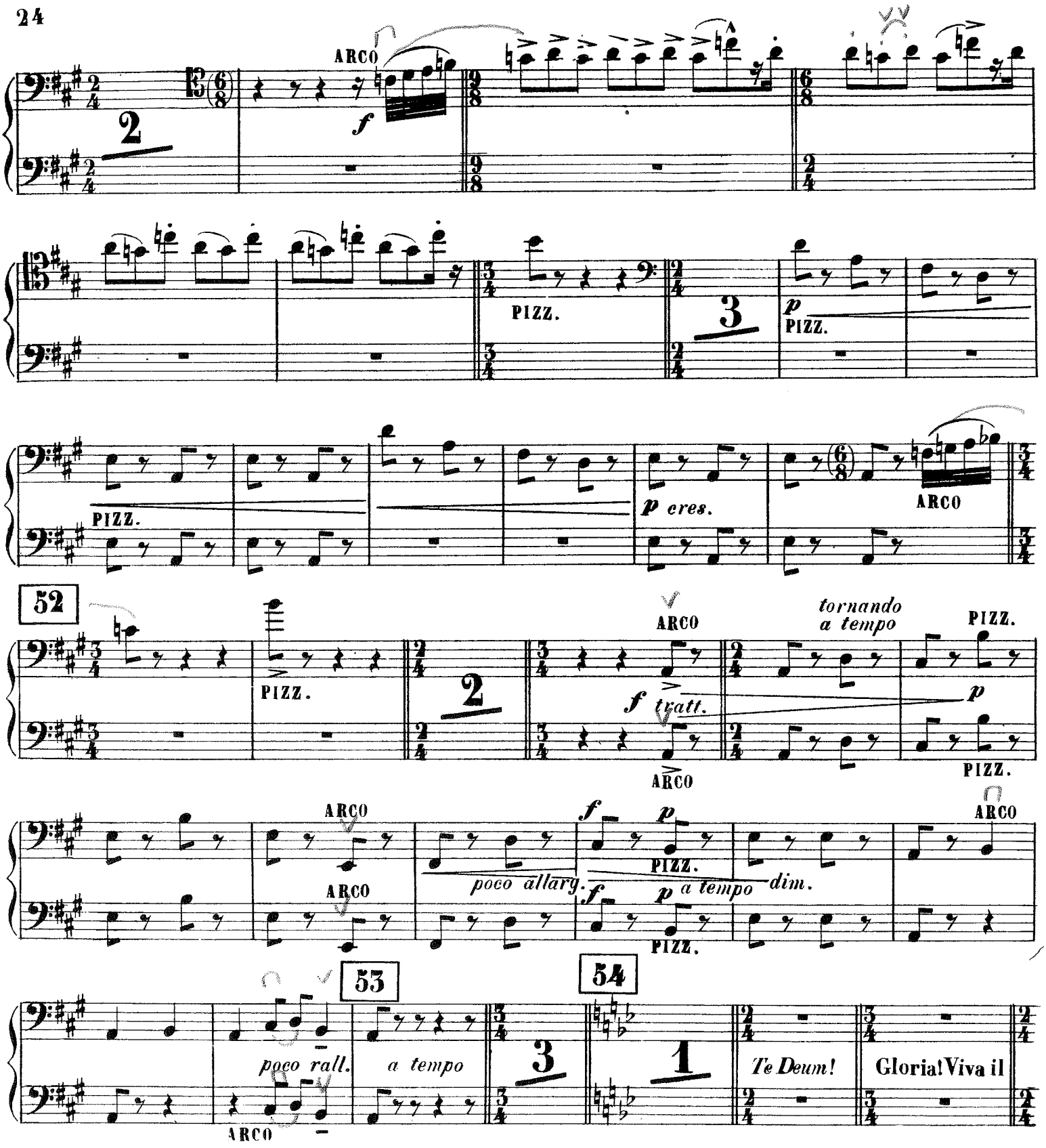
5

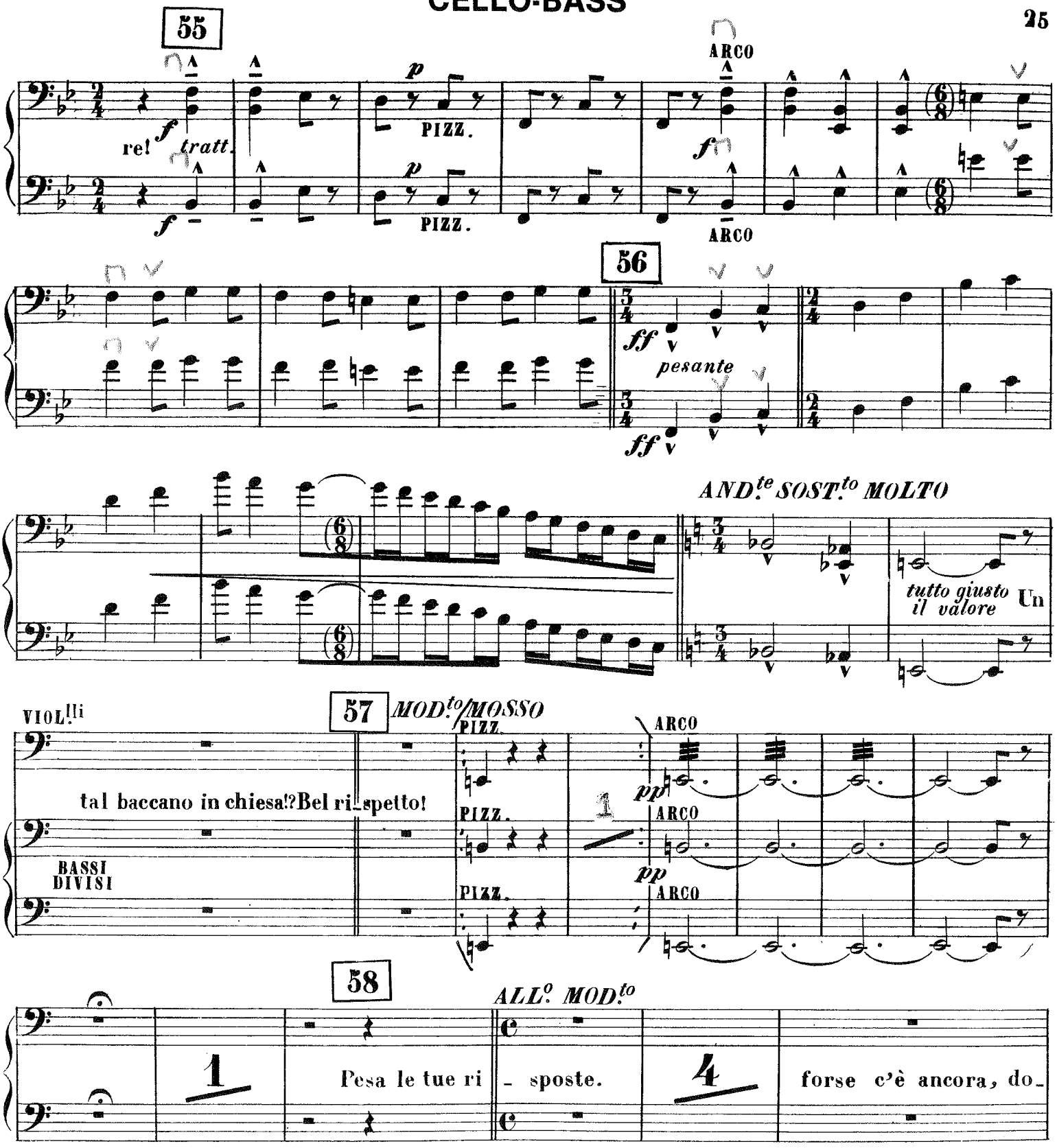
colla parte *a Tempo*

se urgesse il pe- riglio, correte al pozzo del giar- din, l'acqua è nel

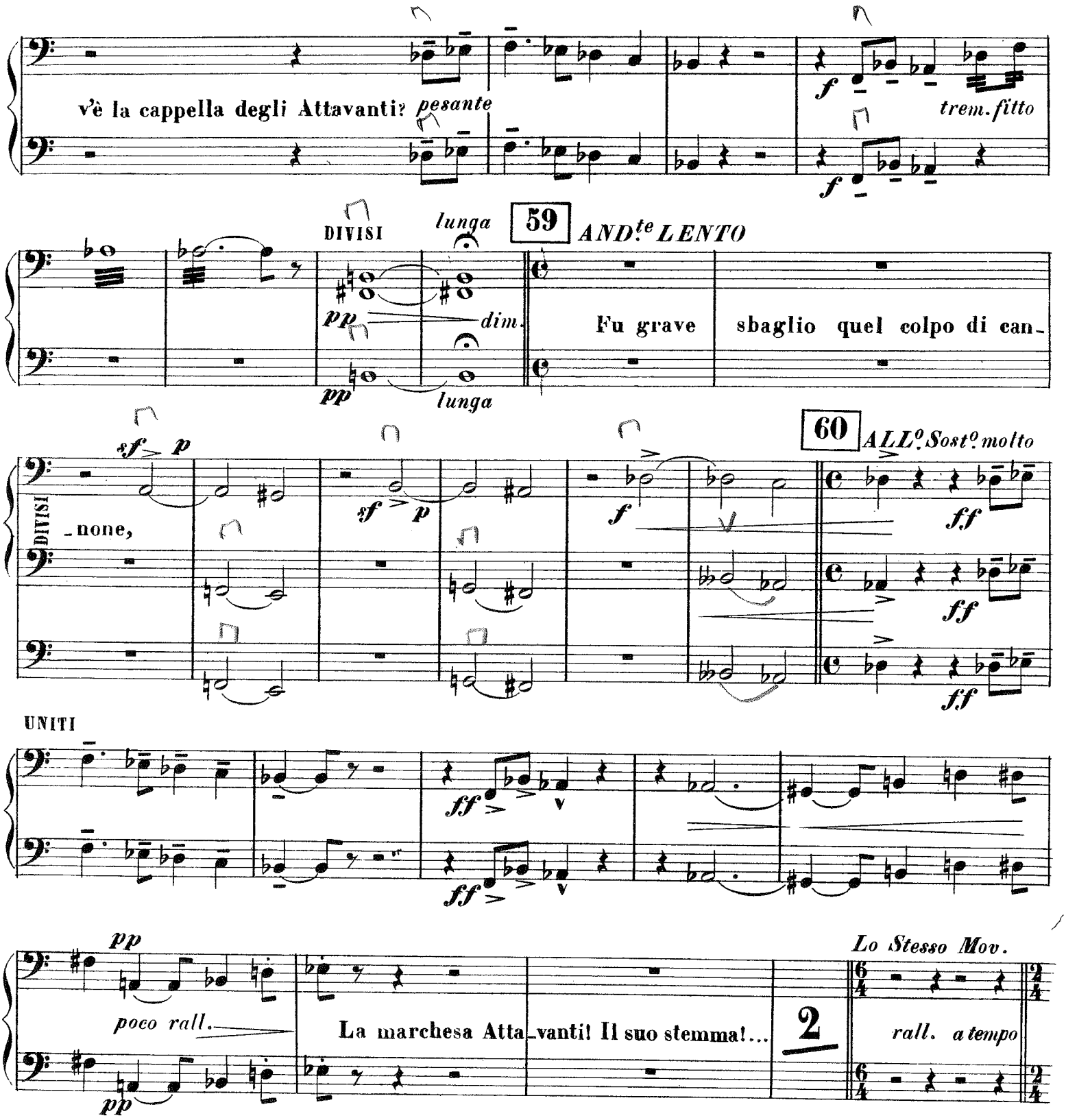

colla parte
a tempo
fondo, ma a mezzo della canna un picciol varco
2
ppp
49
ALLo. VIVO
p cres.
più cres.
ancora
ed incalz.
cres. ed incalz. sempre più
50
ff
PIZZ.
p
PIZZ
rall.
Meno
colla parte
ARCO
p
più rall.
LENTO
51
PIZZ.
rall.
deciso
ALLo. con spirito
ARCO
PIZZ.

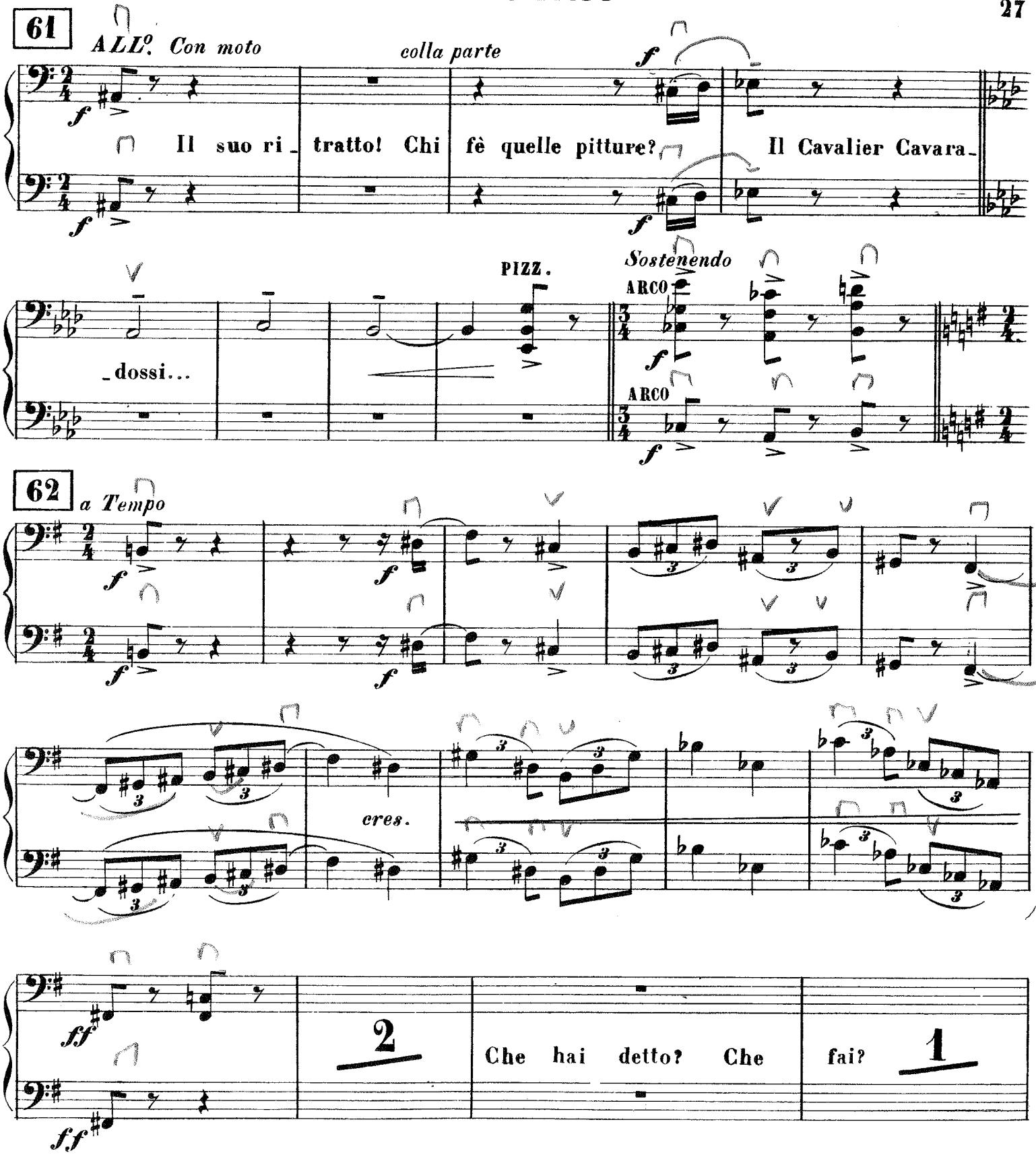
CELLO-BASS


ARCO
f
2
PIZZ.
3
p
PIZZ.
PIZZ.
p cres.
ARCO
52
PIZZ.
2
ARCO
f tratt.
tornando
a tempo
PIZZ.
p
PIZZ.
ARCO
ARCO
poco allarg.
f
p
PIZZ.
a tempo
dim.
ARCO
53
poco rall.
ARCO
a tempo
3
54
1
Te Deum!
Gloria! Viva il

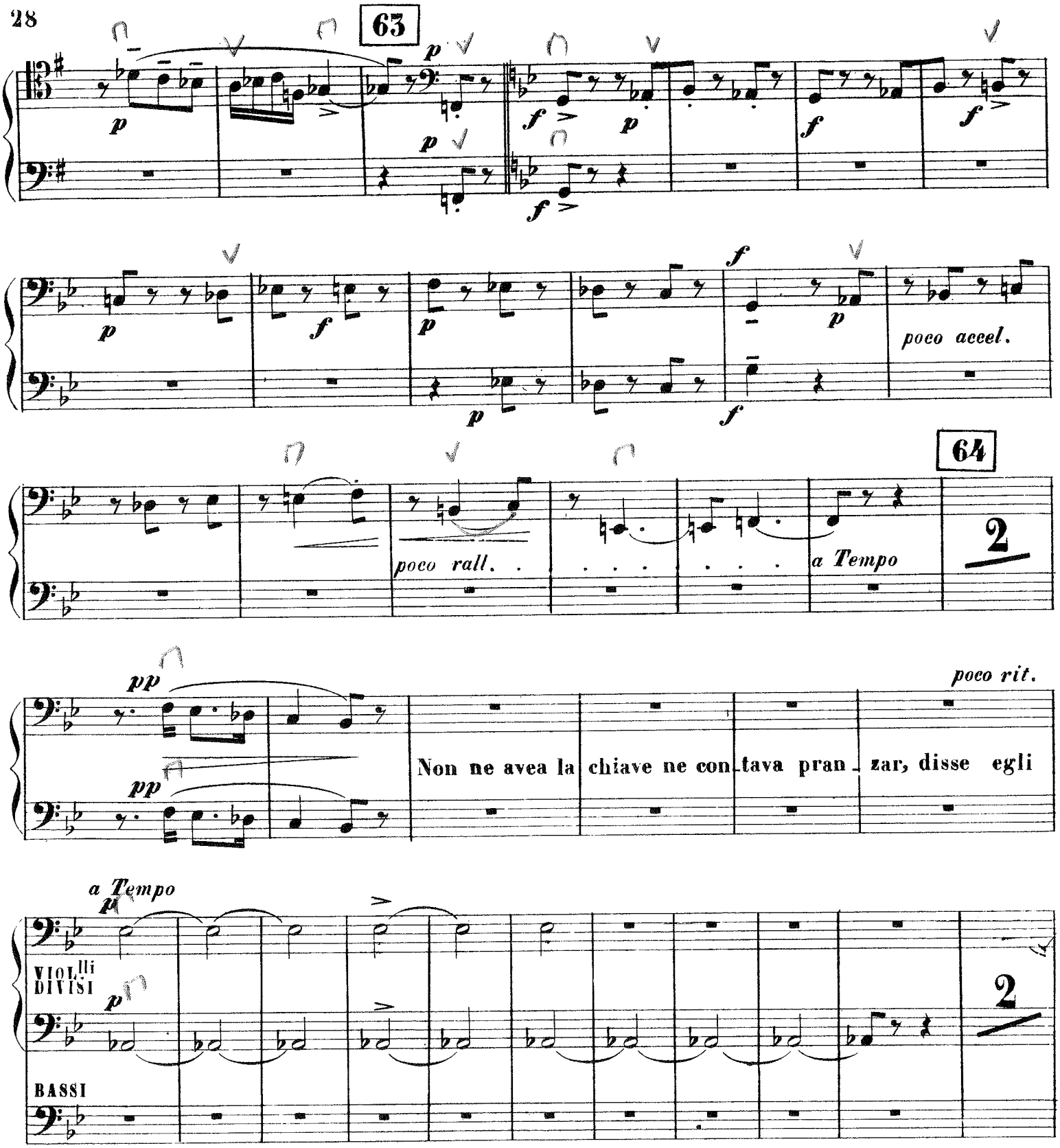

55
ARCO
p
f
rel tratt.
PIZZ.
56
ff
pesante
AND.te SOST.to MOLTO
tutto giusto il valore
Un
VIOL.lli
57
MOD.to/MOSSO
PIZZ.
ARCO
tal baccano in chiesa!? Bel ri_spetto!
pp
BASSI DIVISI
58
ALL.o MOD.to
Pesa le tue ri
sposte.
forse c'è ancora, do_

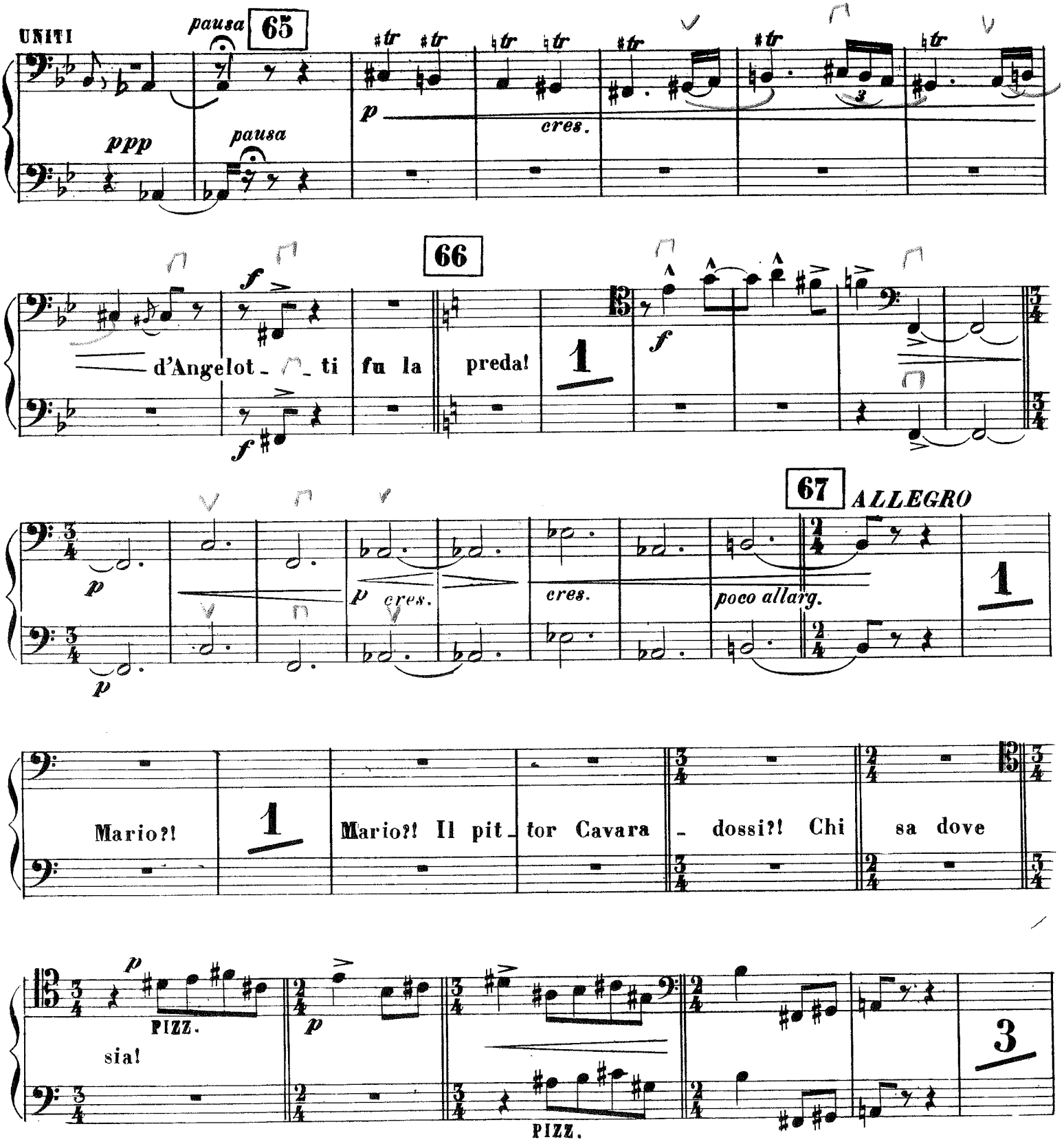
CELLO-BASS


v'è la cappella degli Attavanti?
pesante
f
trem. fitto
f
DIVISI
lunga
59
AND.te LENTO
pp
dim.
Fu grave
sbaglio quel colpo di can-
pp
lunga
sf
p
60
ALL.o Sost.o molto
DIVISI
-none,
sf
p
f
f.f
ff
f.f
UNITI
ff
ff
pp
Lo Stesso Mov.
poco rall.
La marchesa Atta-vanti! Il suo stemma!...
2
rall. a tempo
pp

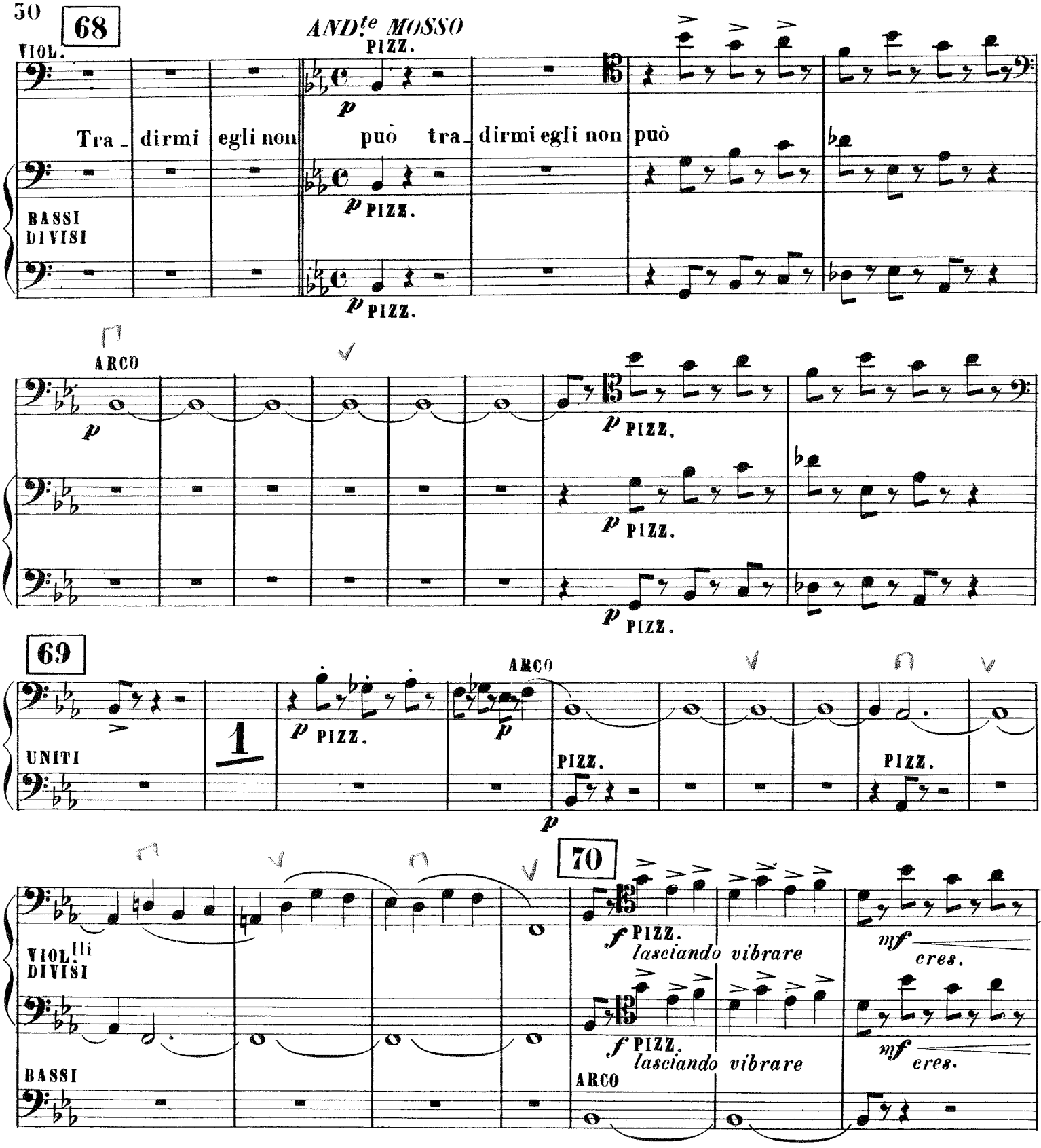

61
ALL°. Con moto
colla parte
Il suo ri_ tratto! Chi fè quelle pitture? Il Cavalier Cavara_
_dossi...
PIZZ.
Sostenendo
ARCO
ARCO
62
a Tempo
cres.
2
Che hai detto? Che fai?
1

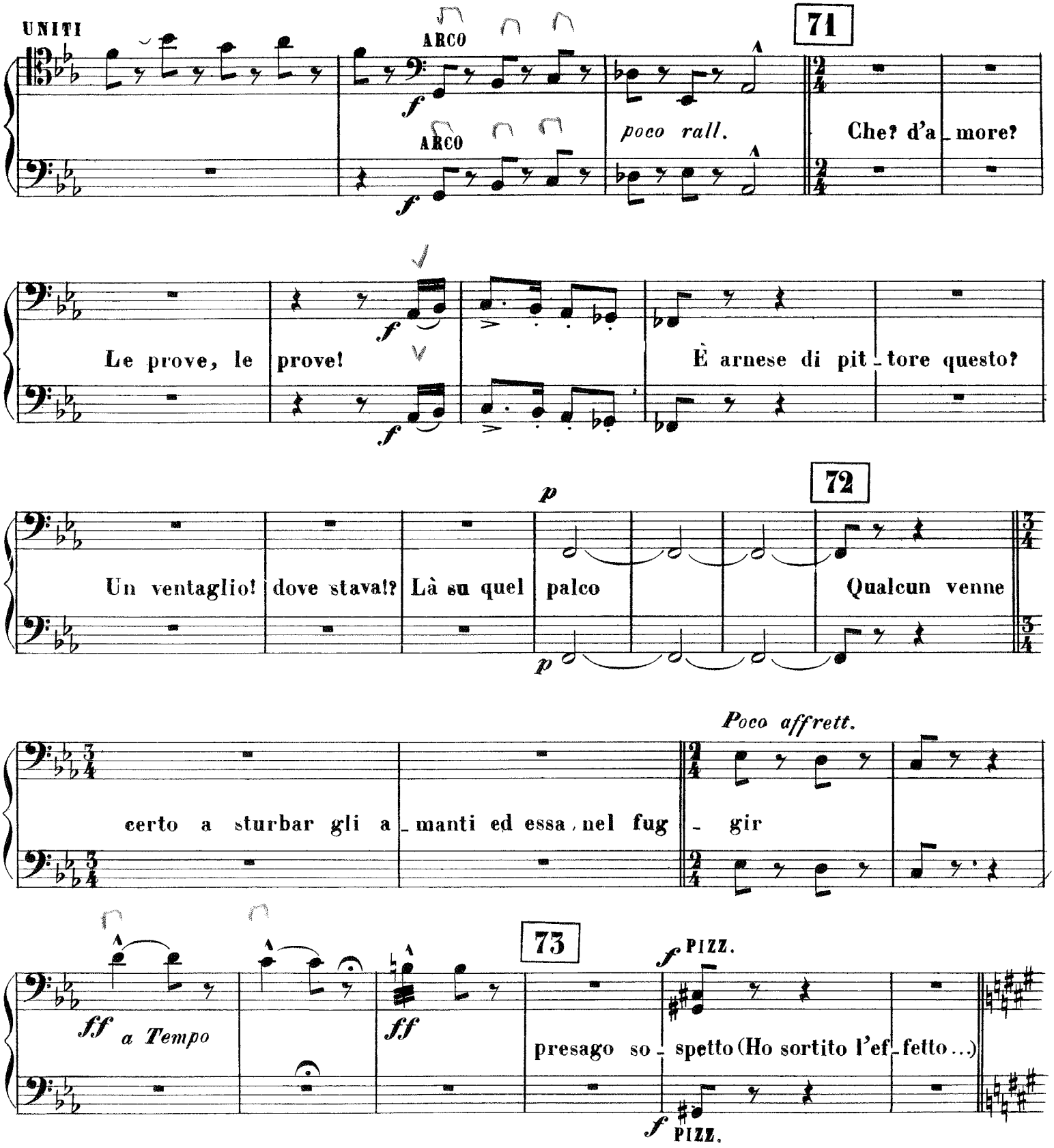
CELLO-BASS

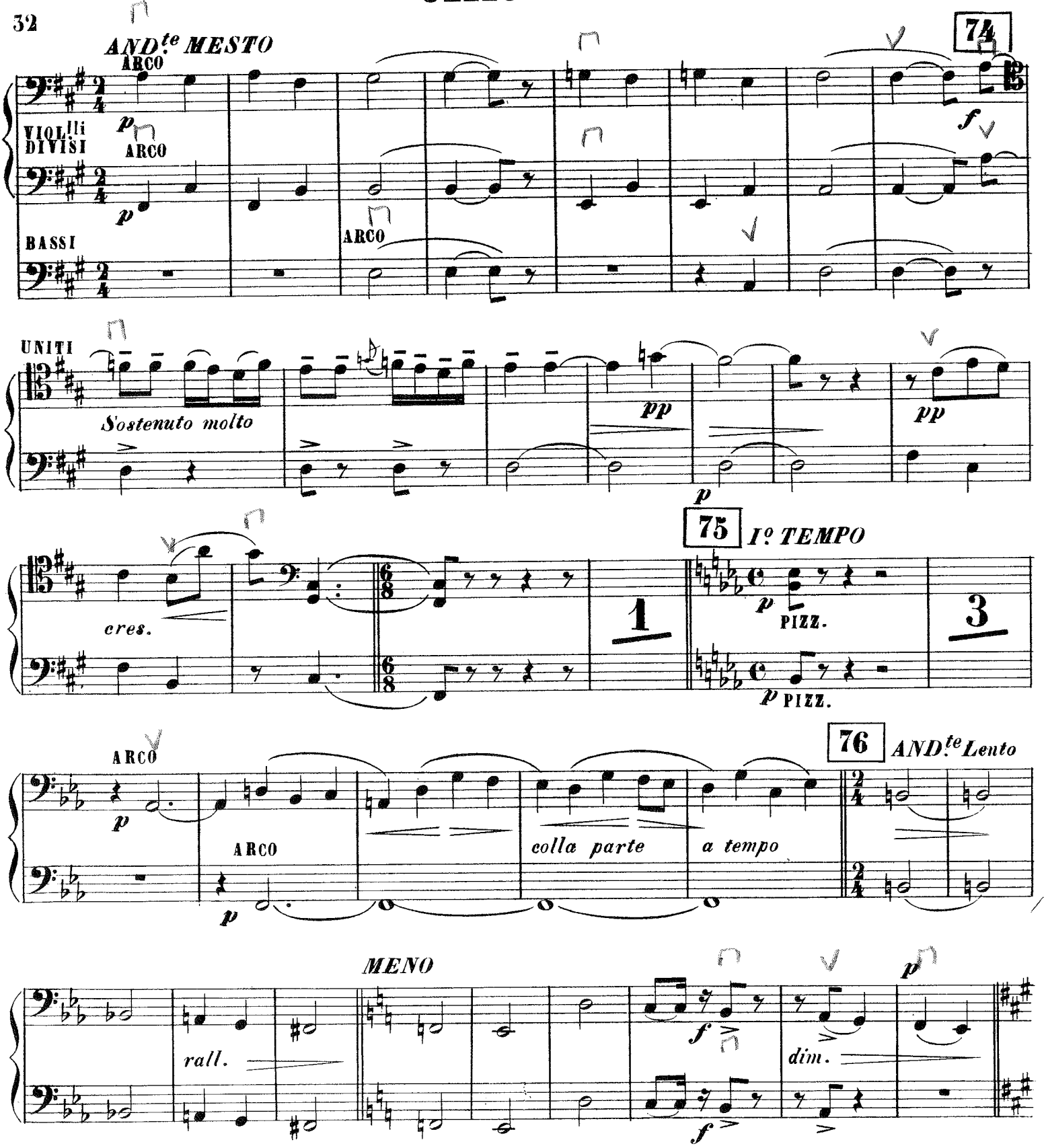

63
poco accel.
poco rall.
64
a Tempo
2
poco rit.
Non ne avea la chiave ne con tava pran zar, disse egli
a Tempo
VIOLlli
DIVISI
BASSI
2

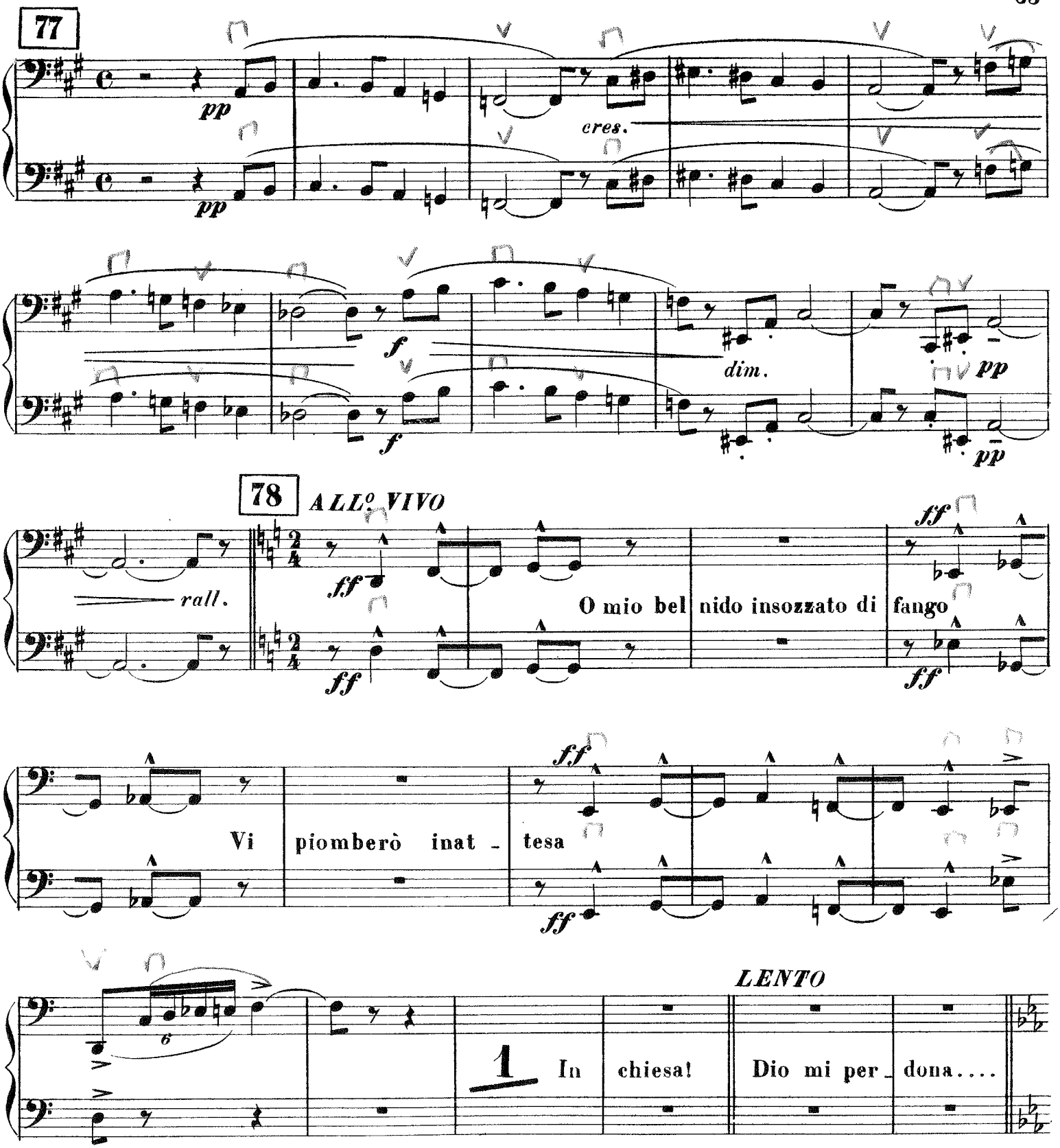

UNITI
pausa
65
ppp
pausa
p
cres.
66
f
d'Angelot - ti fu la preda!
1
f
67
ALLEGRO
p
p cres.
cres.
poco allarg.
1
Mario?!
1
Mario?! Il pit - tor Cavara - dossi?! Chi sa dove
p
PIZZ.
sia!
p
PIZZ.
3

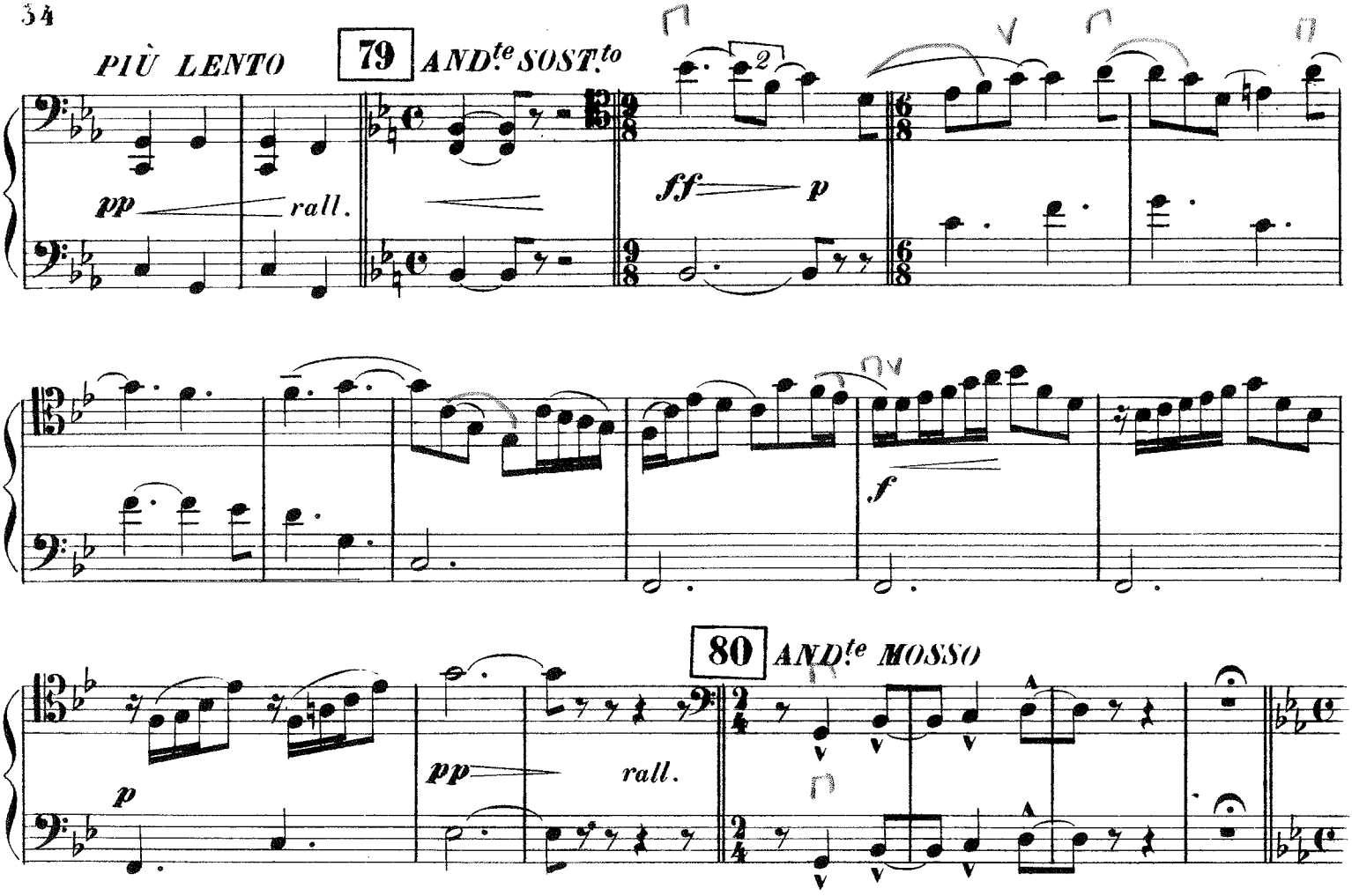
CELLO-BASS


30
68
VIOL.
AND.te MOSSO
PIZZ.
p
Tra - dirmi egli non può tra - dirmi egli non può
BASSI DIVISI
p PIZZ.
p PIZZ.
ARCO
p
p PIZZ.
p PIZZ.
p PIZZ.
69
UNITI
1
p PIZZ.
ARCO
p
PIZZ.
PIZZ.
p
70
VIOL.lli DIVISI
f PIZZ.
lasciando vibrare
mf
cres.
f PIZZ.
lasciando vibrare
mf
cres.
BASSI
ARCO


UNITI
ARCO
ARCO
71
poco rall.
Che? d'a_more?
Le prove, le prove!
È arnese di pit_tore questo?
72
Un ventaglio! dove stava!? Là su quel palco
Qualcun venne
Poco affrett.
certo a sturbar gli a_manti ed essa nel fug_gir
73
a Tempo
presago so_spetto (Ho sortito l'ef_fetto...)
PIZZ.
PIZZ.

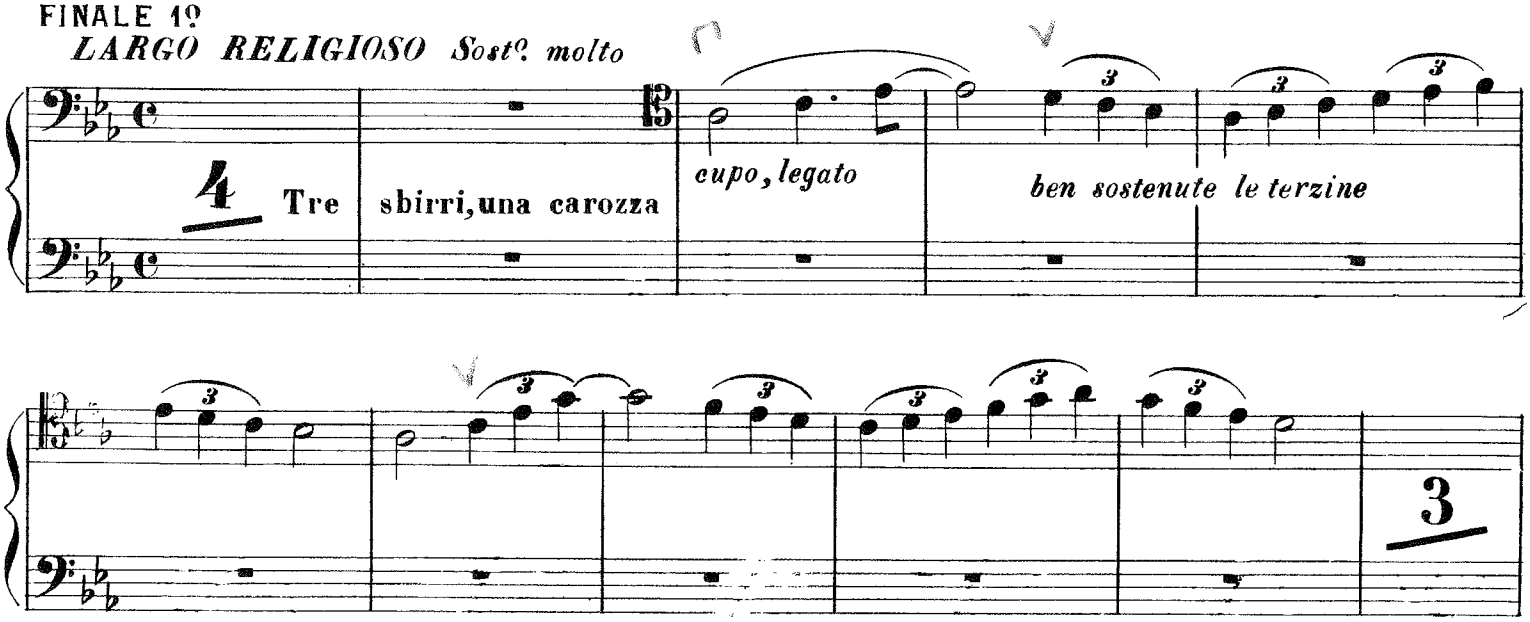

AND.te MESTO
74
ARCO
p
VIOLli DIVISI
ARCO
p
BASSI
ARCO
f
UNITI
Sostenuto molto
pp
p
pp
75
Io TEMPO
cres.
1
p
PIZZ.
3
p PIZZ.
76
AND.te Lento
ARCO
p
ARCO
p
colla parte
a tempo
MENO
rall.
f
dim.
f
p

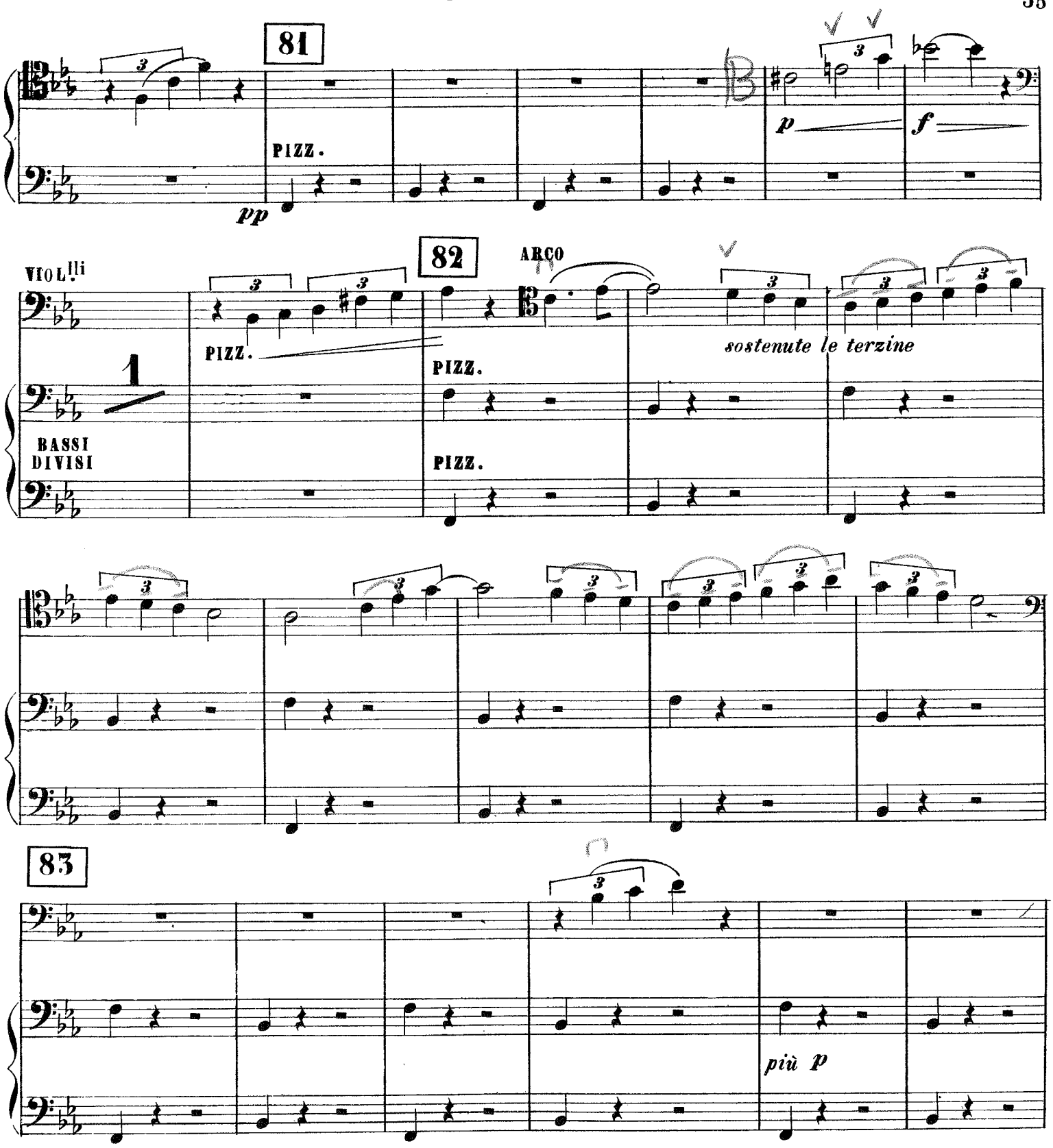

77
pp
cres.
f
dim.
pp
78
ALL° VIVO
rall.
ff
O mio bel nido insozzato di fango
Vi piomberò inat - tesa
LENTO
1
In chiesa!
Dio mi per - dona....

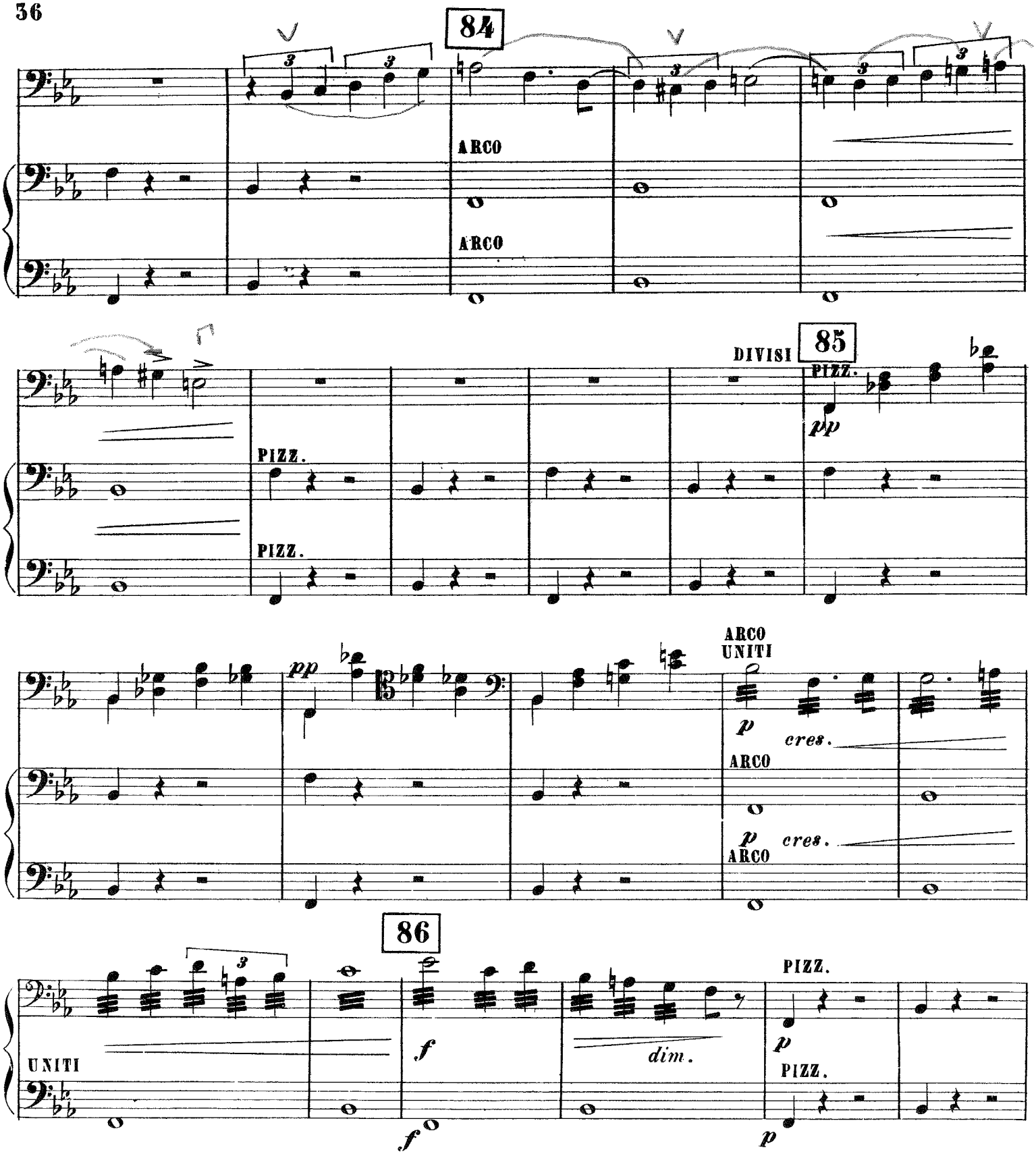


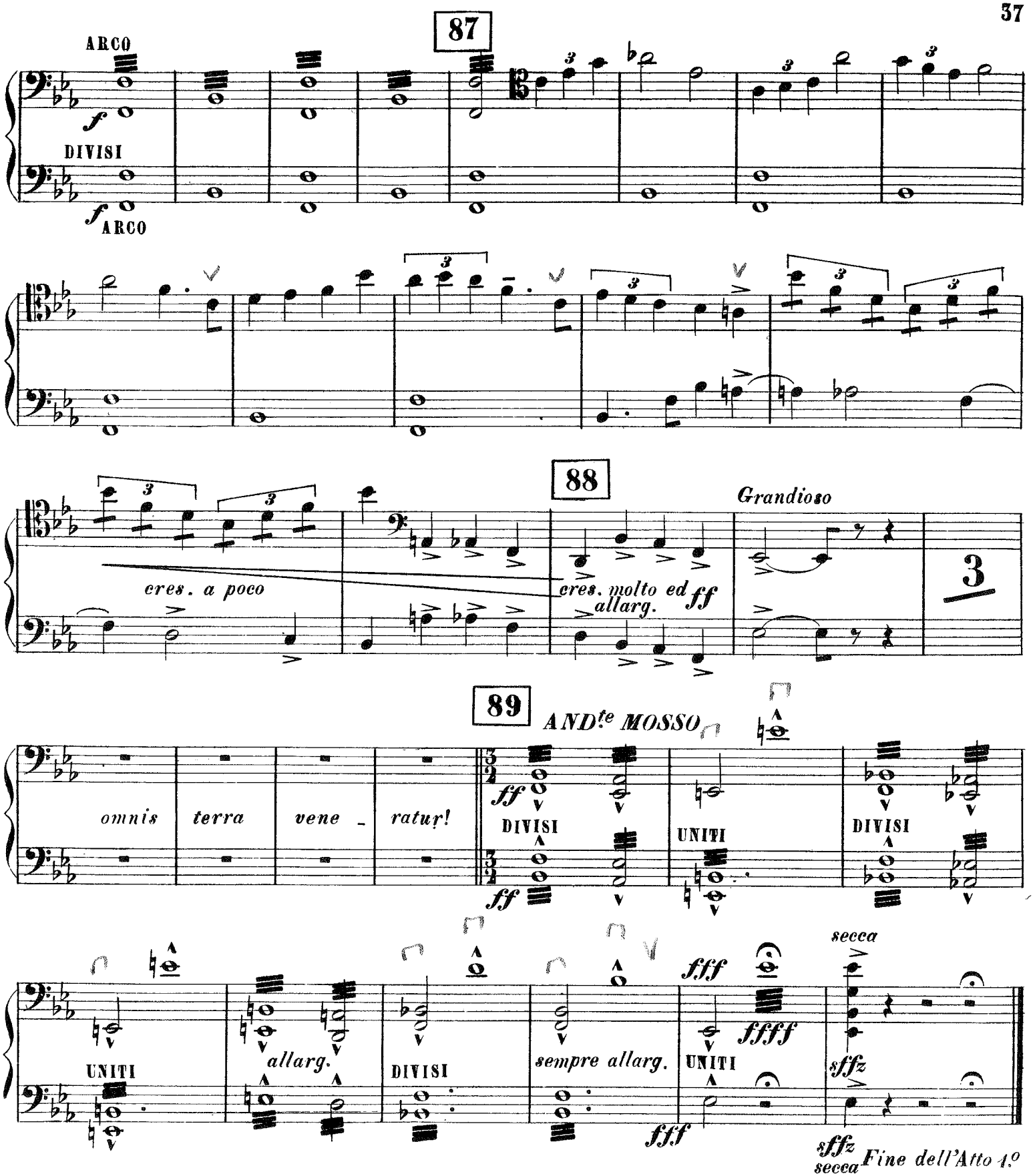
FINALE 1º

LARGO RELIGIOSO Sostº molto

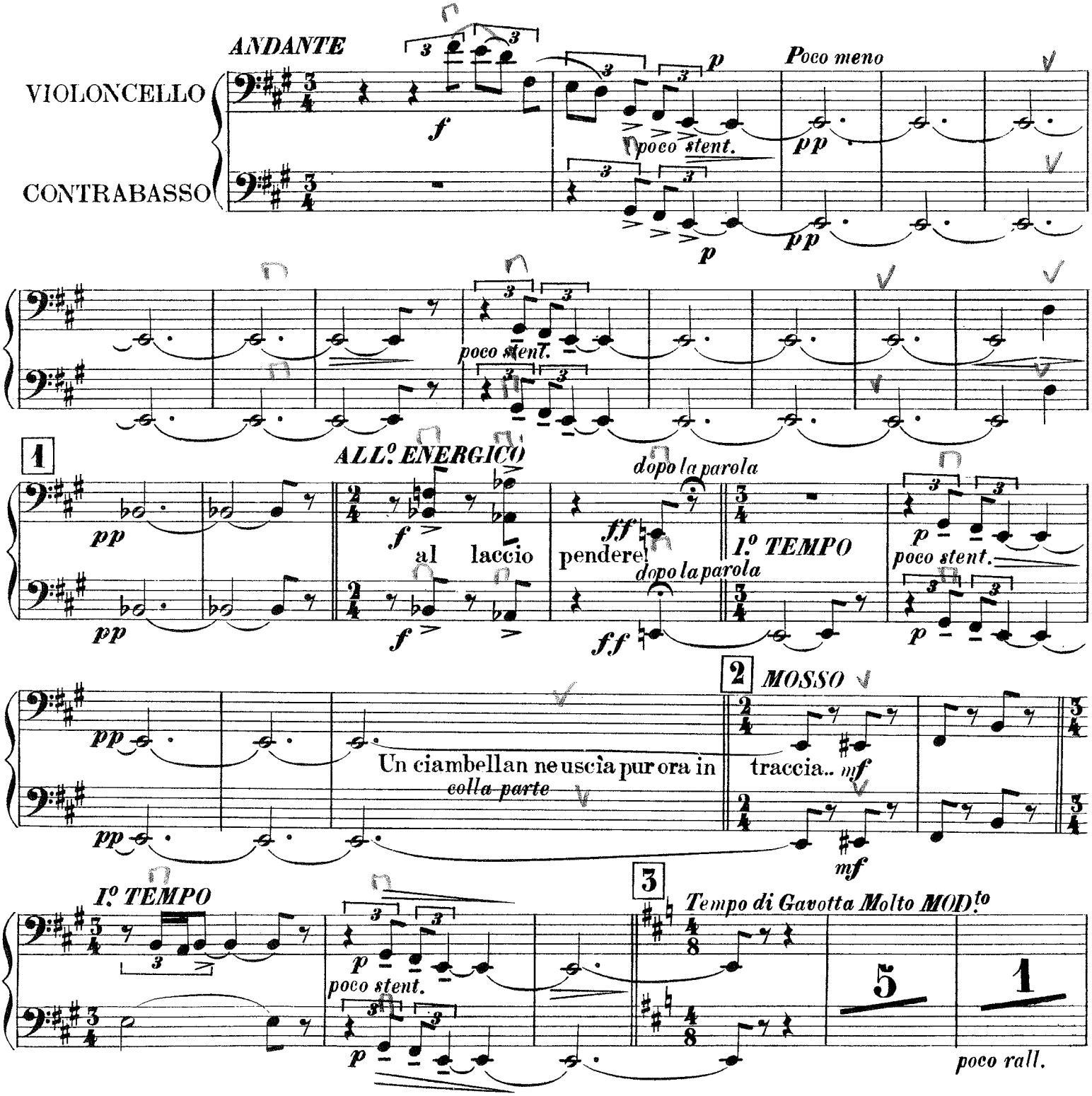


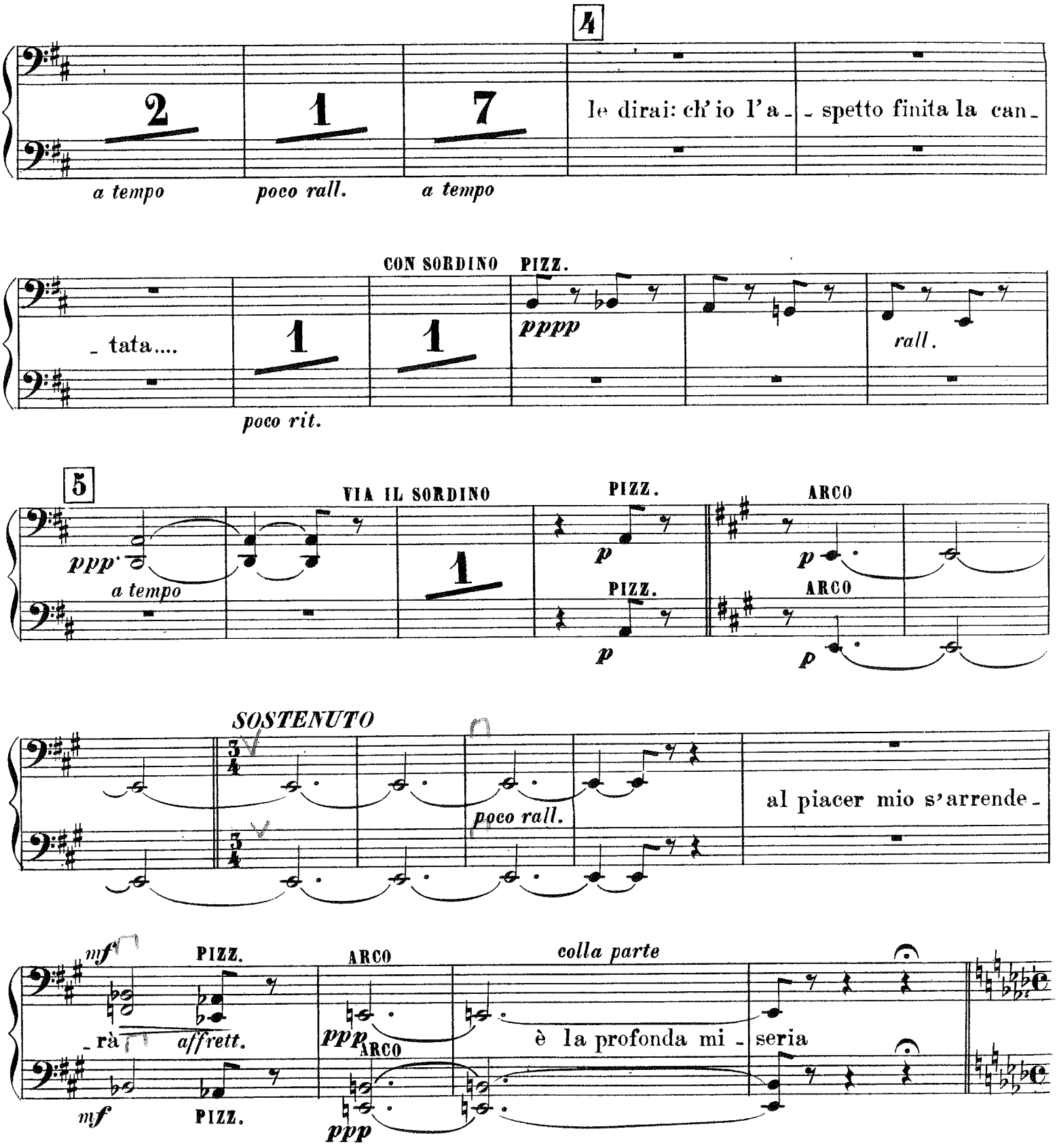

81
PIZZ.
pp
p
f
VIOLli
82
ARCO
PIZZ.
sostenute le terzine
1
BASSI
DIVISI
83
più p


84
ARCO
ARCO
85
DIVISI
PIZZ.
pp
PIZZ.
PIZZ.
pp
ARCO
UNITI
p
cres.
ARCO
p
cres.
ARCO
86
UNITI
f
dim.
PIZZ.
p
PIZZ.
f
p

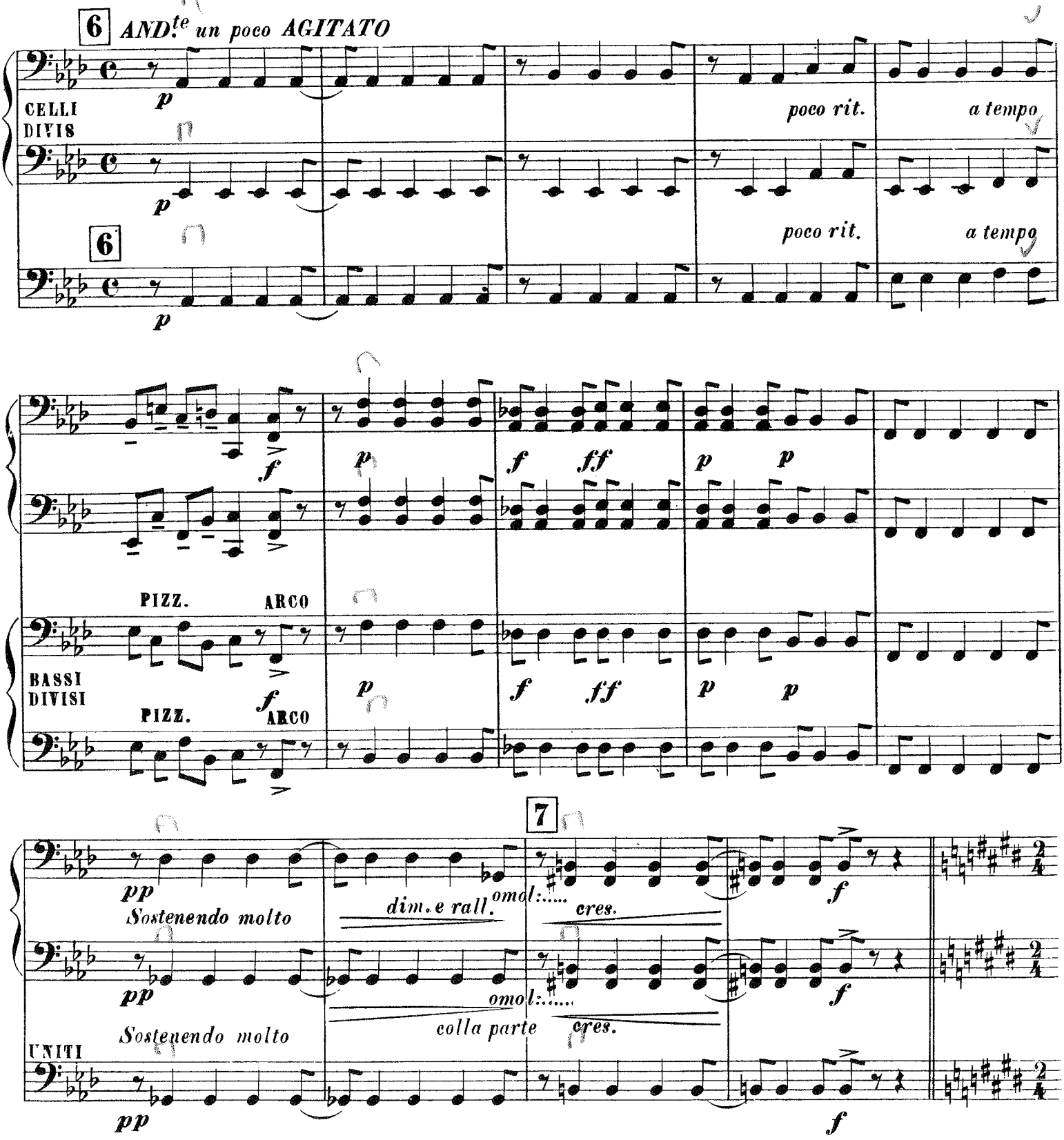

87
ARCO
f
DIVISI
f
ARCO
88
Grandioso
cres. a poco
cres. molto ed allarg.
ff
3
89
ANDte MOSSO
omnis terra vene - ratur!
ff
DIVISI
UNITI
DIVISI
ff
UNITI
allarg.
DIVISI
sempre allarg.
fff
UNITI
ffff
secca
sffz
fff
sffz
secca
Fine dell'Atto 1.o

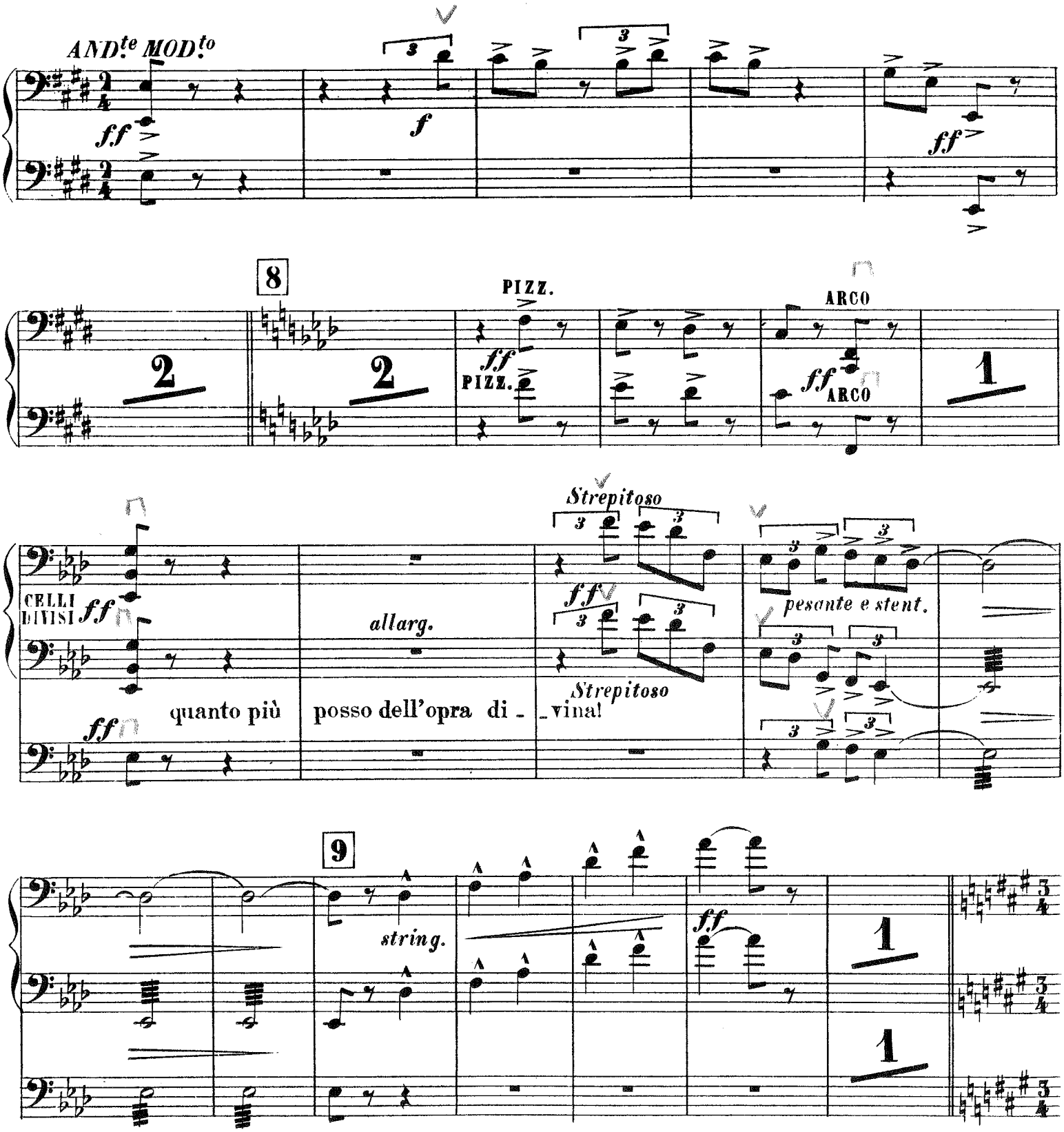
ATTO 2.°


ANDANTE
VIOLONCELLO
CONTRABASSO
f
p
Poco meno
pp
poco stent.
1
ALL.° ENERGICO
pp
f
al laccio
ff
dopo la parola
pendere!
I.° TEMPO
poco stent.
2
MOSSO
Un ciambellan ne uscìa pur ora in
colla parte
traccia..
mf
3
Tempo di Gavotta Molto MOD.to
5
1
poco rall.

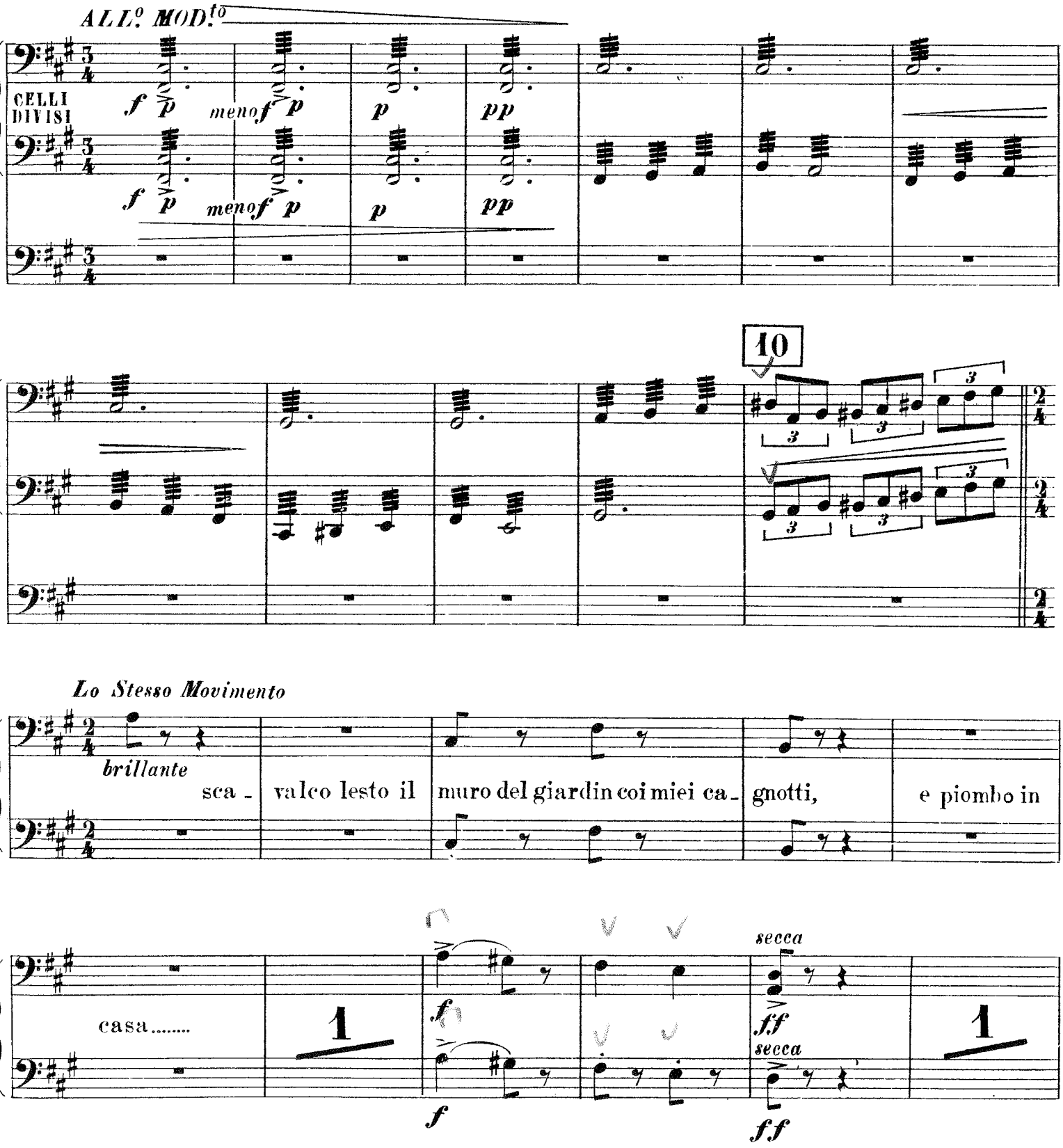

4
2
1
7
le dirai: ch' io l' a - - spetto finita la can -
a tempo
poco rall.
a tempo
CON SORDINO
PIZZ.
- tata....
1
1
pppp
rall.
poco rit.
5
VIA IL SORDINO
PIZZ.
ARCO
ppp
a tempo
1
p
p
PIZZ.
ARCO
p
p
SOSTENUTO
3/4
poco rall.
al piacer mio s'arrende -
mf
PIZZ.
ARCO
colla parte
- rà
affrett.
ppp
ARCO
è la profonda mi - seria
mf
PIZZ.
ppp

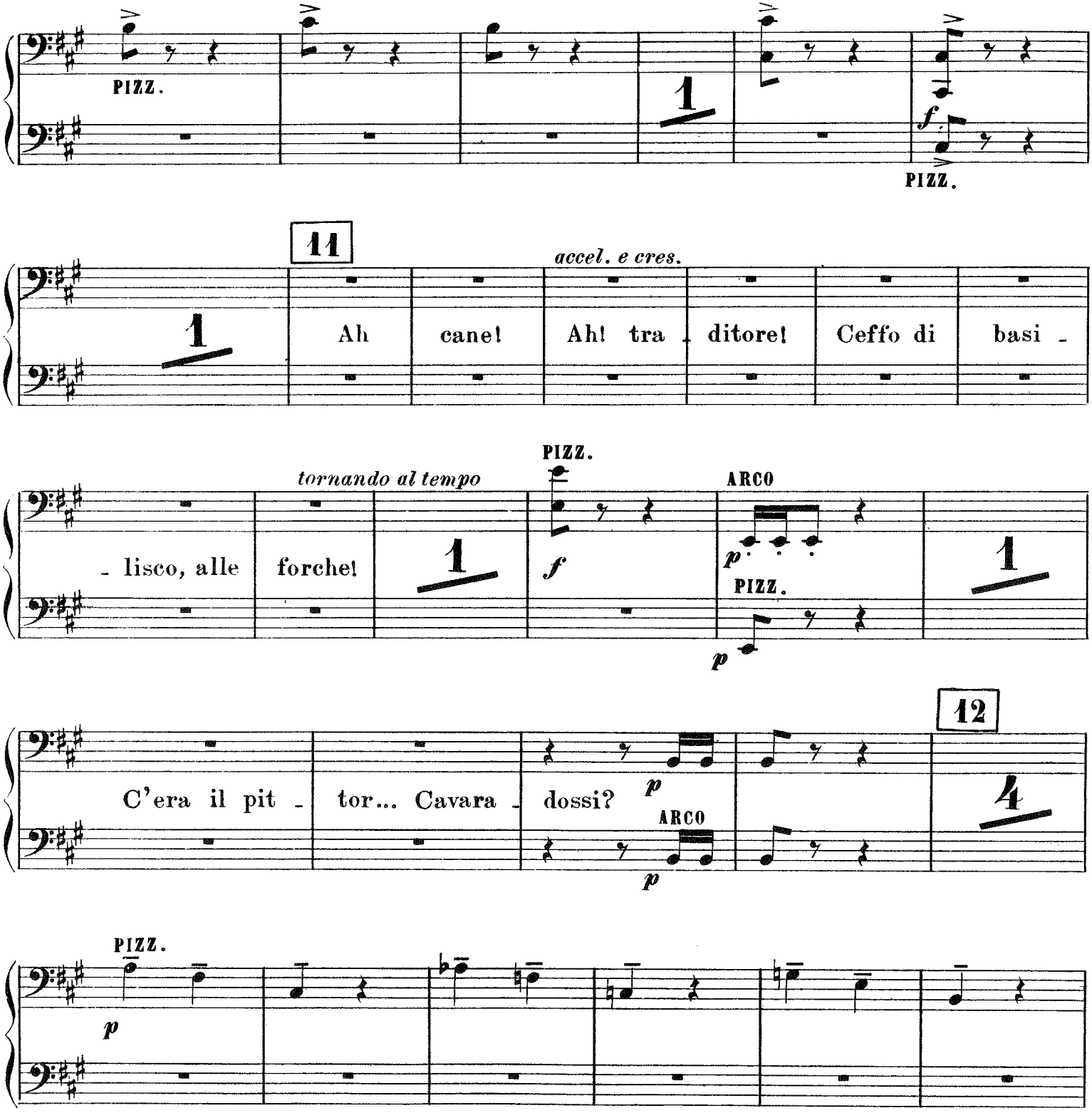
CELLO-BASS


6
AND.te un poco AGITATO
CELLI
DIVIS
p
poco rit.
a tempo
6
poco rit.
a tempo
f
p
f
ff
p
p
PIZZ.
ARCO
BASSI
DIVISI
PIZZ.
ARCO
7
pp
Sostenendo molto
dim. e rall.
omol:.....
cres.
f
UNITI
colla parte


AND.te MOD.to
ff
f
ff
8
2
2
PIZZ.
ff
PIZZ.
ARCO
ff
ARCO
1
Strepitoso
CELLI DIVISI ff
allarg.
ff
Strepitoso
pesante e stent.
quanto più
posso dell'opra di -
-vina!
ff
9
string.
ff
1
1

CELLO-BASS


ALL.o MOD.to
CELLI DIVISI
f p
meno f p
p
pp
10
Lo Stesso Movimento
brillante
sca - valco lesto il muro del giardin coi miei ca - gnotti, e piombo in
casa.....
1
secca
ff


PIZZ.
1
f
PIZZ.
11
accel. e cres.
1
Ah
cane!
Ah! tra - ditore!
Ceffo di
basi -
tornando al tempo
PIZZ.
ARCO
- lisco, alle
forche!
1
f
p
PIZZ.
p
1
12
C'era il pit -
tor... Cavara -
dossi?
p
ARCO
p
4
PIZZ.
p

CELLO-BASS

13

UN POCO MENO

AND.te SOST.to

PIZZ.

PIZZ.

14

f *p* *f*

f *p* *f*

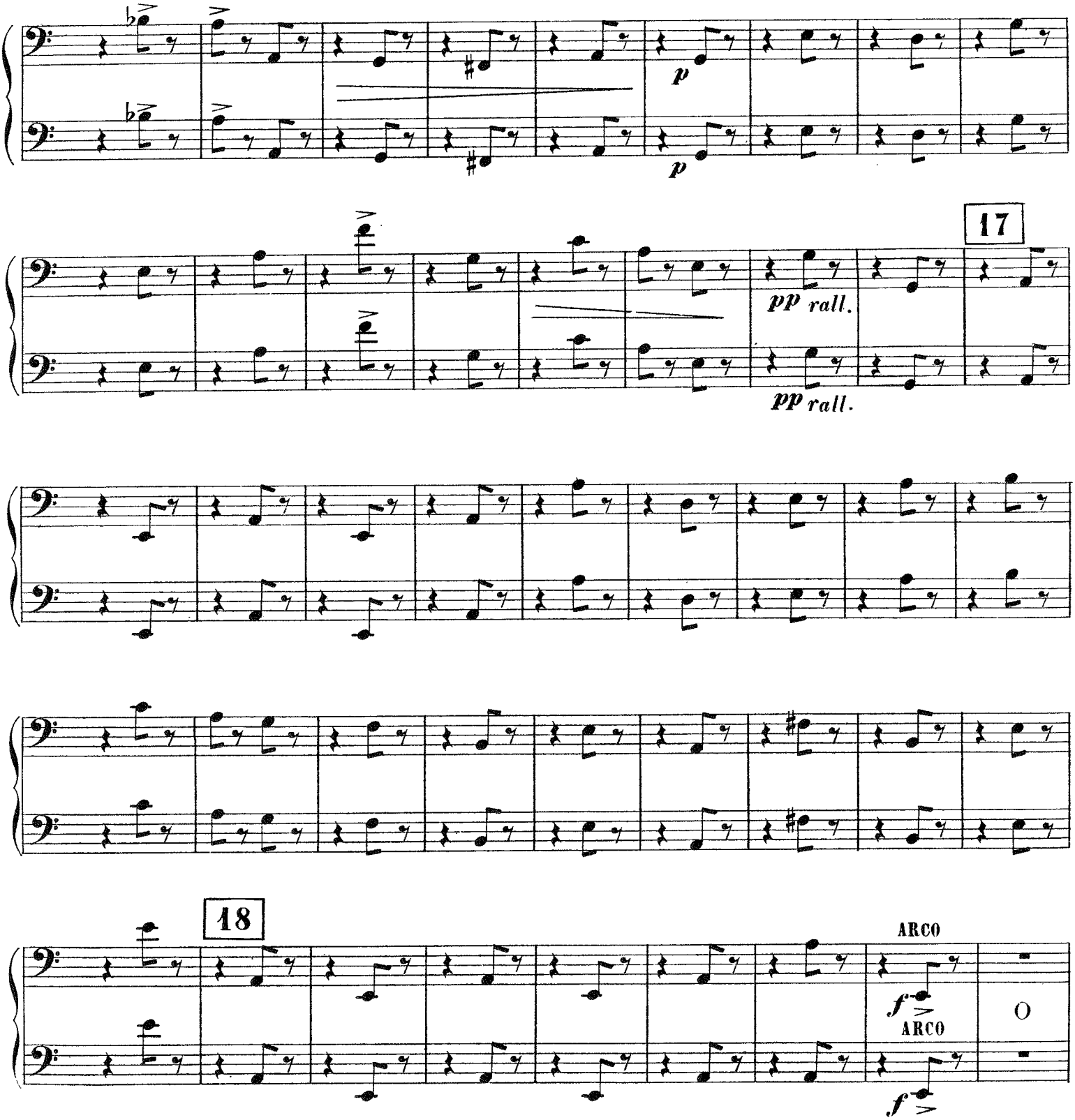
15

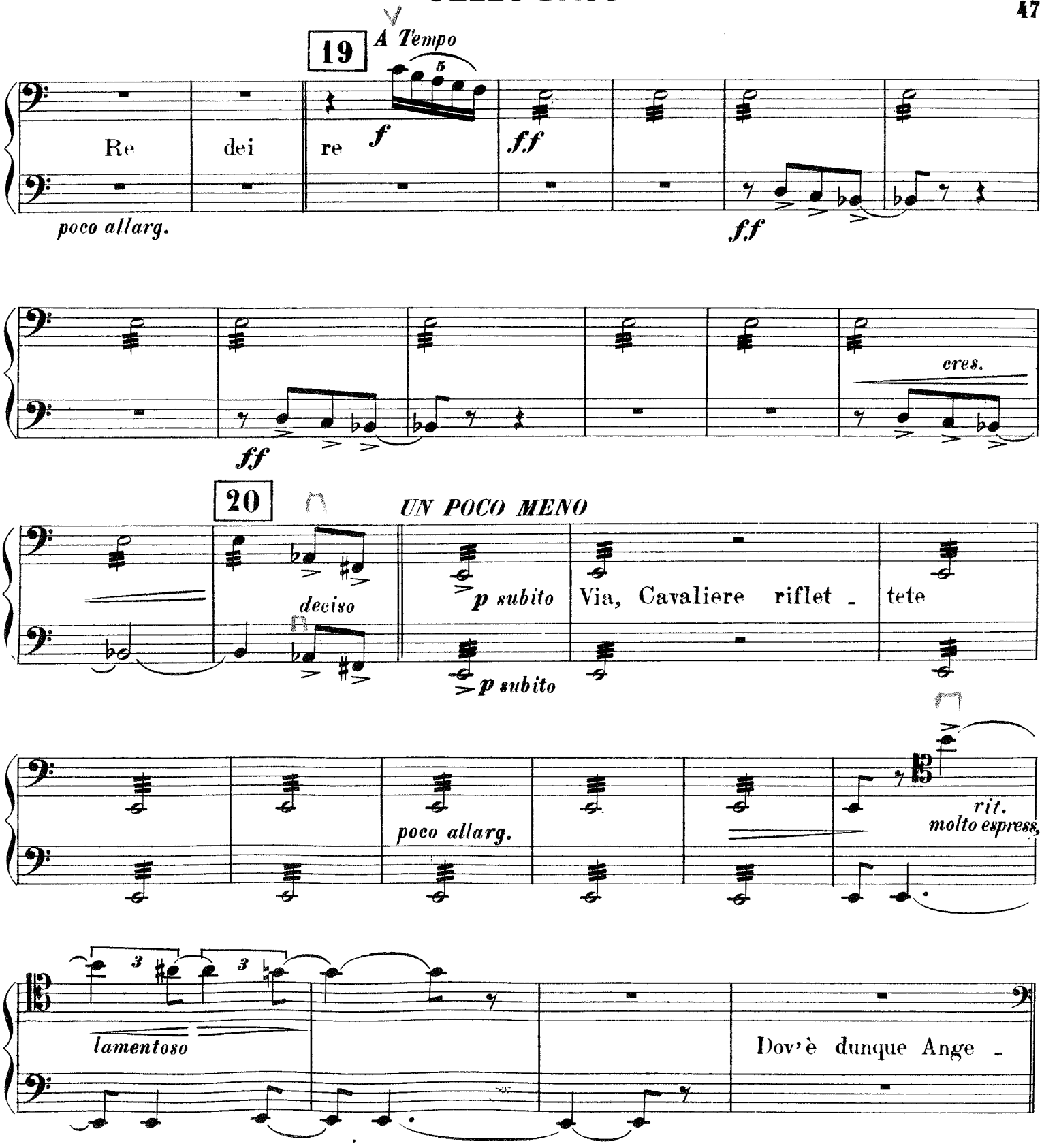
poco rall. a tempo senza rall.

16

cres. f f

CELLO-BASS




19
A Tempo
Re dei re
f
ff
poco allarg.
f.f
cres.
ff
20
UN POCO MENO
deciso
p subito
Via, Cavaliere riflet - tete
p subito
poco allarg.
rit.
molto espress.
lamentoso
Dov'è dunque Ange -

CELLO-BASS

21 *COME PRIMA* *ff*

lotti? Ancor, l'ultima volta: Ov' è?

ANDANTE

ff *deciso* *dim.* *p*

ff *p*

MOLTO SOSTENUTO *cres. molto*

ff Mario Cavara - dossi, qual te - sti - mone il giudice v' a -

colla parte

ff pesante e sostenuto

22

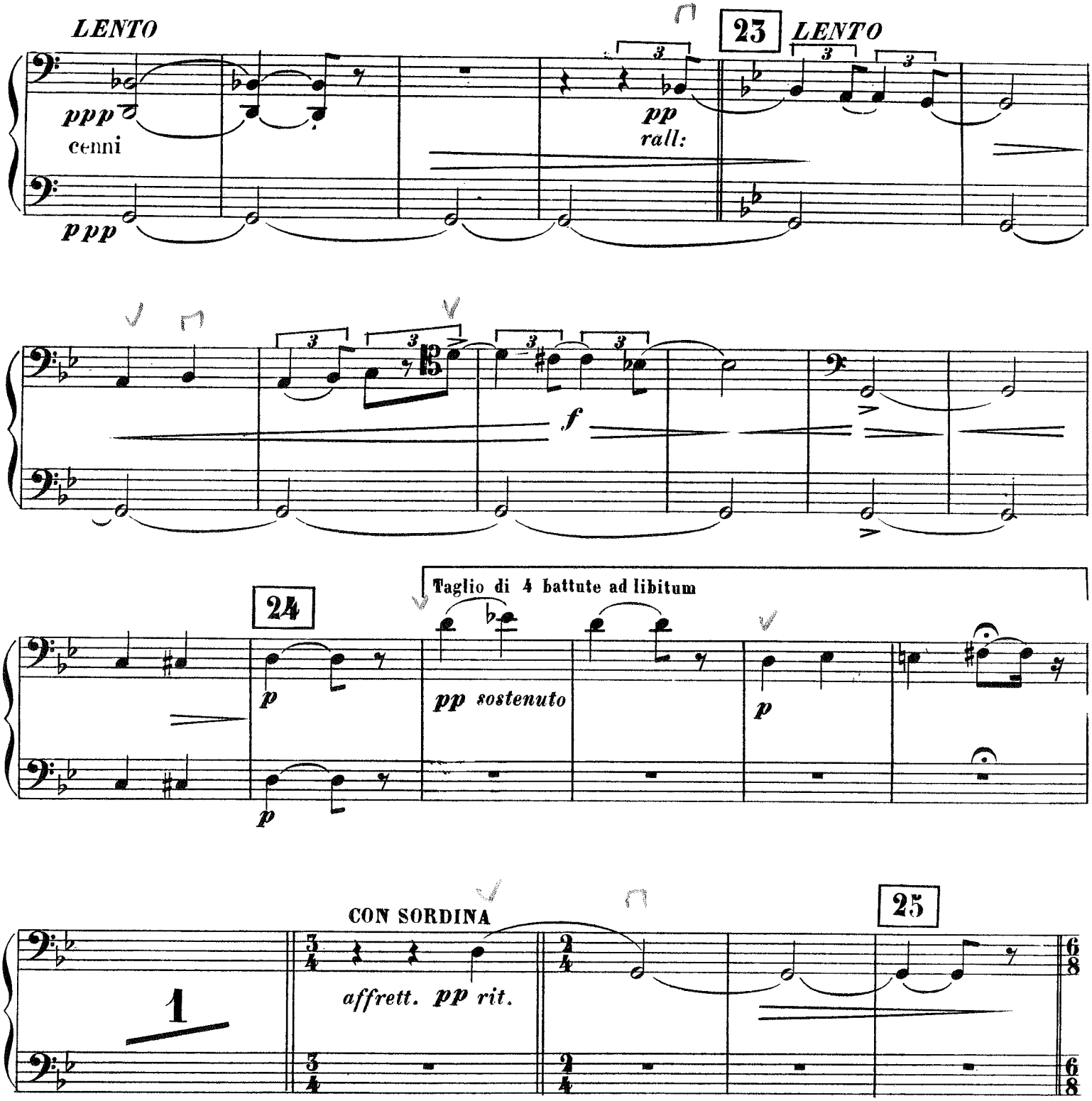
ff *marcatissimo e sostenuto*

- spetta

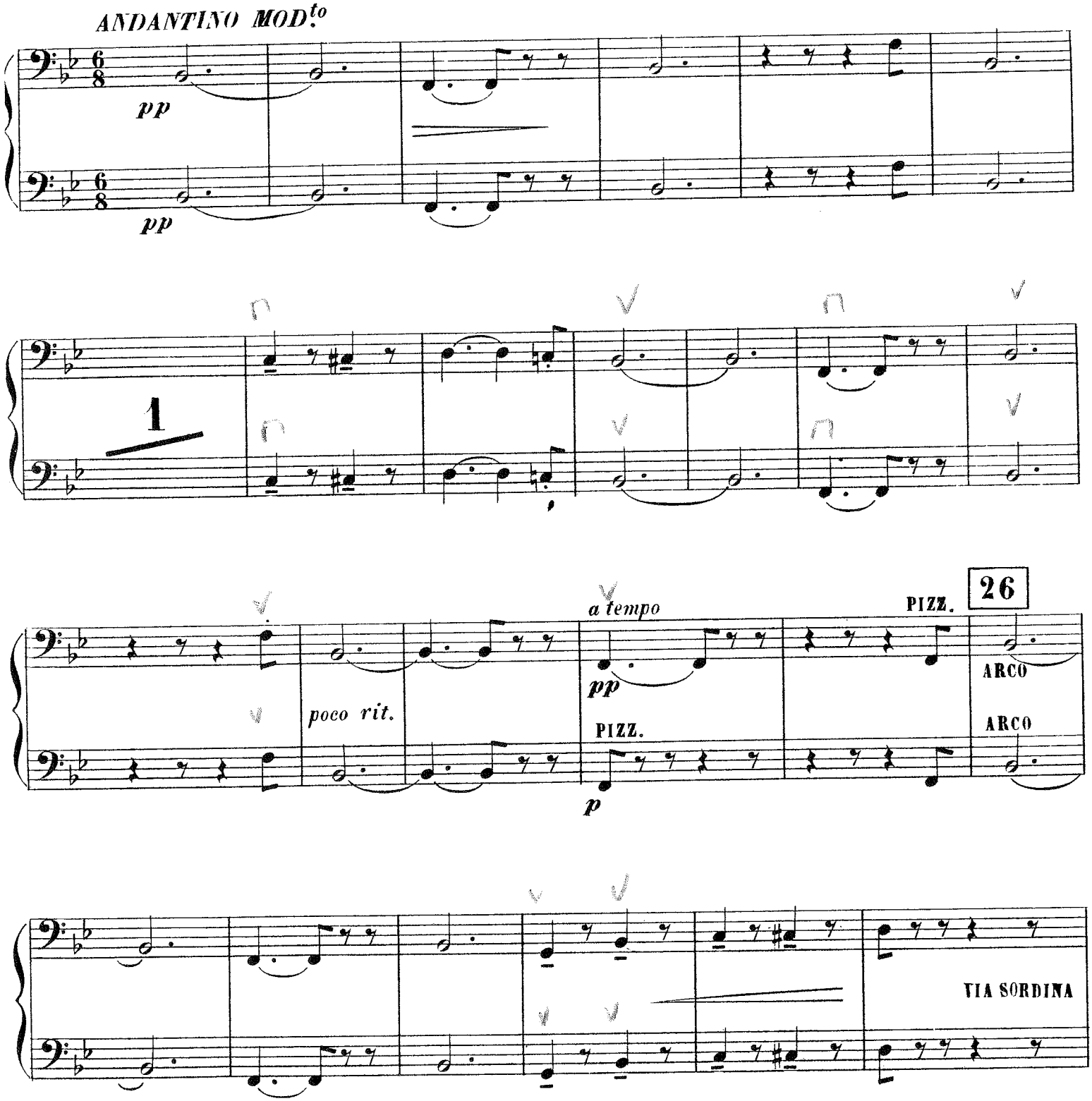
ff

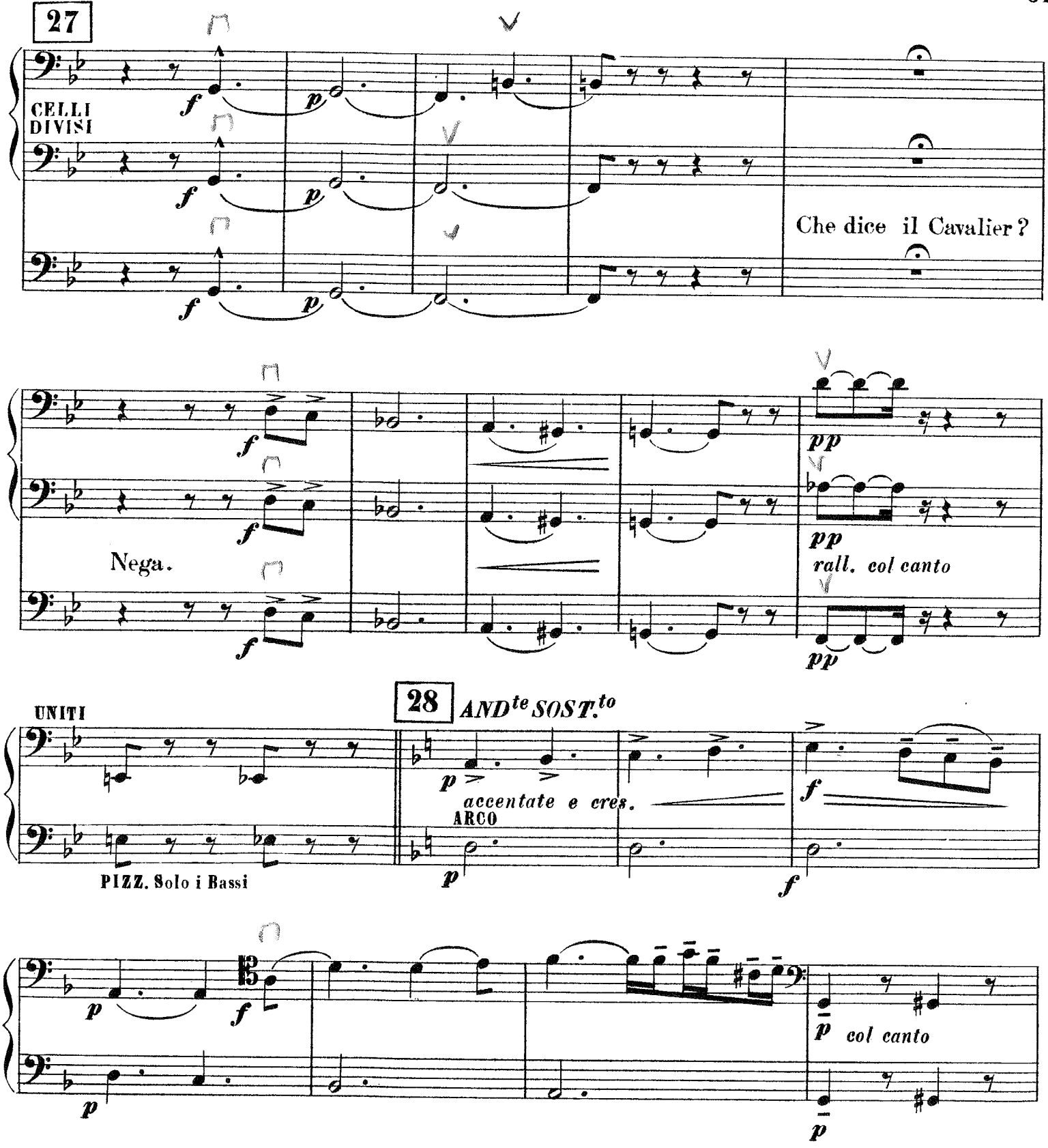
Pria le forme ordi - - narie, indi ai miei

colla parte

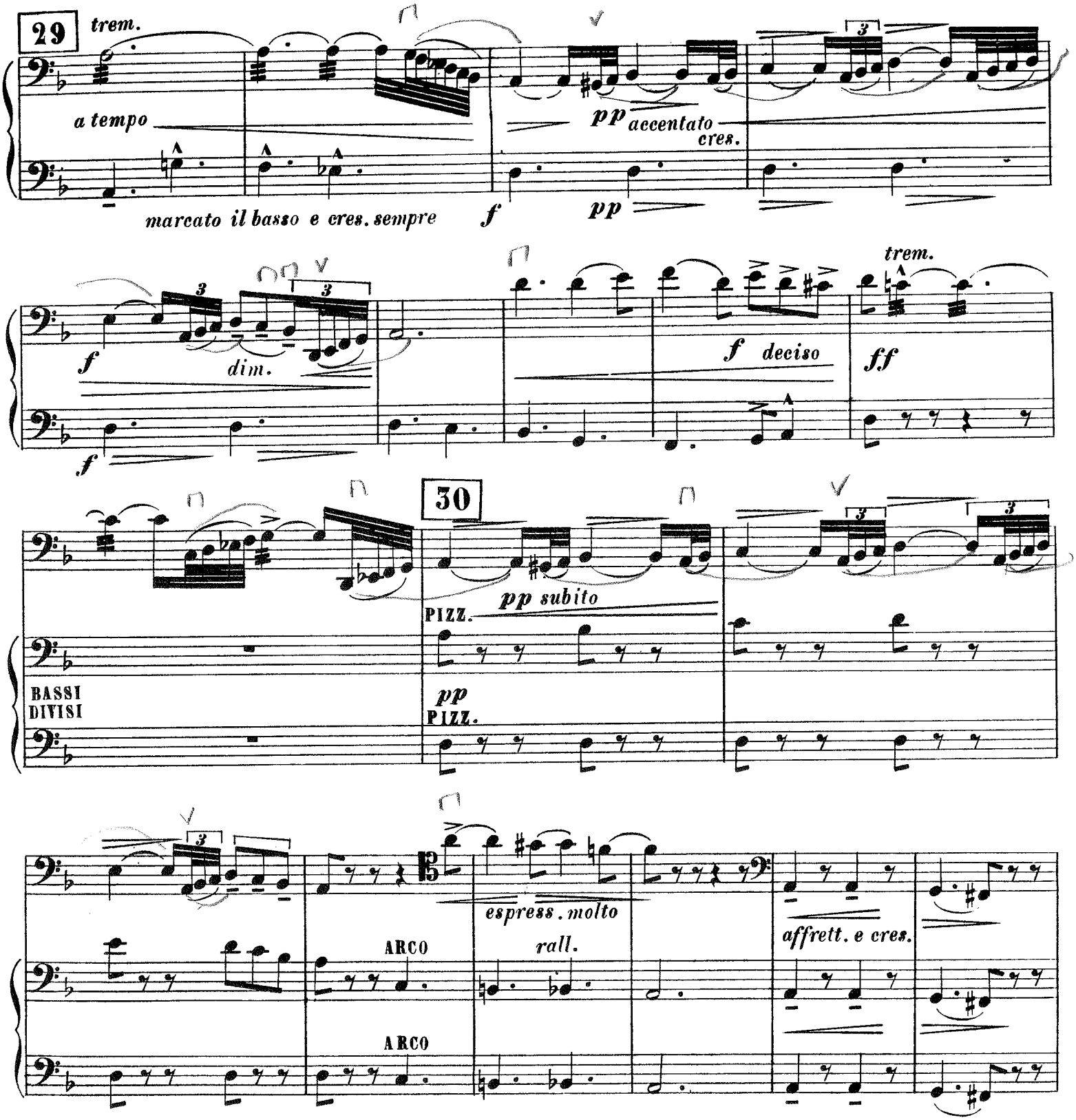

LENTO
ppp
cenni
ppp
23
LENTO
pp
rall:
f
24
Taglio di 4 battute ad libitum
p
pp sostenuto
p
p
CON SORDINA
1
affrett. pp rit.
25

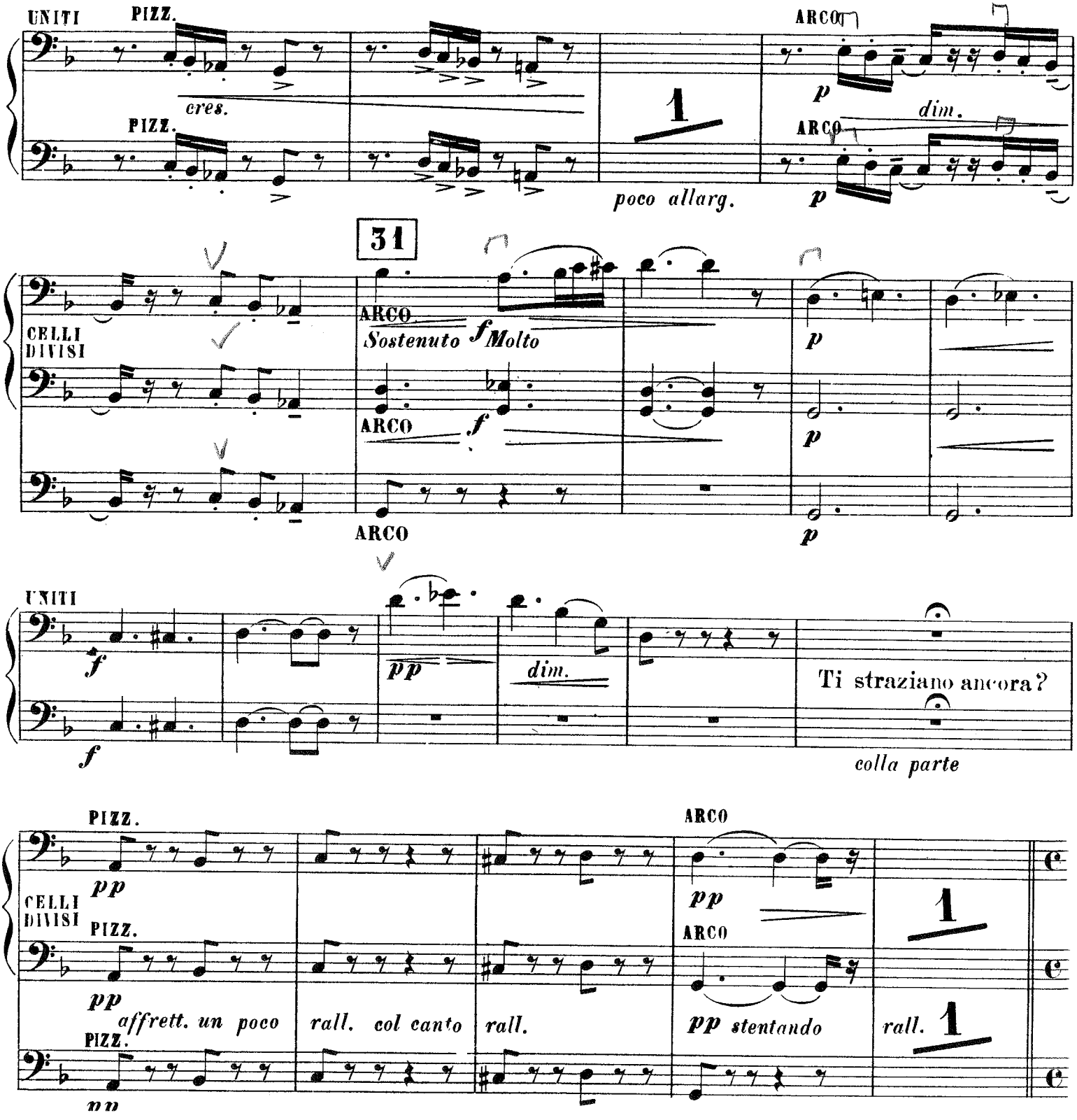
CELLO-BASS


ANDANTINO MOD.to
pp
pp
1
poco rit.
a tempo
pp
PIZZ.
p
PIZZ.
26
ARCO
ARCO
VIA SORDINA

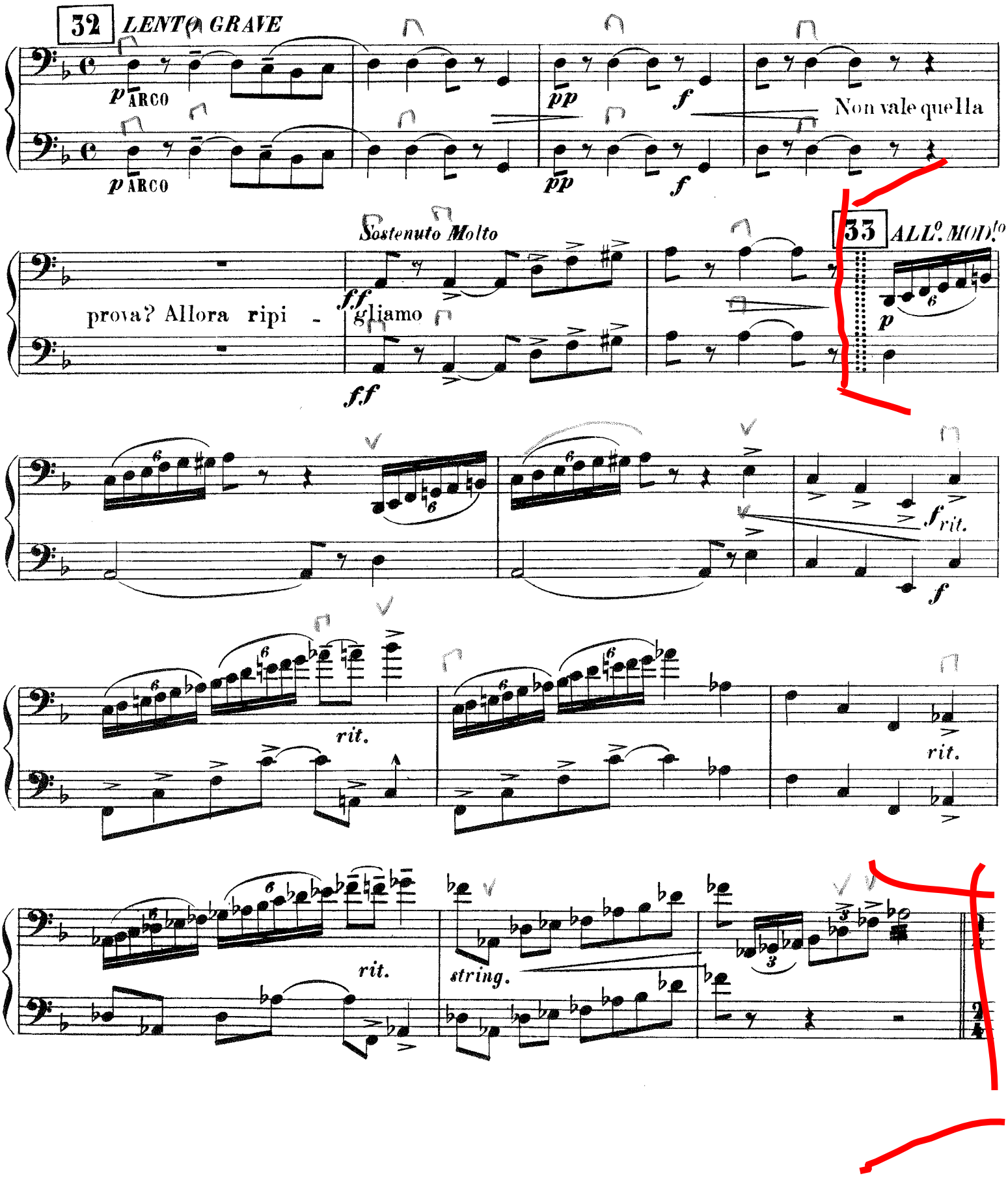

27
CELLI
DIVISI
Che dice il Cavalier?
Nega.
rall. col canto
28
ANDte SOSTto
UNITI
accentate e cres.
ARCO
PIZZ. Solo i Bassi
col canto

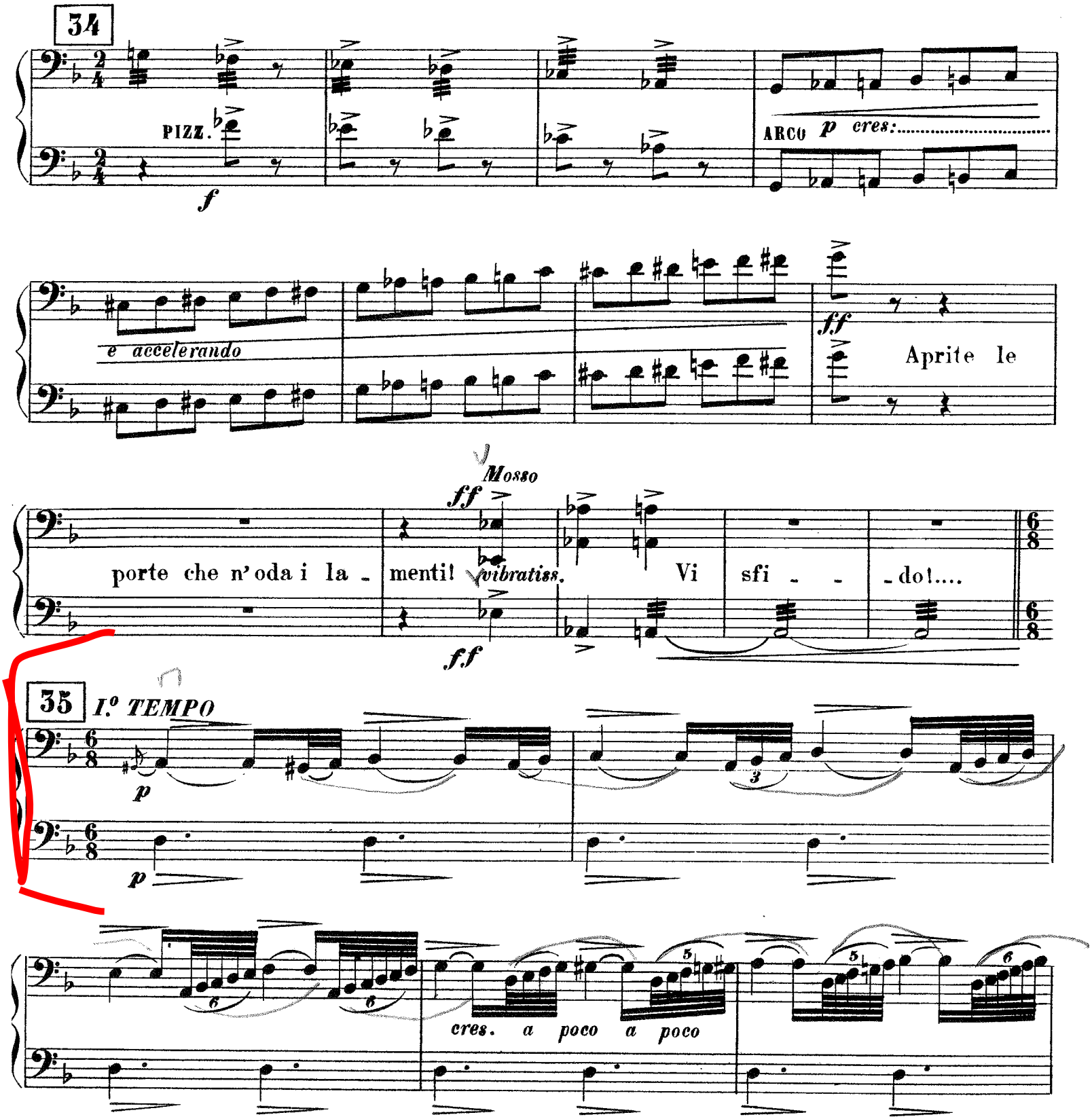
CELLO-BASS


29
trem.
a tempo
marcato il basso e cres. sempre
f
pp accentato
cres.
pp
f
dim.
f
f deciso
trem.
ff
30
BASSI
DIVISI
PIZZ.
pp subito
pp
PIZZ.
ARCO
ARCO
espress. molto
rall.
affrett. e cres.

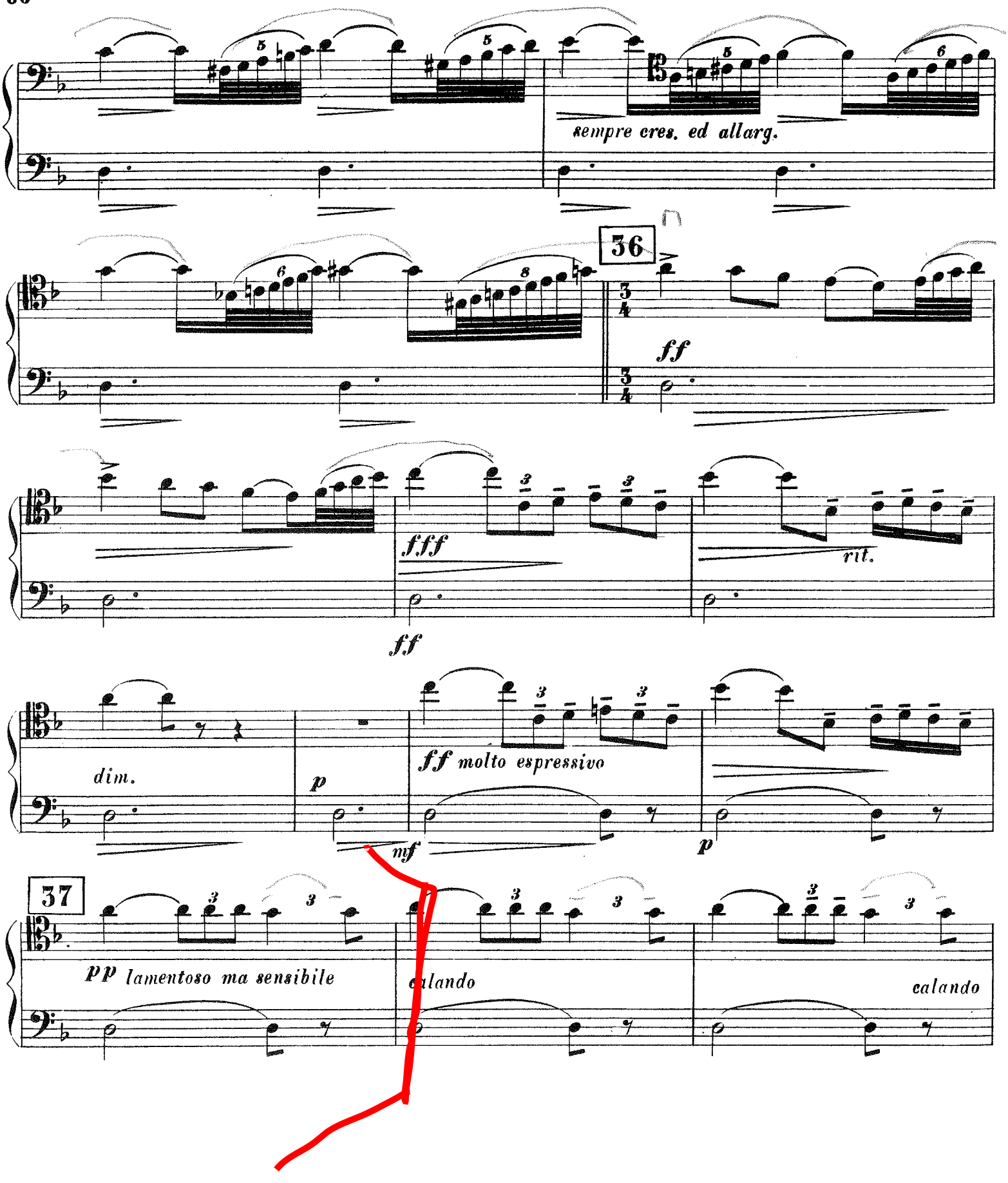

UNITI
PIZZ.
cres.
PIZZ.
1
poco allarg.
ARCO
p
dim.
ARCO
p
31
CELLI DIVISI
ARCO
Sostenuto
f Molto
p
ARCO
f
p
ARCO
p
UNITI
f
f
pp
dim.
Ti straziano ancora?
colla parte
PIZZ.
pp
CELLI DIVISI
PIZZ.
pp
affrett. un poco
PIZZ.
pp
rall. col canto
rall.
ARCO
pp
ARCO
pp stentando
1
rall. 1

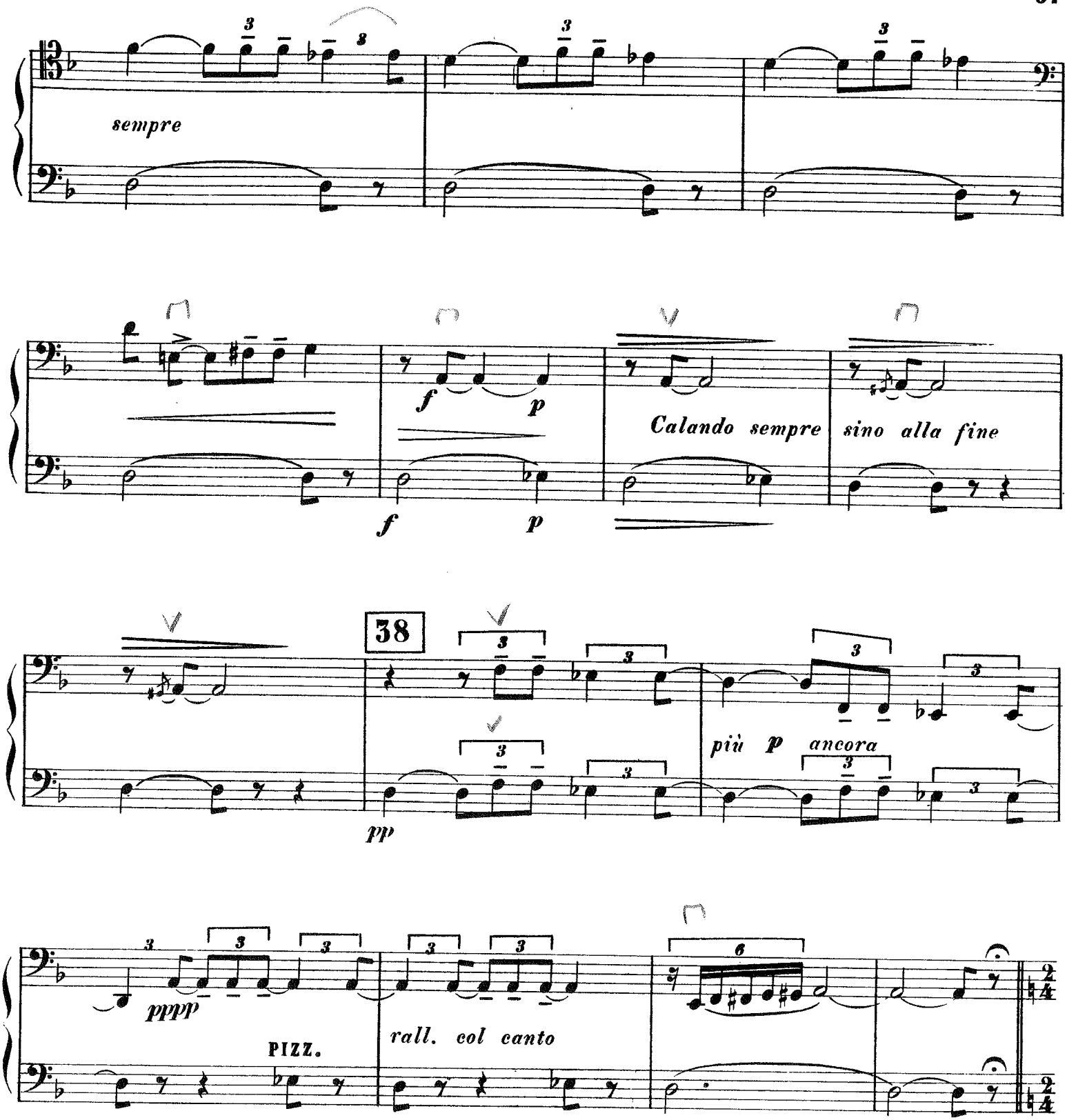
CELLO-BASS


32
LENTO GRAVE
p ARCO
p ARCO
pp
f
pp
f
Non vale quella
Sostenuto Molto
ff
prova? Allora ripi - gliamo
ff
33
ALL.o MOD.to
p
f rit.
f
rit.
rit.
rit.
string.


34
PIZZ.
f
ARCO p cres:
e accelerando
ff
Aprite le
porte che n'oda i la - menti!
Mosso
ff
vibratiss.
Vi sfi - - do!....
ff
35
I.º TEMPO
p
p
cres. a poco a poco

CELLO-BASS


sempre cres. ed allarg.
36
ff
fff
ff
rit.
dim.
p
ff molto espressivo
mf
p
37
pp lamentoso ma sensibile
calando
calando


sempre
f
p
f
p
Calando sempre
sino alla fine
38
pp
più p ancora
pppp
PIZZ.
rall. col canto

CELLO-BASS

39 *ALL.o VIVACE*

ff *secche, con violenza*

Là è l'Ange - lotti? Sì!

ff

dim. sempre

Basta Ro - berti!...

È sve - nuto... Assas - sino! Voglio ve - derlo!

1

pp

pp

40 *AND.te Sostenuto*

Portatelo qui! *rall.*

pp PIZZ.

pp PIZZ.

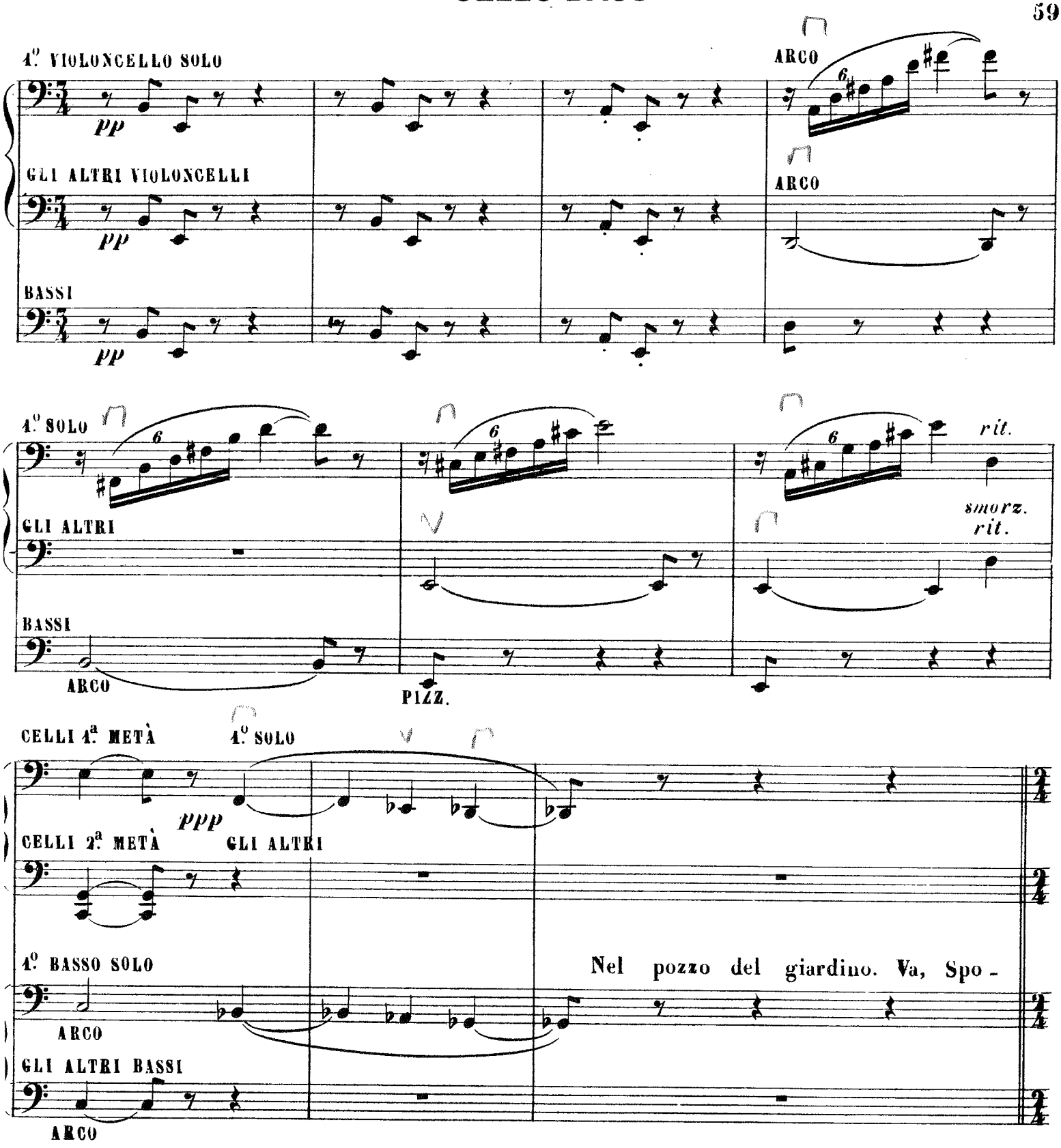
eres.

f

Molto Sostenuto

Meno

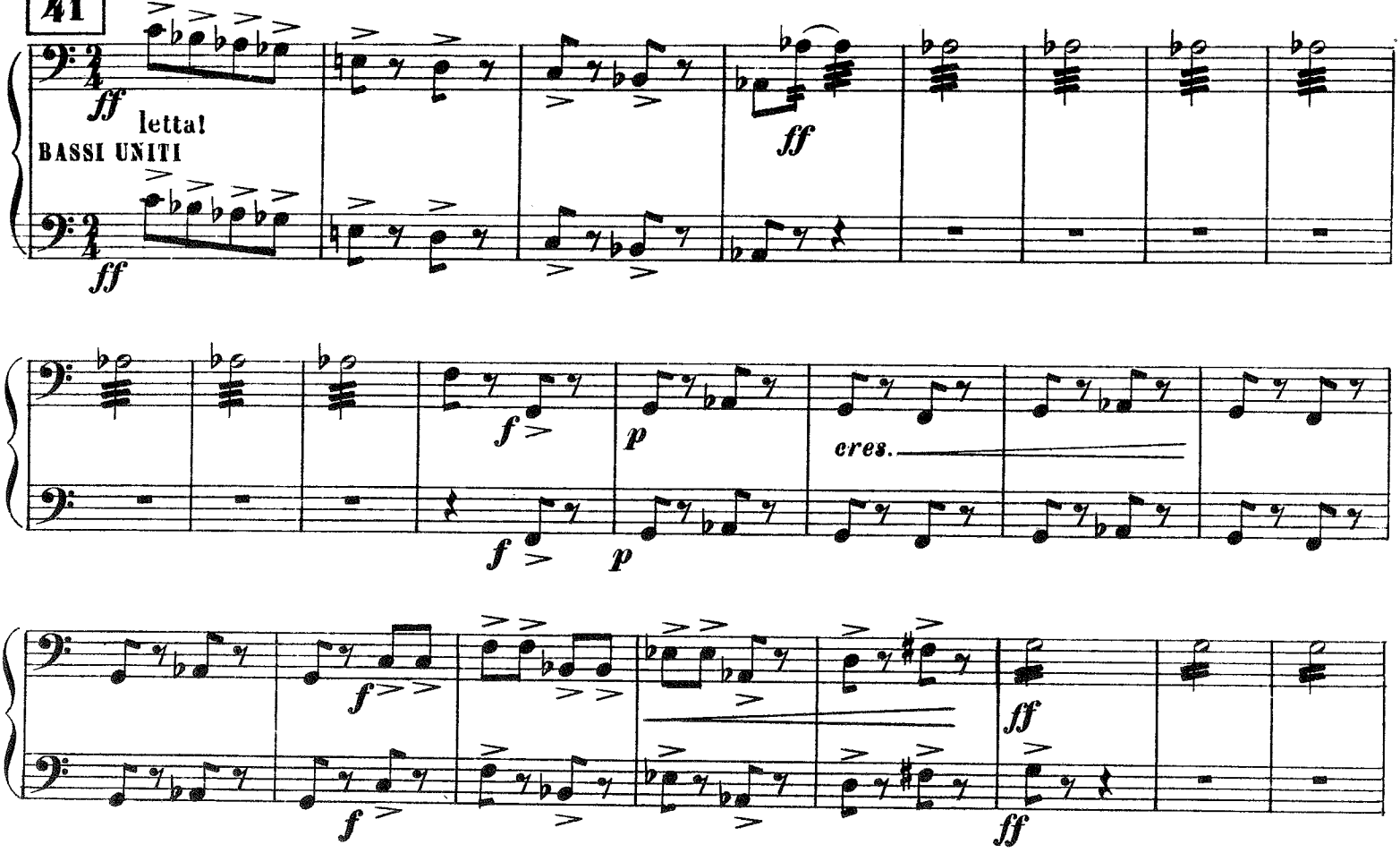
f


4.° VIOLONCELLO SOLO
pp
GLI ALTRI VIOLONCELLI
pp
BASSI
pp
ARCO
6
ARCO
4.° SOLO
6
GLI ALTRI
BASSI
ARCO
6
PIZZ.
6
rit.
smorz.
rit.
CELLI 1.ª METÀ
4.° SOLO
ppp
CELLI 2.ª METÀ
GLI ALTRI
4.° BASSO SOLO
ARCO
Nel pozzo del giardino. Va, Spo -
GLI ALTRI BASSI
ARCO

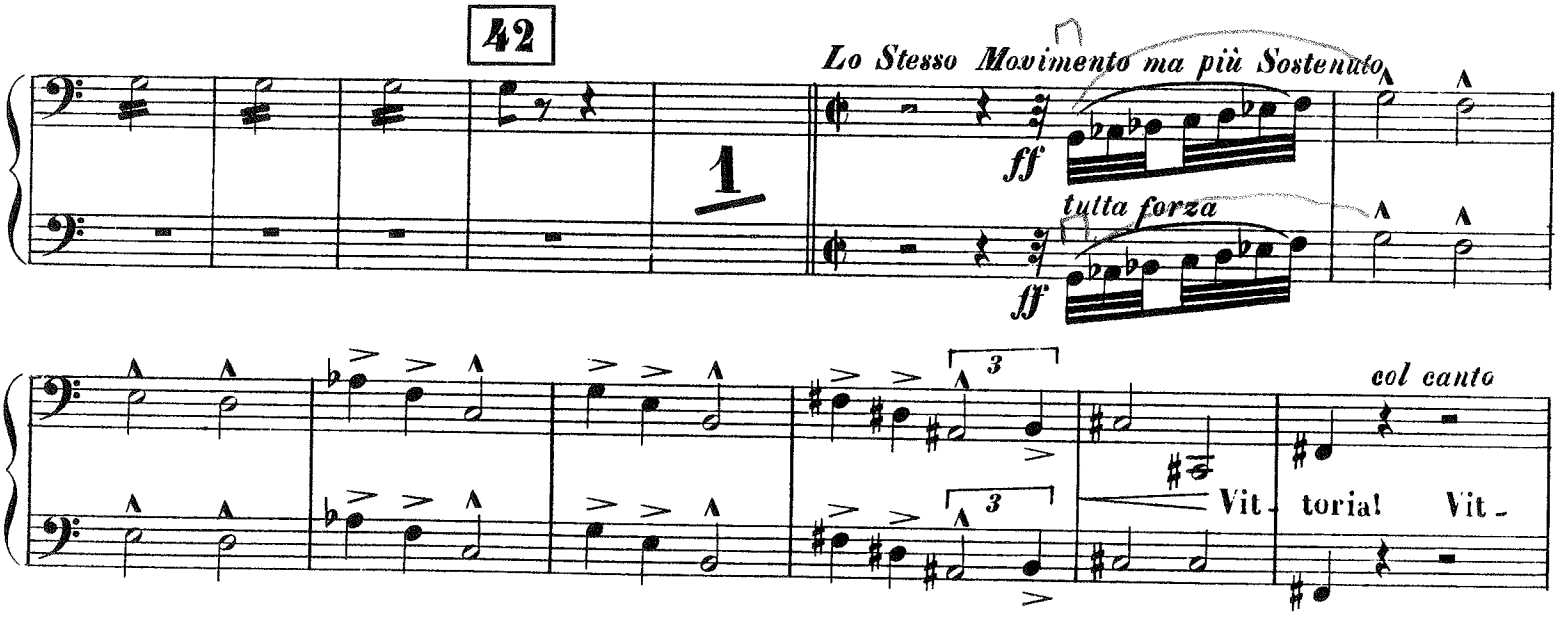
CELLO-BASS

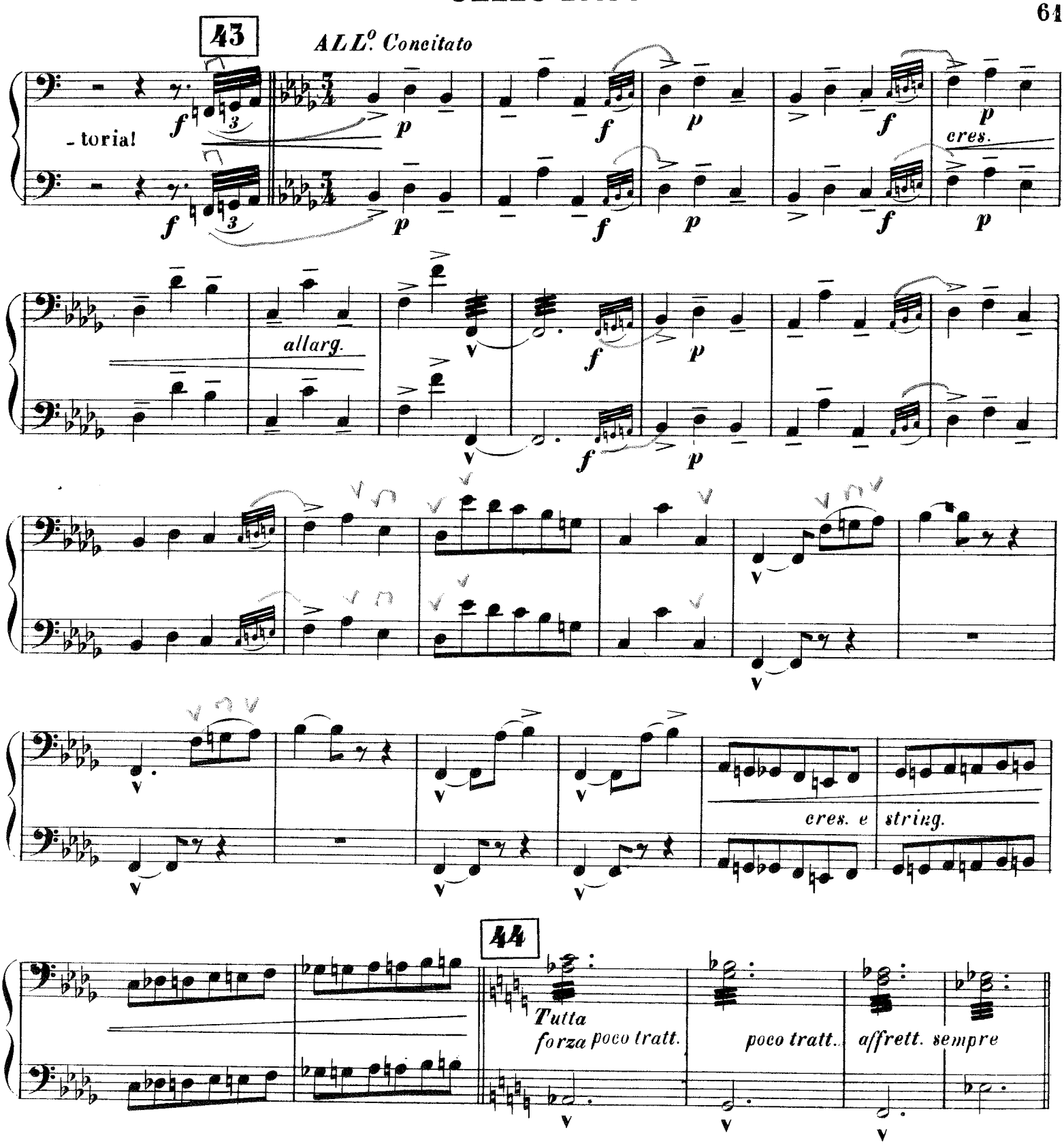
CELLI UNITI

41 ALL.o VIOLENTO

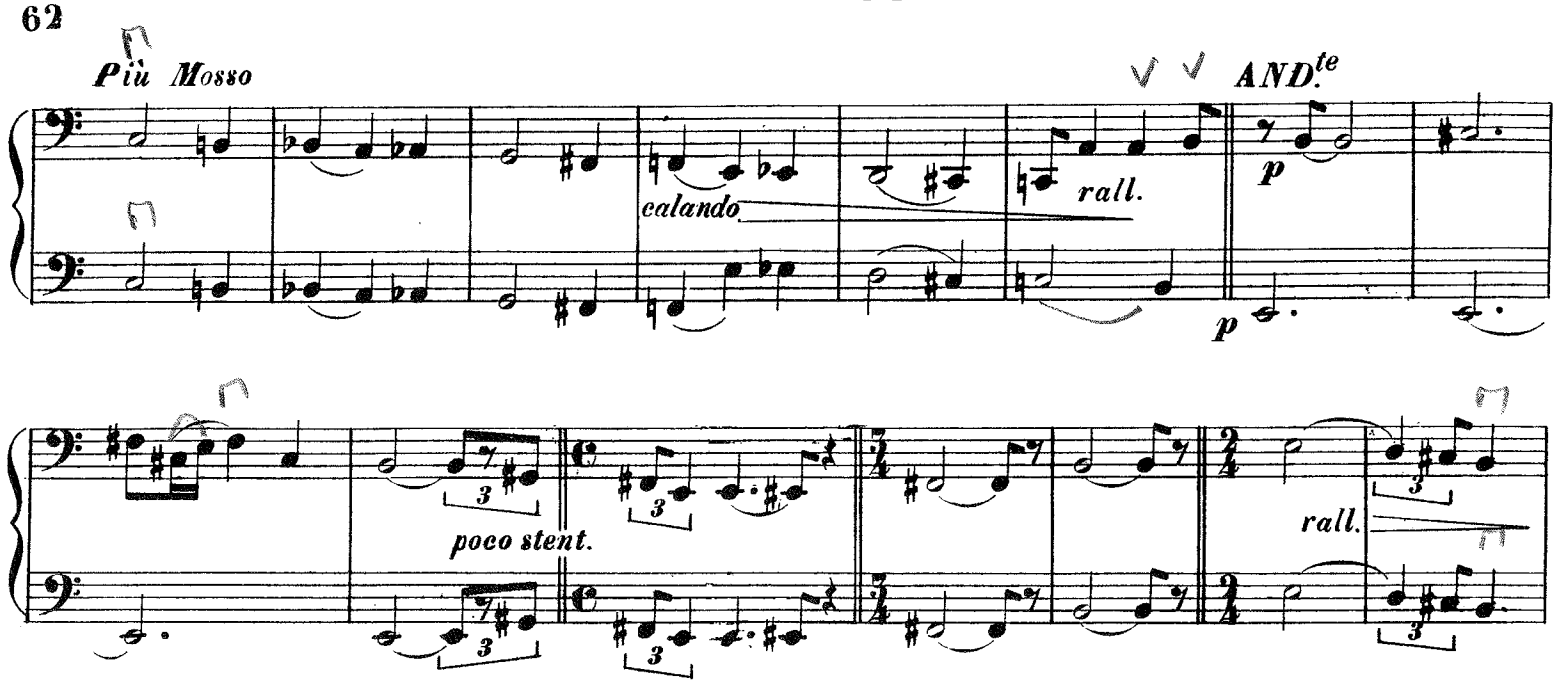


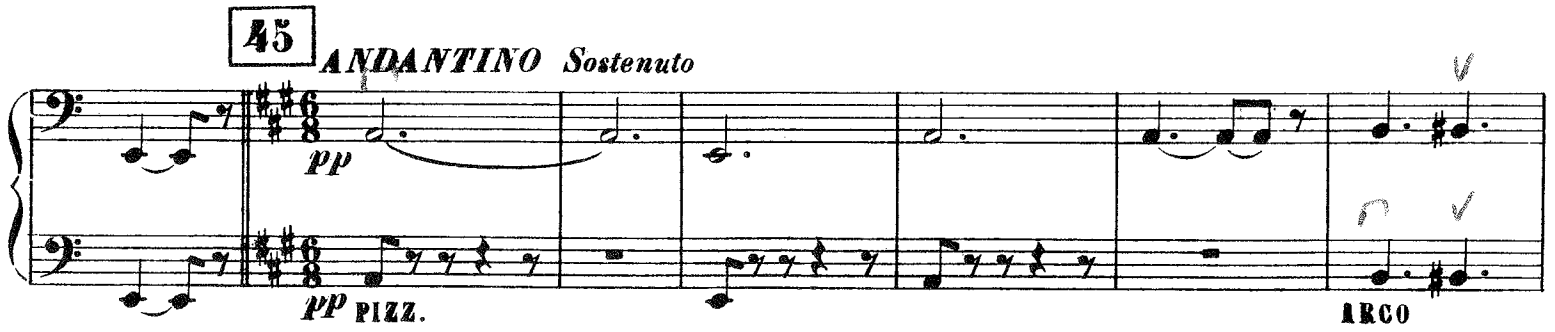
42

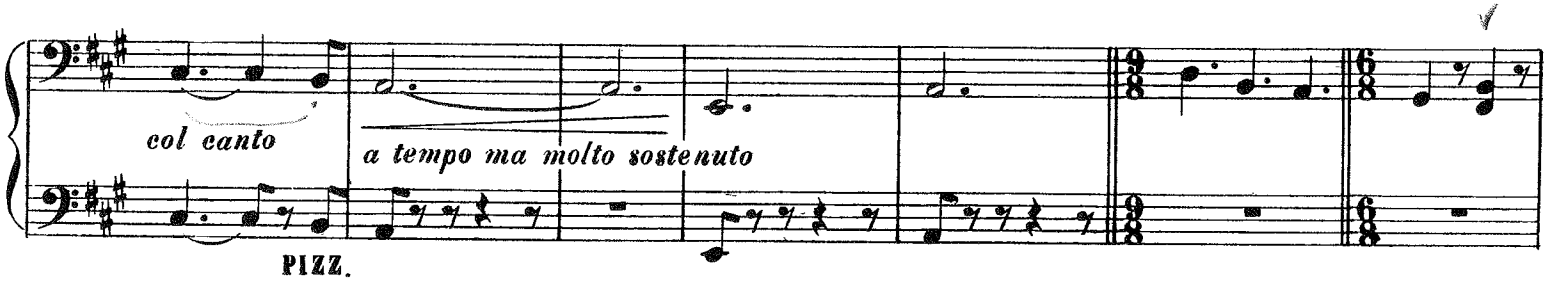


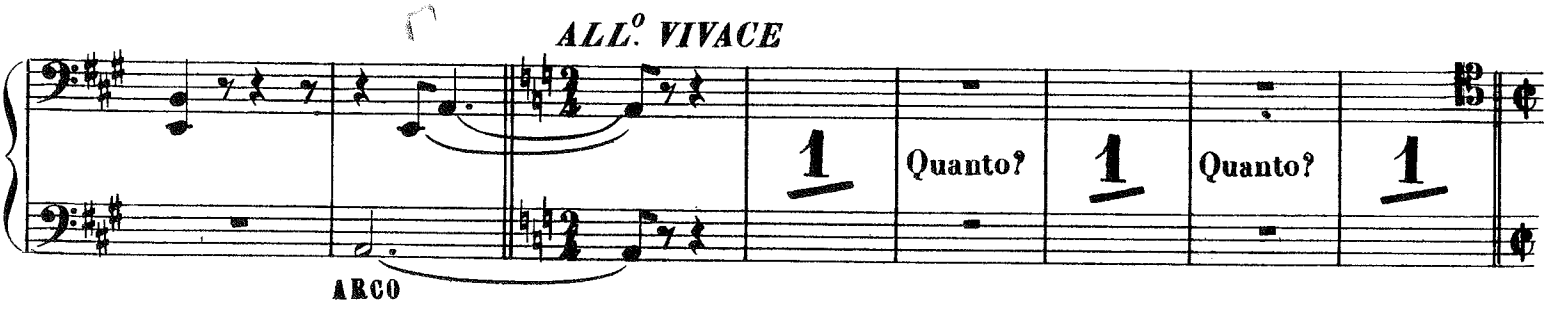

43
ALL.o Concitato
-toria!
allarg.
cres.
cres. e string.
44
Tutta forza poco tratt.
poco tratt.
affrett. sempre

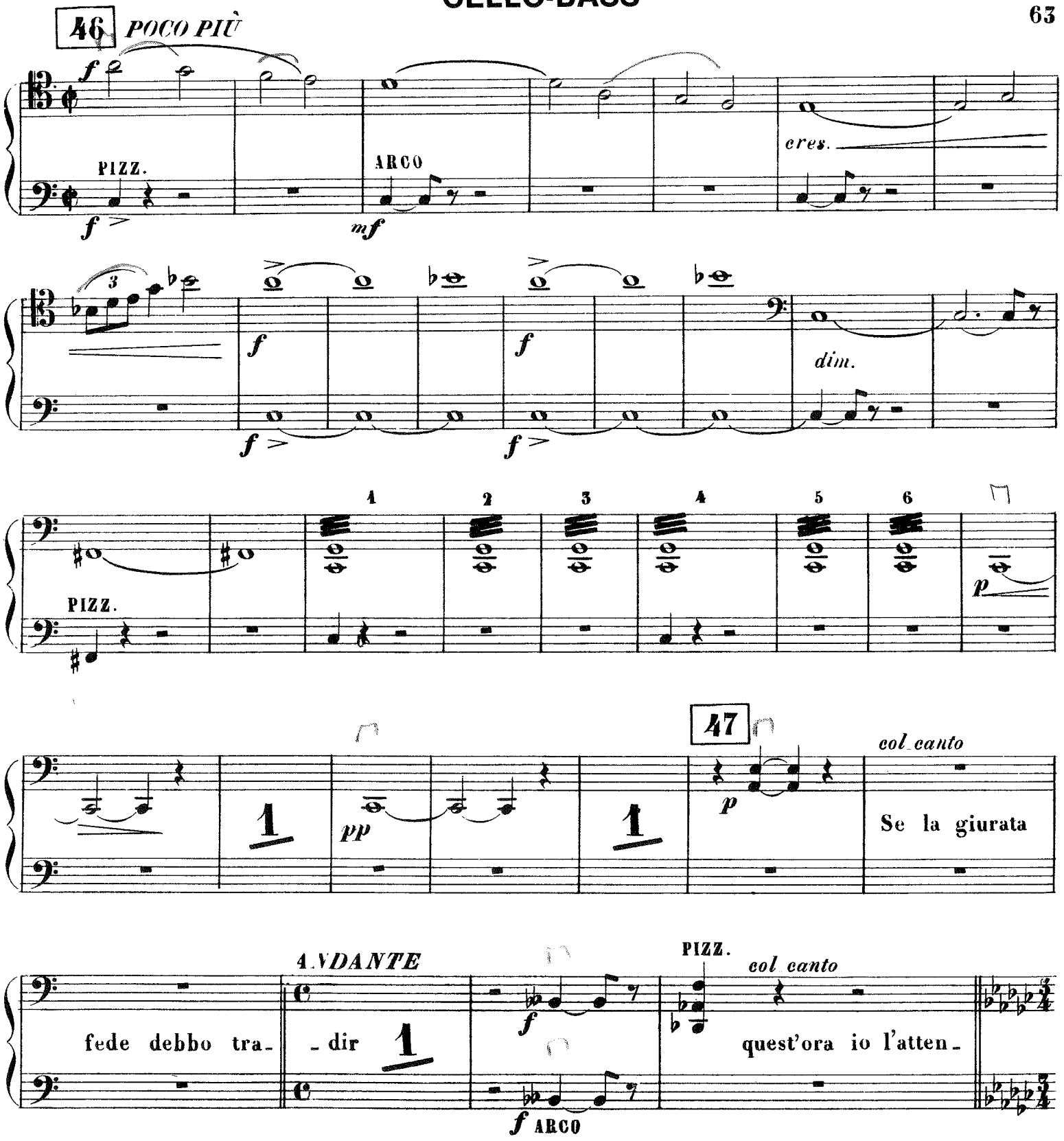
62


Più Mosso
calando
rall.
AND.te
p
p
poco stent.
rall.


45
ANDANTINO Sostenuto
pp
pp PIZZ.
ARCO

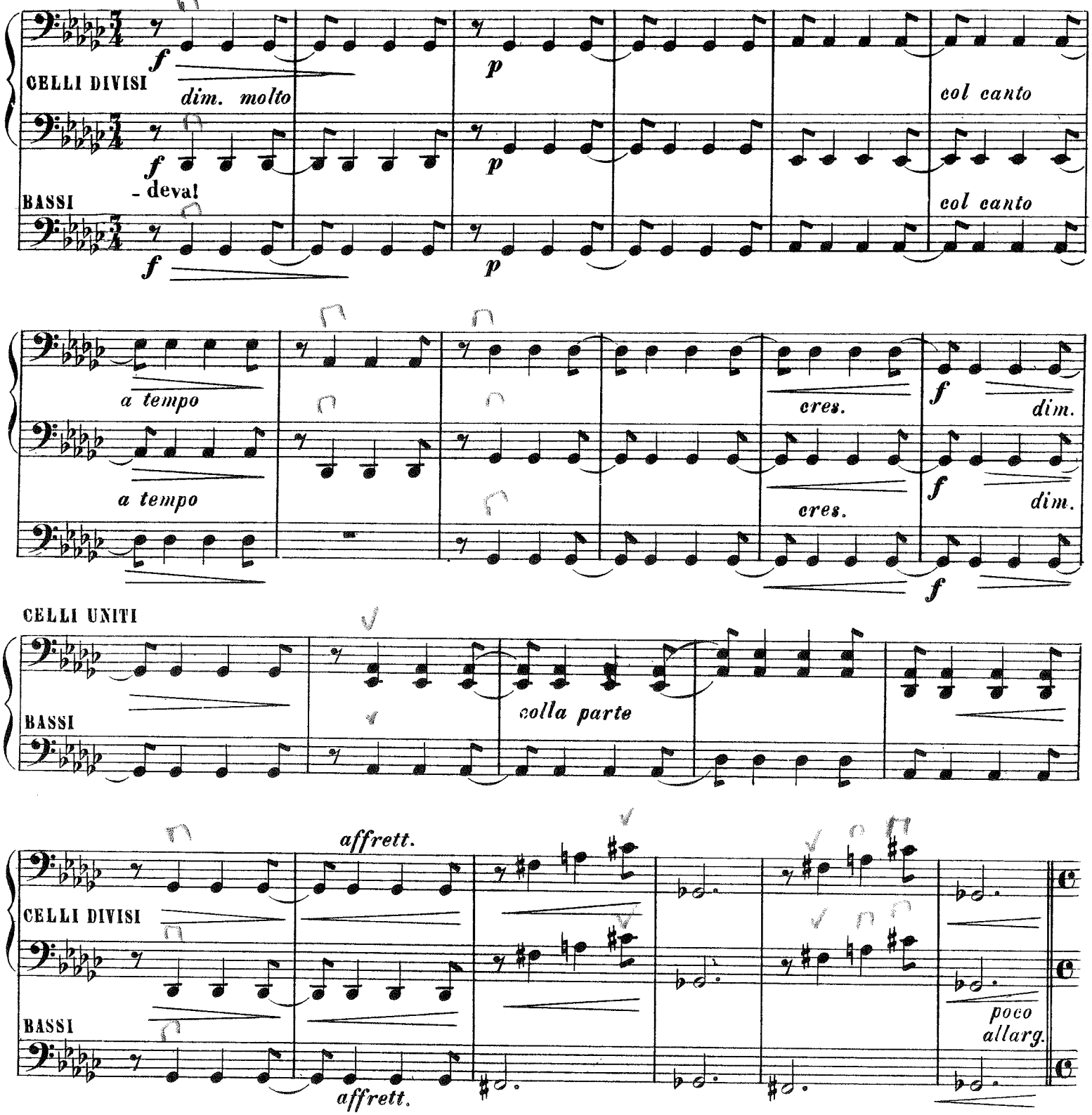

col canto
a tempo ma molto sostenuto
PIZZ.

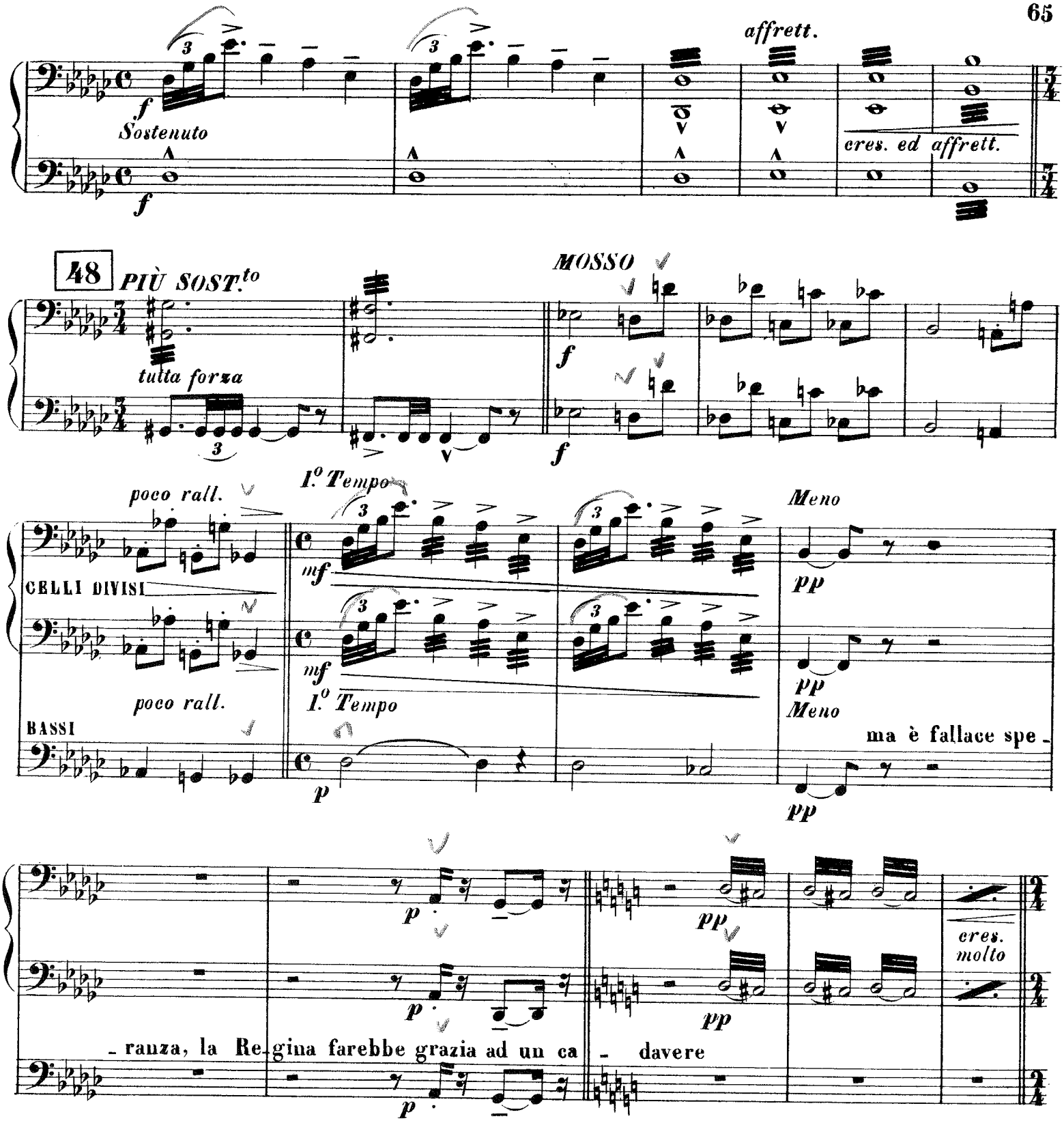

ALL.o VIVACE
1
Quanto?
1
Quanto?
1
ARCO


46
POCO PIÙ
f
PIZZ.
f >
ARCO
mf
cres.
3
f
f >
f
f >
dim.
1 2 3 4 5 6
PIZZ.
p
47
1
pp
1
p
col canto
Se la giurata
4. VDANTE
fede debbo tra-
-dir
1
f
ARCO
PIZZ.
col canto
quest'ora io l'atten-

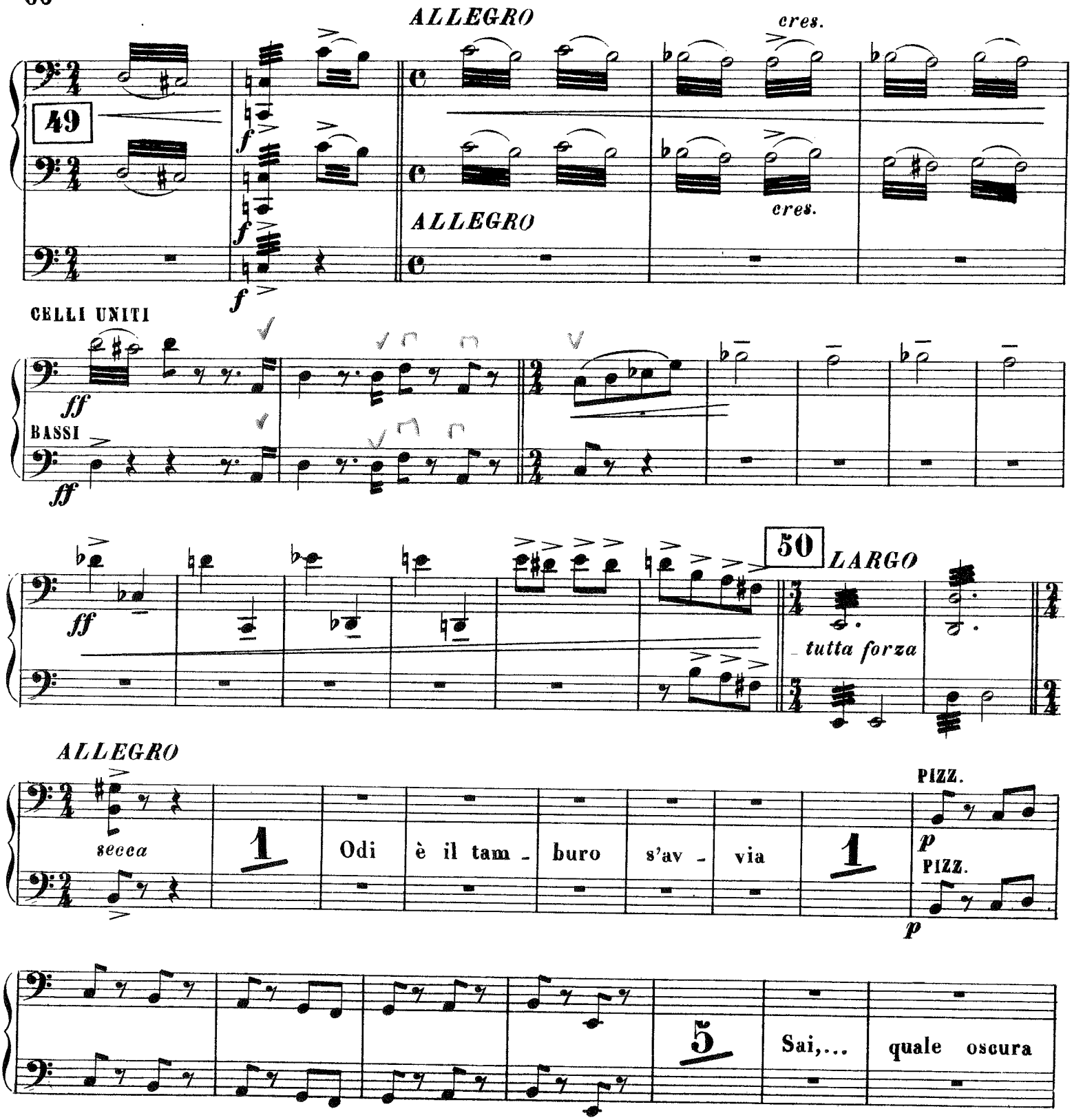
CELLO-BASS

AND.te APPASSIONATO MOLTO

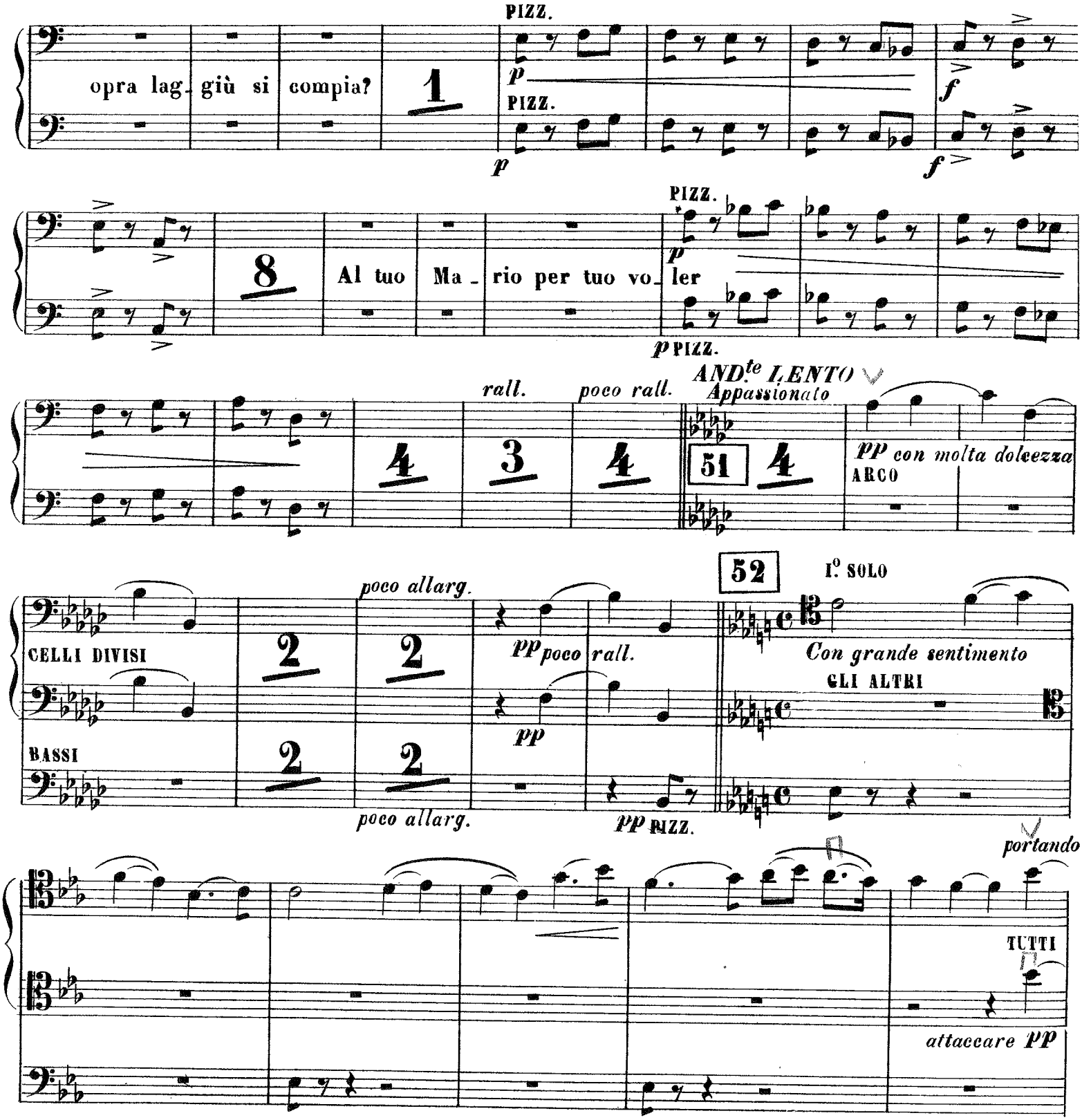



affrett.
f
Sostenuto
f
cres. ed affrett.
48
PIÙ SOST.to
MOSSO
tutta forza
f
f
poco rall.
I.o Tempo
Meno
CELLI DIVISI
mf
pp
poco rall.
mf
I.o Tempo
Meno
BASSI
ma è fallace spe -
p
pp
p
pp
cres. molto
- ranza, la Re - gina farebbe grazia ad un ca - davere
p

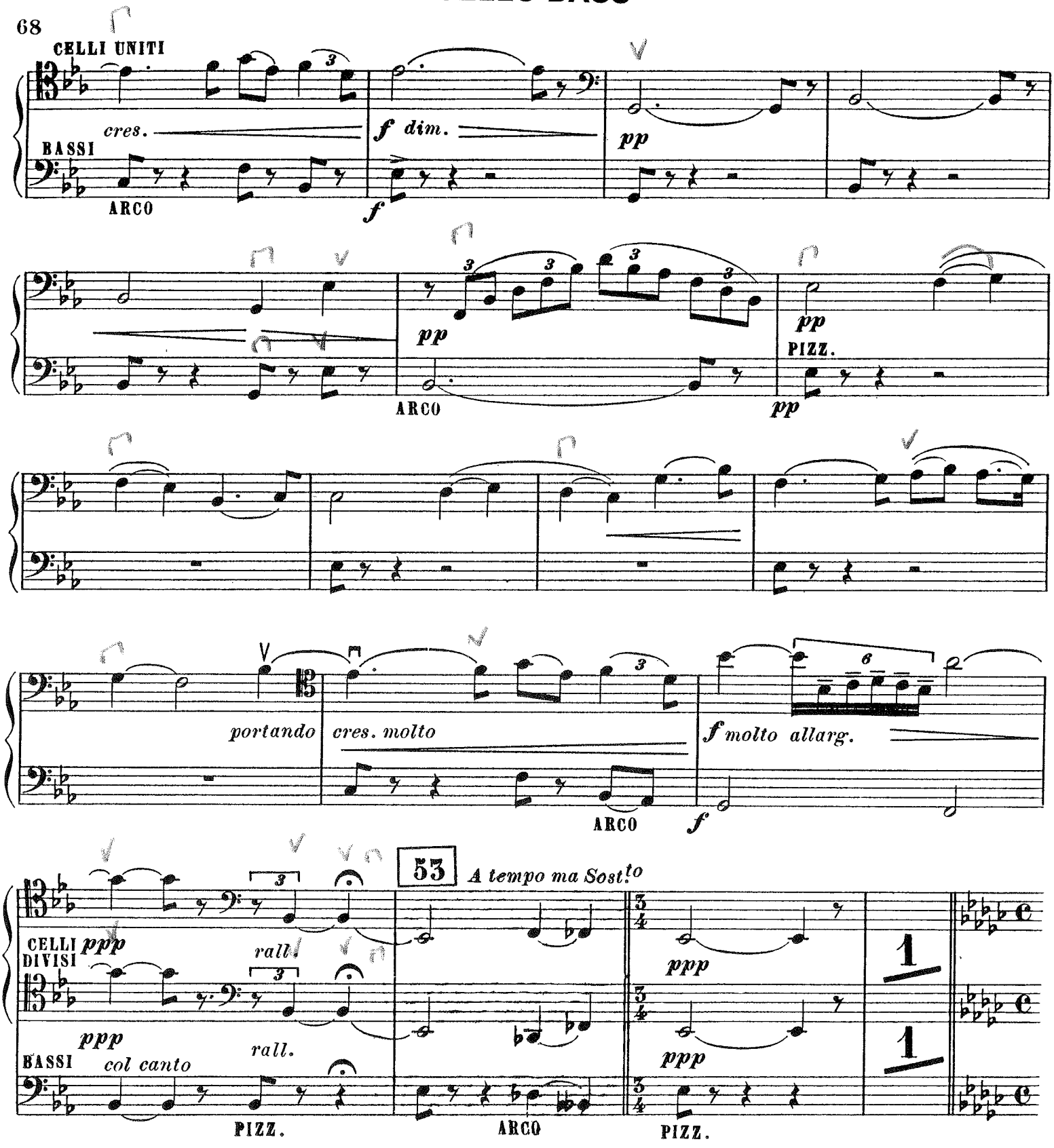
CELLO-BASS


ALLEGRO
cres.
49
f
ALLEGRO
cres.
CELLI UNITI
ff
BASSI
50
LARGO
tutta forza
ALLEGRO
secca
1
Odi è il tam - buro s'av - via
1
PIZZ.
p
PIZZ.
5
Sai,... quale oscura

CELLO-BASS


PIZZ.
opra lag_ giù si compia?
1
p
PIZZ.
p
f
f
8
Al tuo Ma_ rio per tuo vo_ ler
PIZZ.
p
p PIZZ.
rall.
poco rall.
ANDte LENTO
Appassionato
4
3
4
51
4
pp con molta dolcezza
ARCO
52
Io SOLO
poco allarg.
CELLI DIVISI
BASSI
2
2
2
2
pp poco rall.
pp
Con grande sentimento
GLI ALTRI
poco allarg.
pp PIZZ.
portando
TUTTI
attaccare pp

CELLO-BASS


CELLI UNITI
cres.
f dim.
pp
BASSI
ARCO
f
pp
pp
ARCO
pp
PIZZ.
pp
portando
cres. molto
f molto allarg.
ARCO
f
53
A tempo ma Sost.to
CELLI DIVISI
ppp
rall.
ppp
BASSI
col canto
rall.
PIZZ.
ARCO
ppp
ppp
PIZZ.

ALL.o AGITATO

CELLI UNITI

BASSI

7

Ecco,

1

vedi,...

1

f Sostenuto

p

dim.

rall.

1

pp

54 *AND.te MOSSO*

p

PIZZ.

p

ff

ff ARCO

ff

ff

PIZZ.

pp

pp

1

affrett.

55 *ALLEGRO*

p

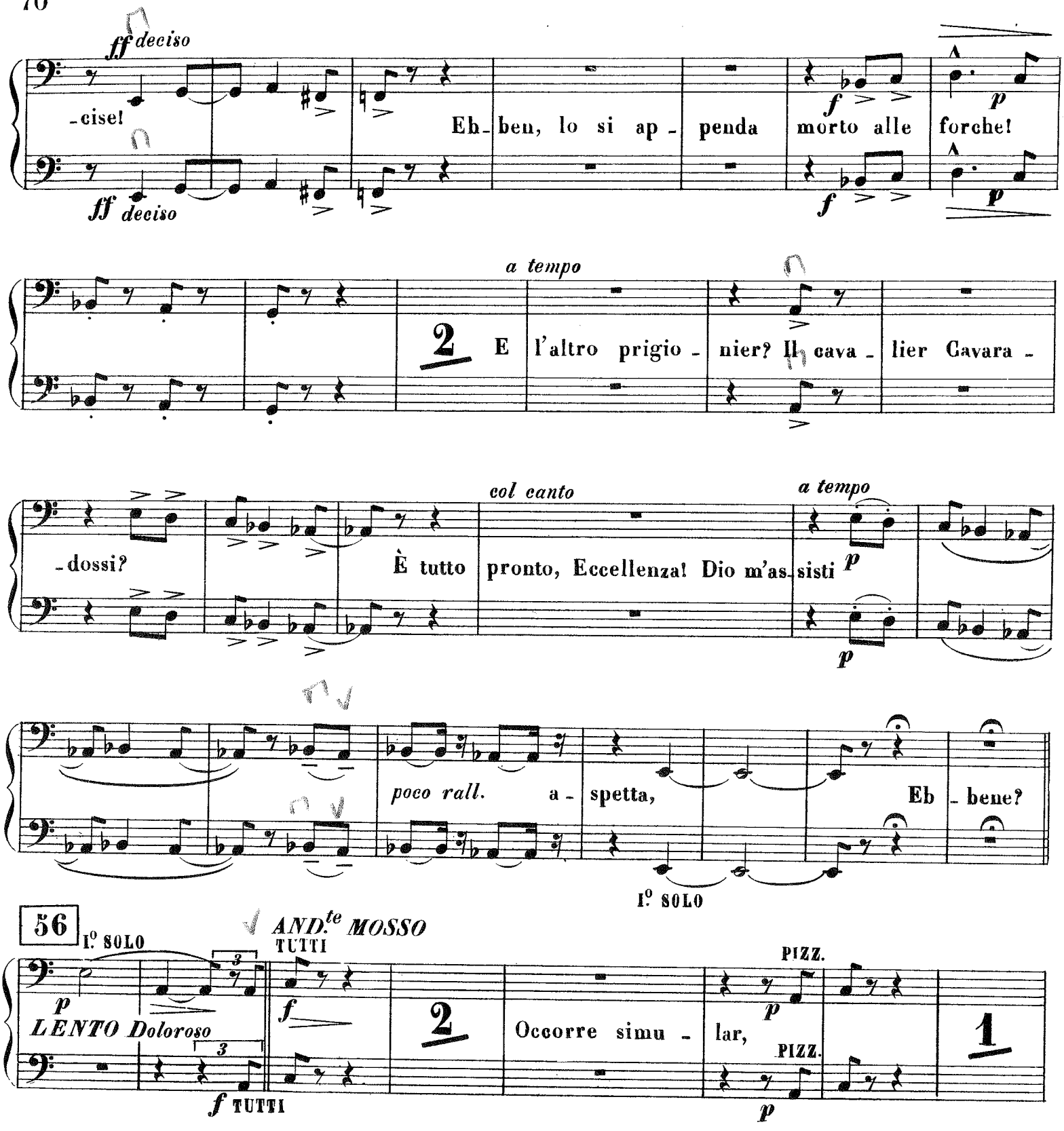
Chi è là?

Eccel - lenza,

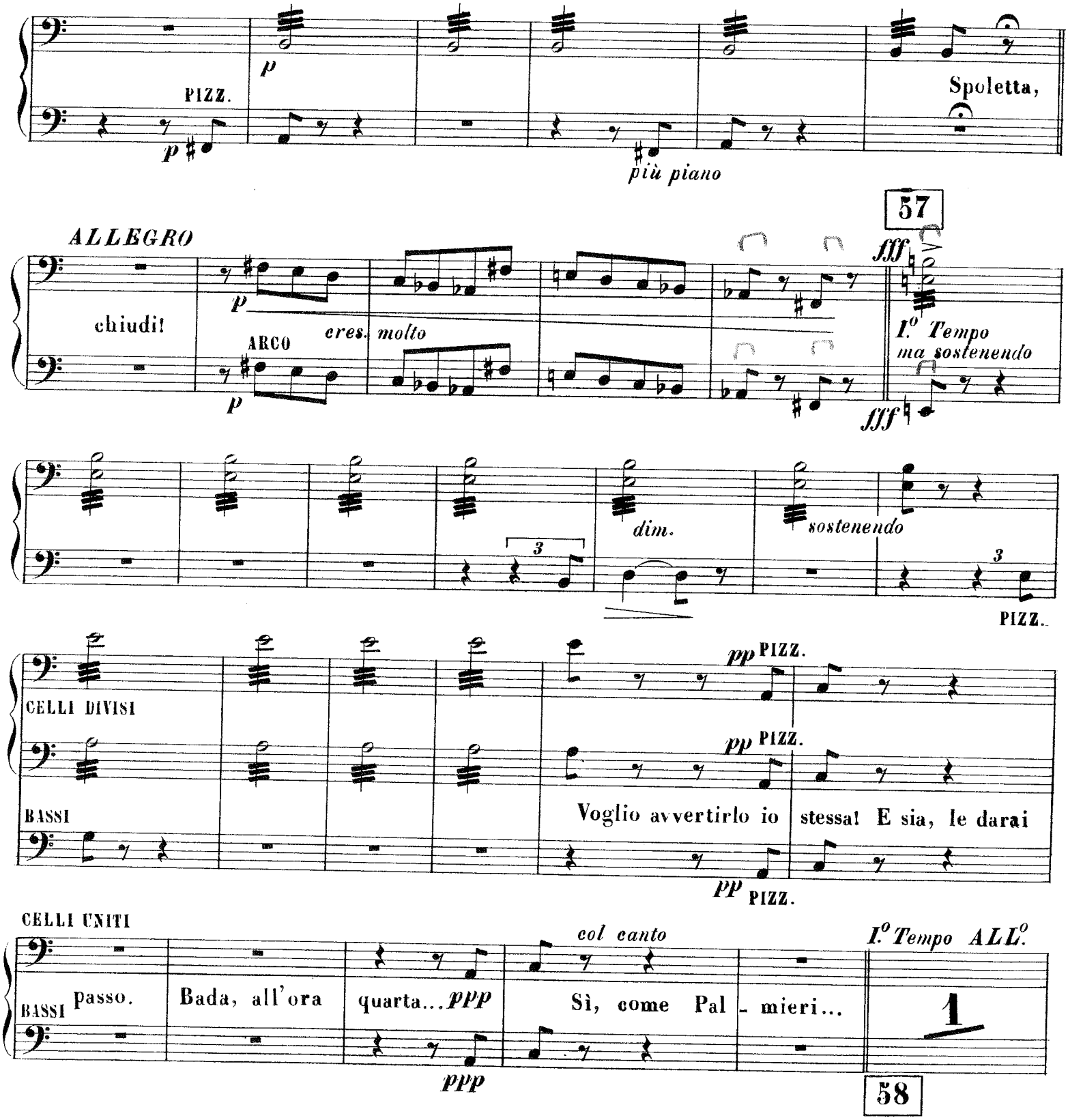
l'Ange - lotti al nostro

giungere s'uc -

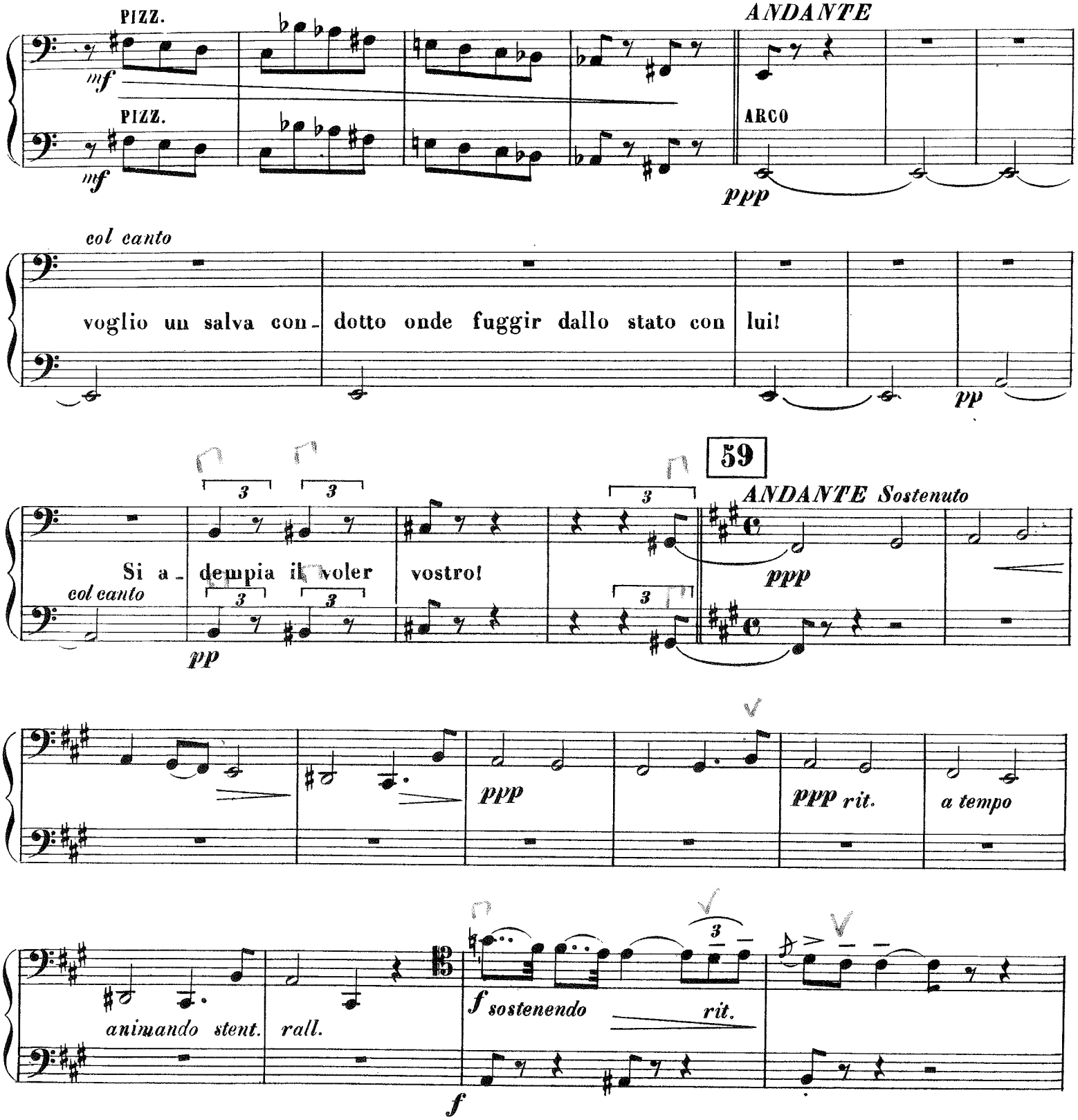
CELLO-BASS

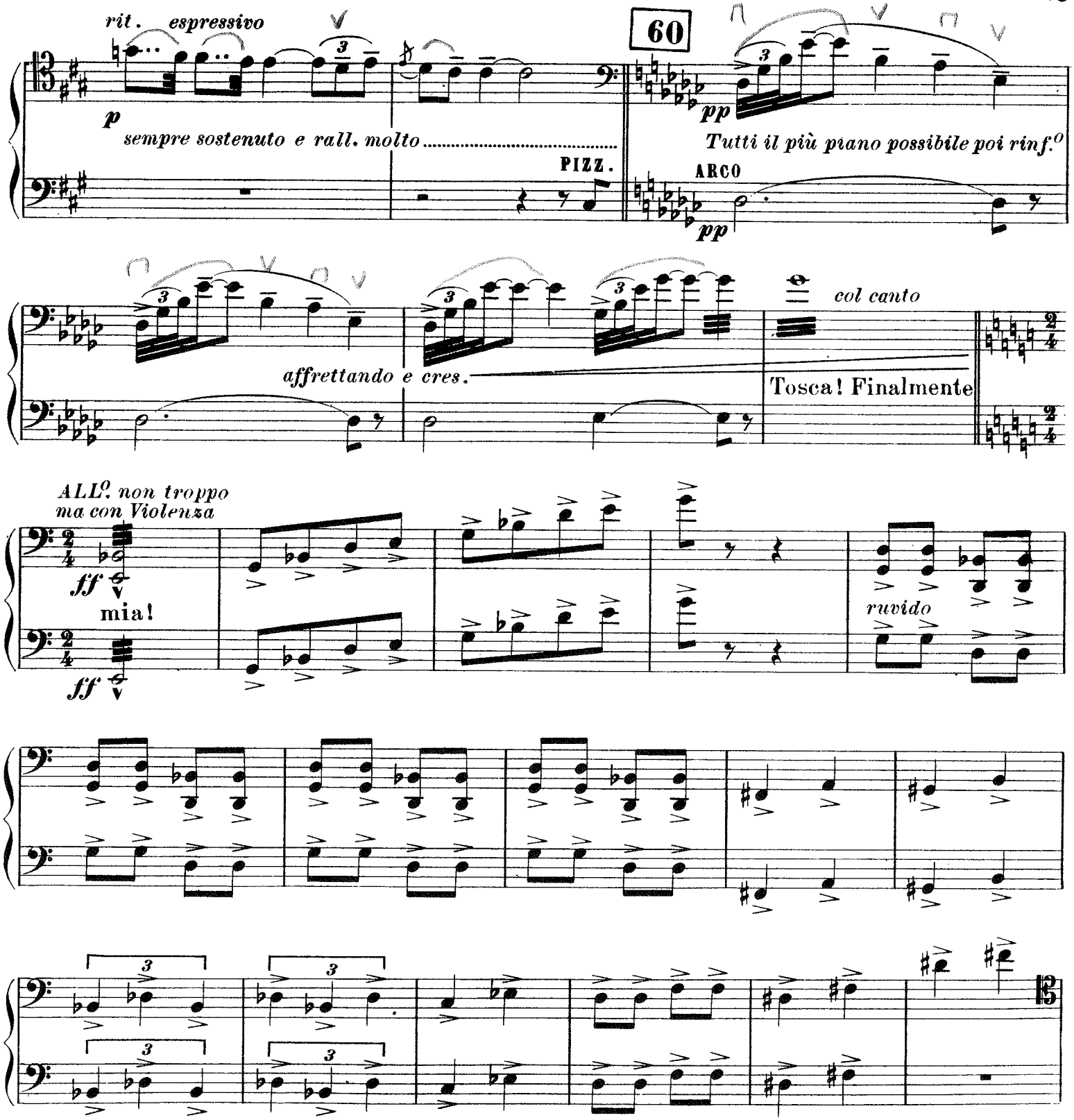

ff deciso
-cise!
Eh- ben, lo si ap- penda
f
morto alle
p
forche!
ff deciso
f
p
a tempo
2
E
l'altro prigio- nier? Il cava- lier Cavara-
-dossi?
col canto
È tutto
pronto, Eccellenza! Dio m'as- sisti
a tempo
p
p
poco rall.
a- spetta,
Eb- bene?
I° SOLO
56
I° SOLO
AND.te MOSSO
TUTTI
PIZZ.
p
LENTO Doloroso
3
3
f
f TUTTI
2
Occorre simu- lar,
PIZZ.
p
p
1

CELLO-BASS


PIZZ.
p
più piano
Spoletta,
57
ALLEGRO
chiudi!
ARCO
cres. molto
fff
I.o Tempo
ma sostenendo
dim.
sostenendo
PIZZ.
CELLI DIVISI
pp PIZZ.
BASSI
Voglio avvertirlo io stessa! E sia, le darai
CELLI UNITI
col canto
I.o Tempo ALL.o
BASSI passo. Bada, all'ora quarta... ppp
Sì, come Pal - mieri...
1
58

CELLO-BASS


PIZZ.
mf
PIZZ.
mf
ANDANTE
ARCO
ppp
col canto
voglio un salva con- dotto onde fuggir dallo stato con lui!
pp
59
ANDANTE Sostenuto
Si a- dempia il voler vostro!
col canto
pp
ppp
ppp
ppp rit.
a tempo
animando stent.
rall.
f sostenendo
rit.
f


rit. espressivo
p
sempre sostenuto e rall. molto
PIZZ.
60
pp
Tutti il più piano possibile poi rinf.o
ARCO
pp
affrettando e cres.
col canto
Tosca! Finalmente
ALLo. non troppo
ma con Violenza
ff
mia!
ff
ruvido

CELLO-BASS

61

fff *A tempo*

3

ff

f

f

CELLI DIVISI

dim.

dim. sempre

BASSI

dim.

dim. sempre

62 *AND.te TETRO*
Lo Stesso Movimento

dim. sempre più

poco rall.

pp

poco cres.

dim. sempre più

poco rall.

pp

poco cres.

pp

pp

poco cres.

pp

2 È

pp *poco cres.*

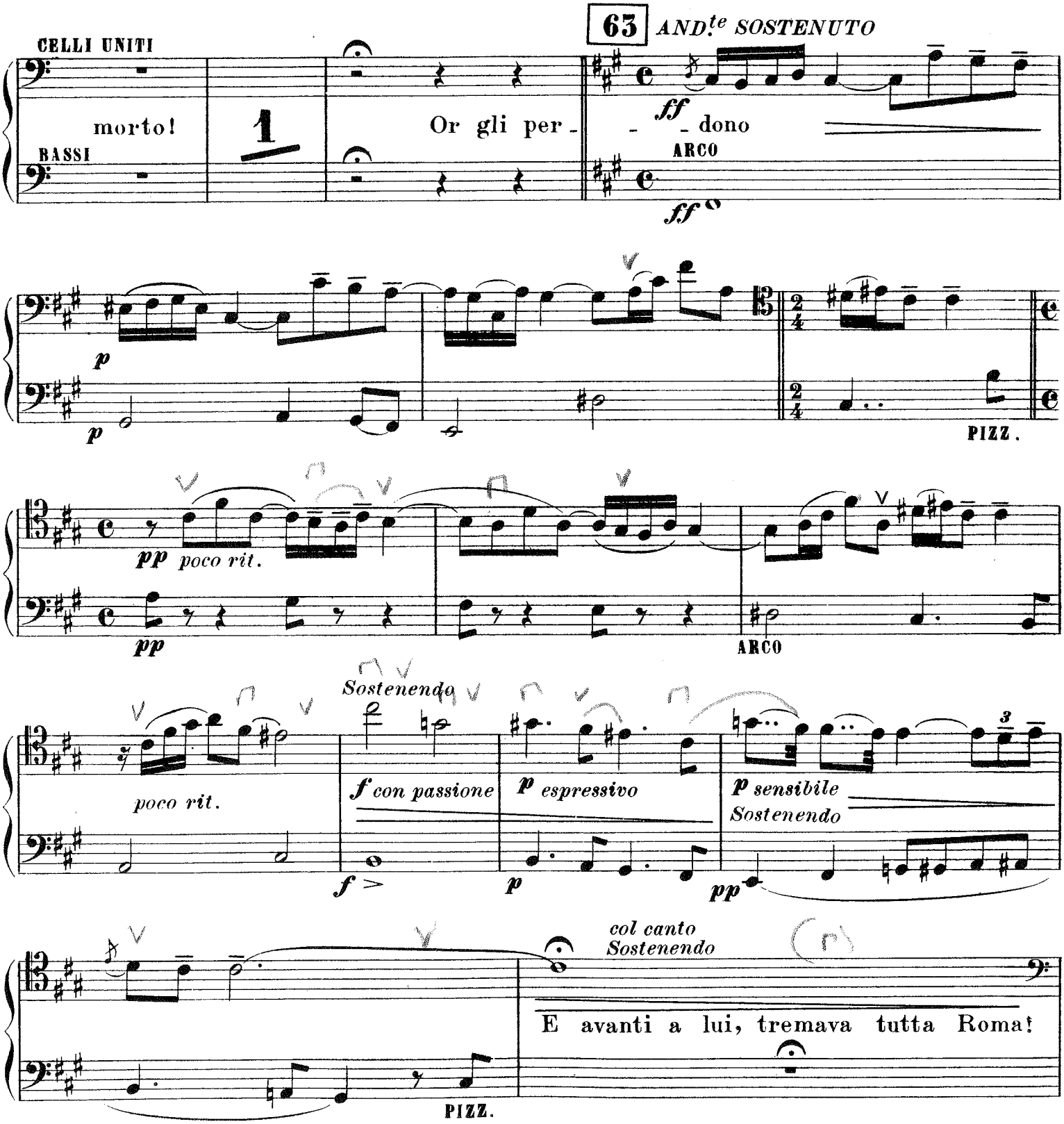
pp

2

pp PIZZ.

ARCO

pp PIZZ.


63
AND.te SOSTENUTO
CELLI UNITI
morto!
BASSI
1
Or gli per -
- dono
ff
ARCO
ff
p
p
PIZZ.
pp poco rit.
pp
ARCO
Sostenendo
poco rit.
f con passione
p espressivo
p sensibile
Sostenendo
f
p
pp
col canto
Sostenendo
E avanti a lui, tremava tutta Roma!
PIZZ.

CELLO-BASS

64

pp

trattenuto

rall.

rit.

65 *Lentamente*

ppp

Lentamente

ppp

Lentamente

ARCO *ppp*

rall.

rall.

rall.

corta

rall.

corta

corta

molto rall. ***ppp*** *stent.*

più rall.

corta

molto rall. ***ppp***

stent.

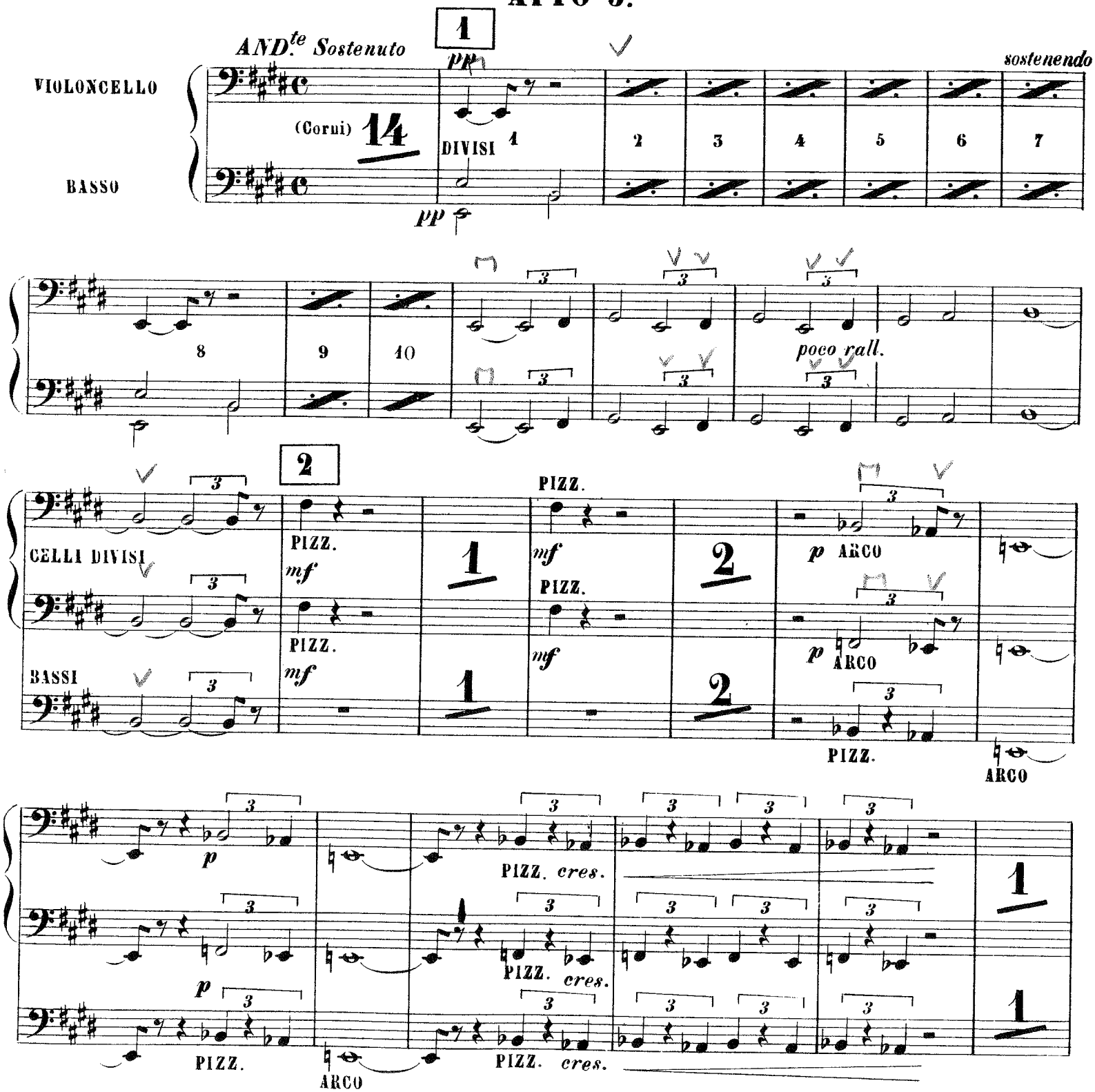
più rall.

ppp PIZZ.

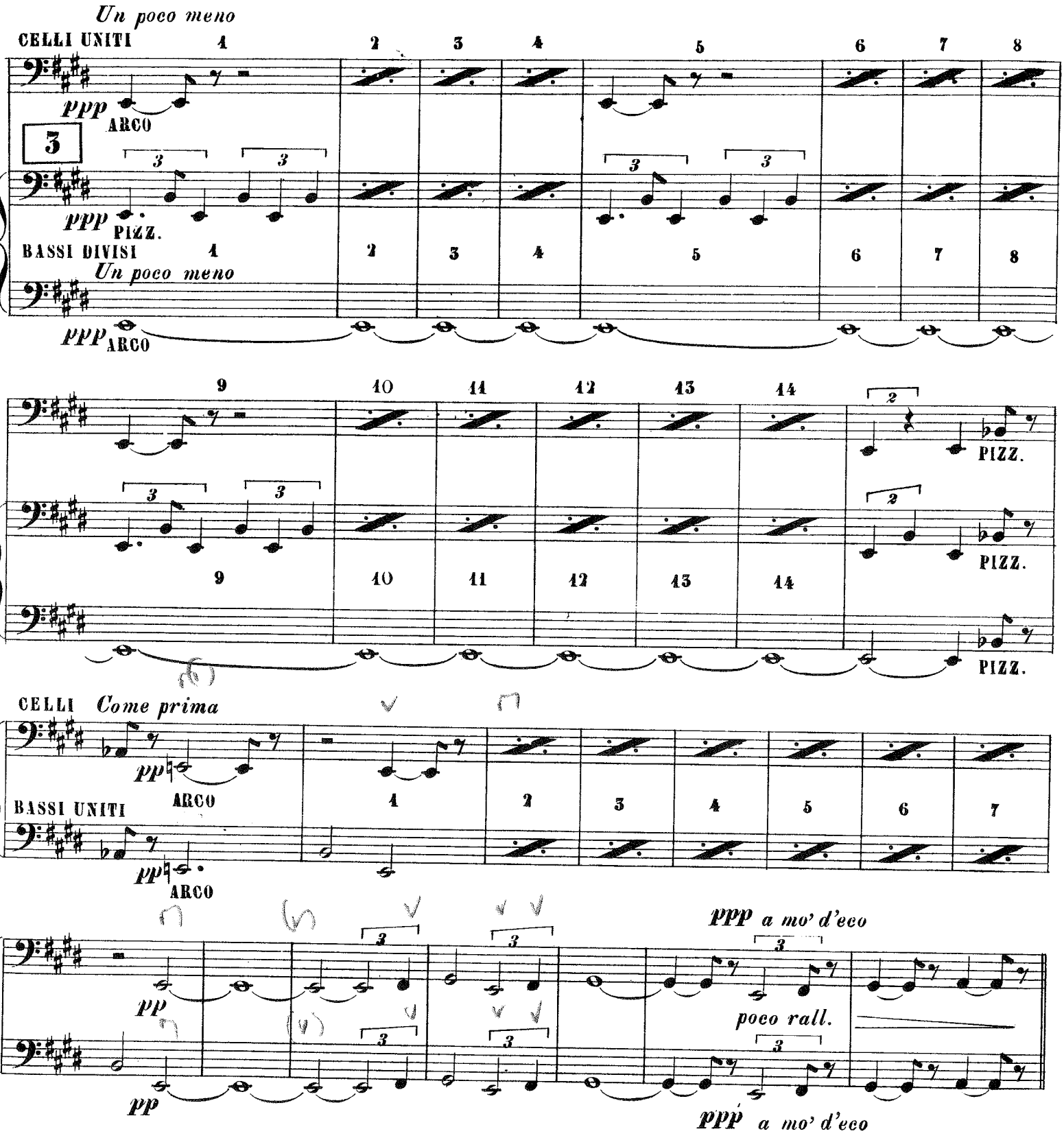
Fine dell' Atto 2.

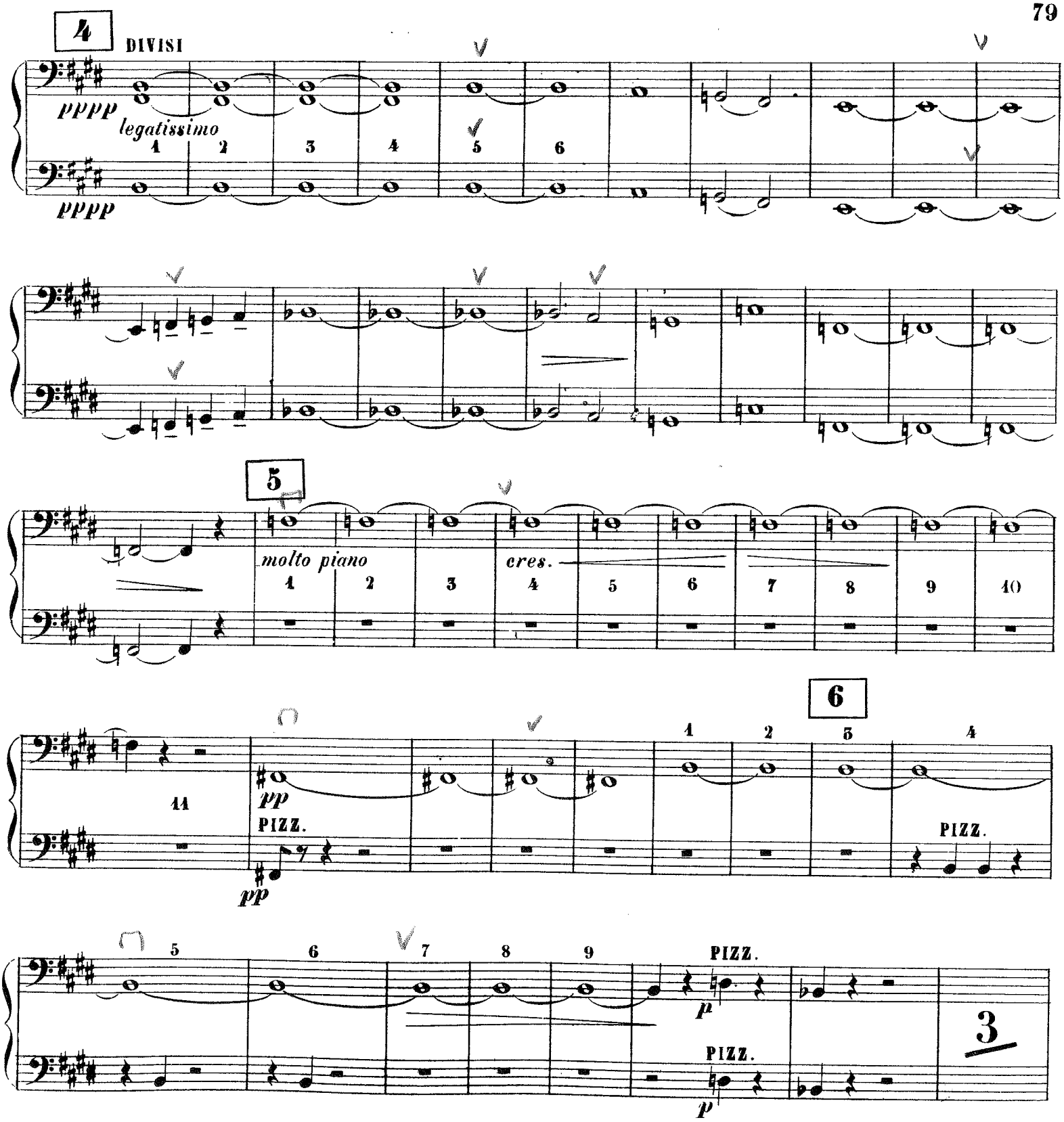
G. PUCCINI

ATTO 3°

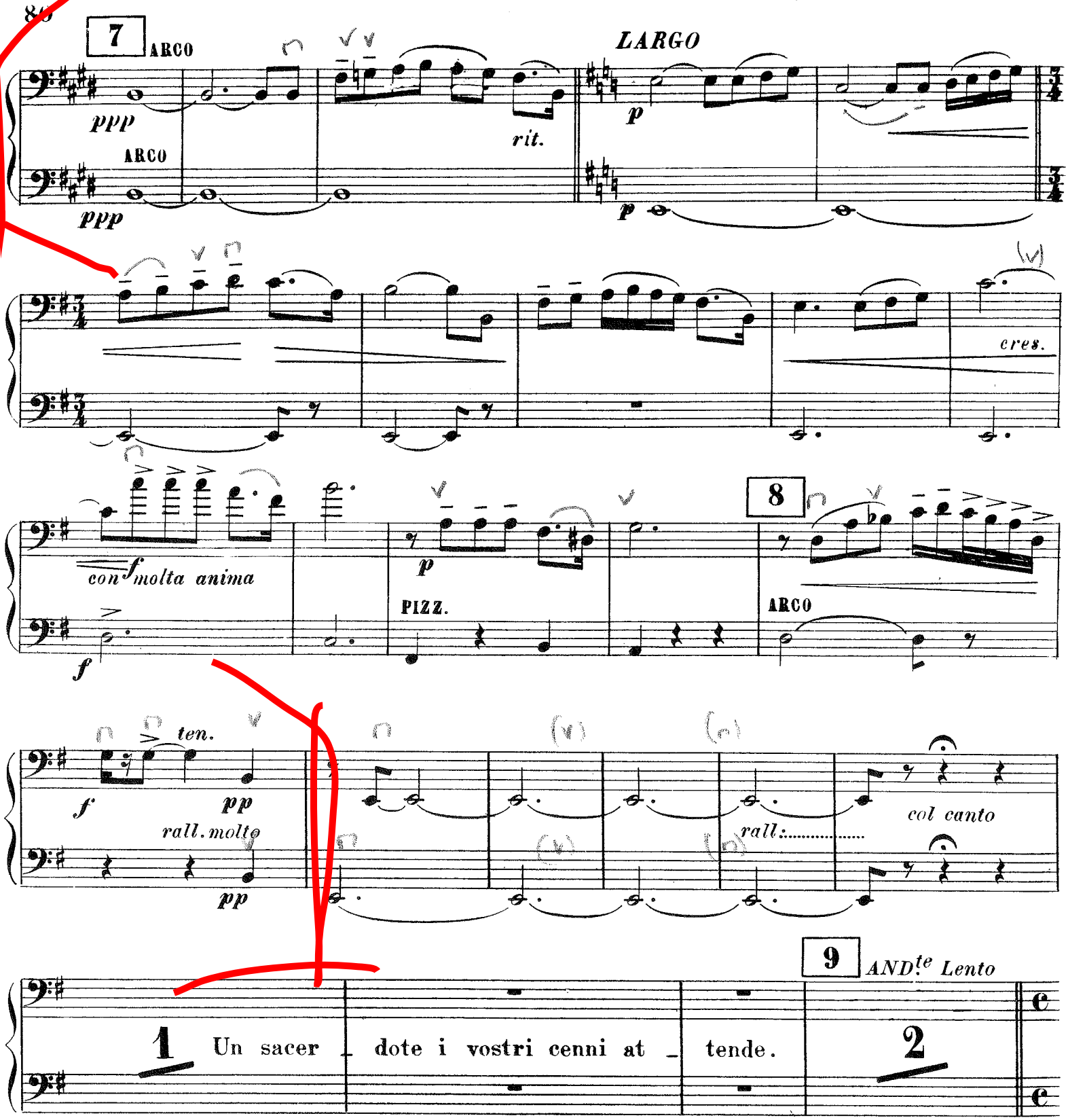


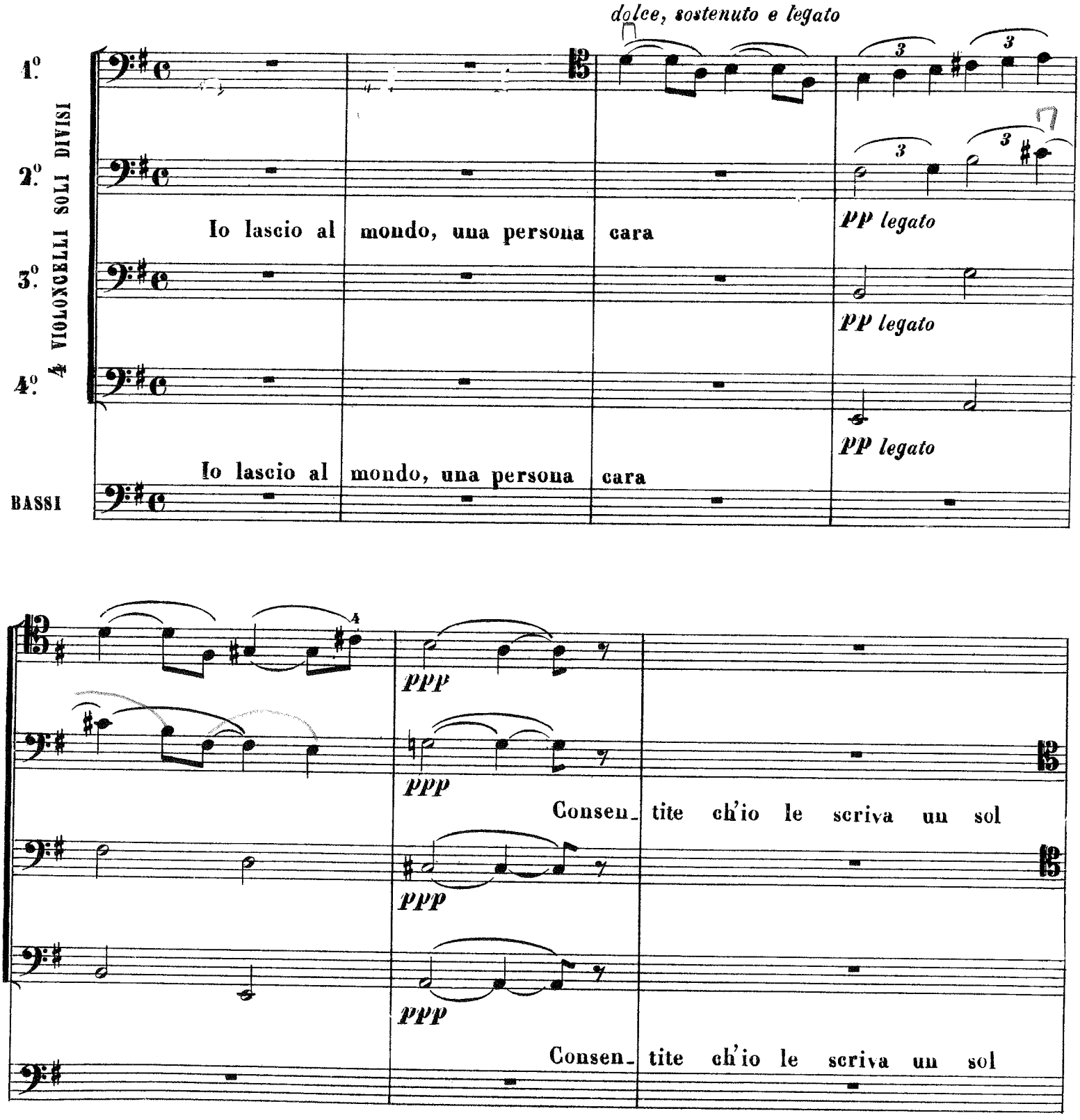
CELLO-BASS


Un poco meno
CELLI UNITI
ppp ARCO
3
PIZZ.
BASSI DIVISI
Un poco meno
ppp ARCO
PIZZ.
CELLI Come prima
pp ARCO
BASSI UNITI
ARCO
pp
ppp a mo' d'eco
poco rall.
ppp a mo' d'eco

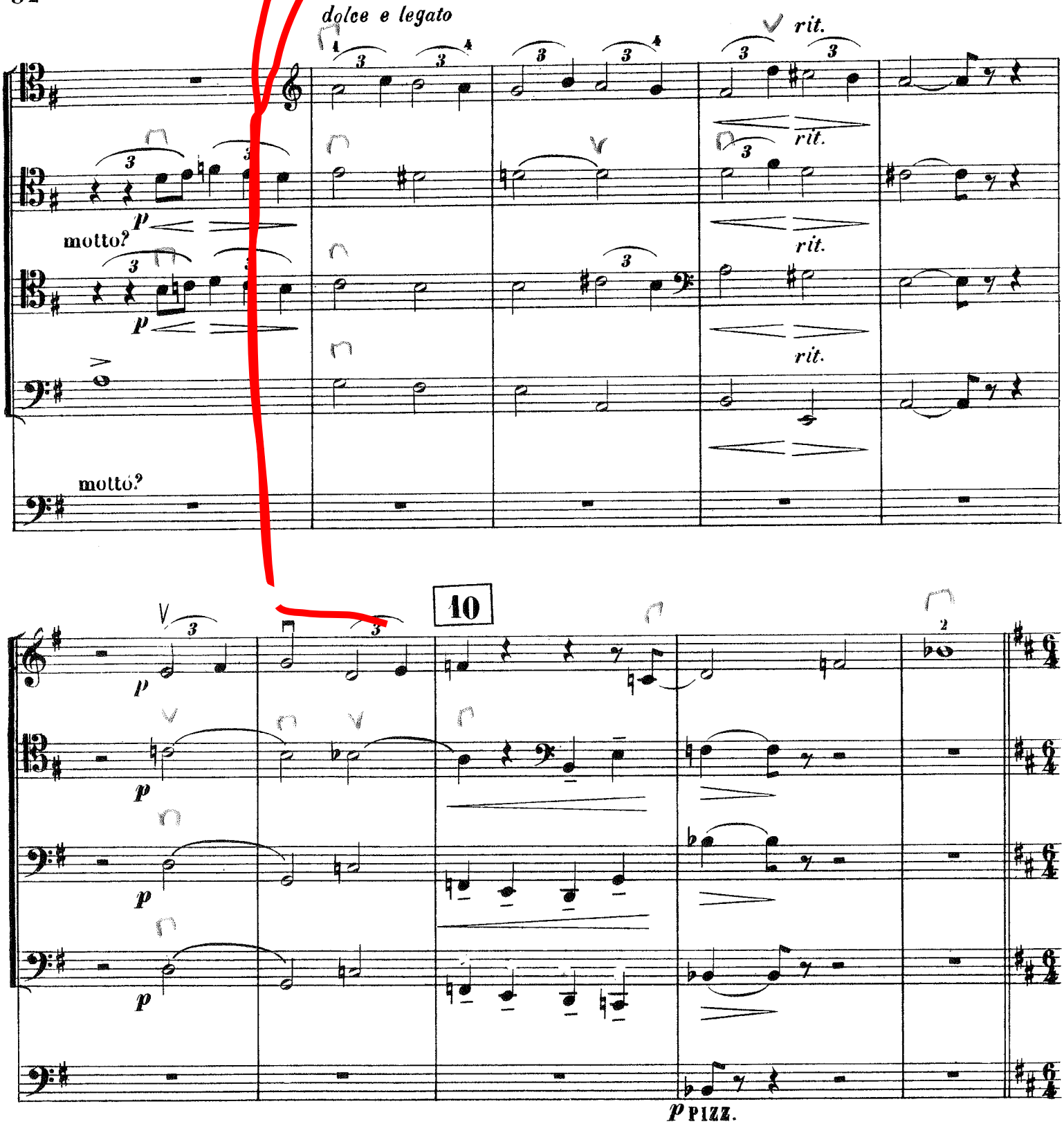

4
DIVISI
pppp
legatissimo
1 2 3 4 5 6
pppp
5
molto piano
cres.
1 2 3 4 5 6 7 8 9 10
6
44
pp
PIZZ.
pp
1 2 3 4
PIZZ.
5 6 7 8 9
PIZZ.
p
PIZZ.
p
3

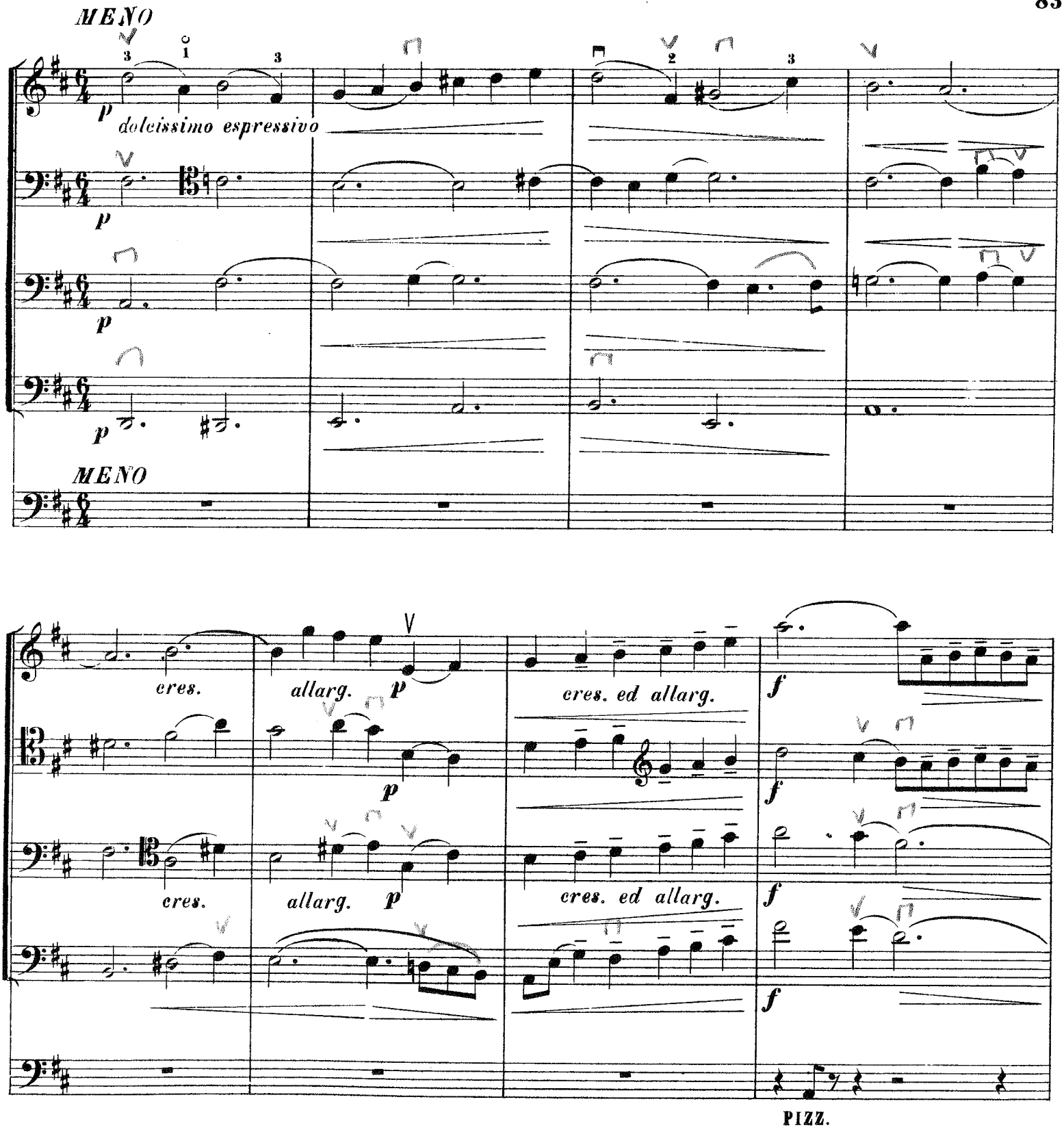
CELLO-BASS


7
ARCO
ppp
ARCO
ppp
rit.
LARGO
p
p
cres.
con molta anima
f
p
PIZZ.
8
ARCO
f
ten.
pp
rall. molto
pp
rall:
col canto
9
ANDte Lento
1
Un sacer
dote i vostri cenni at
tende.
2

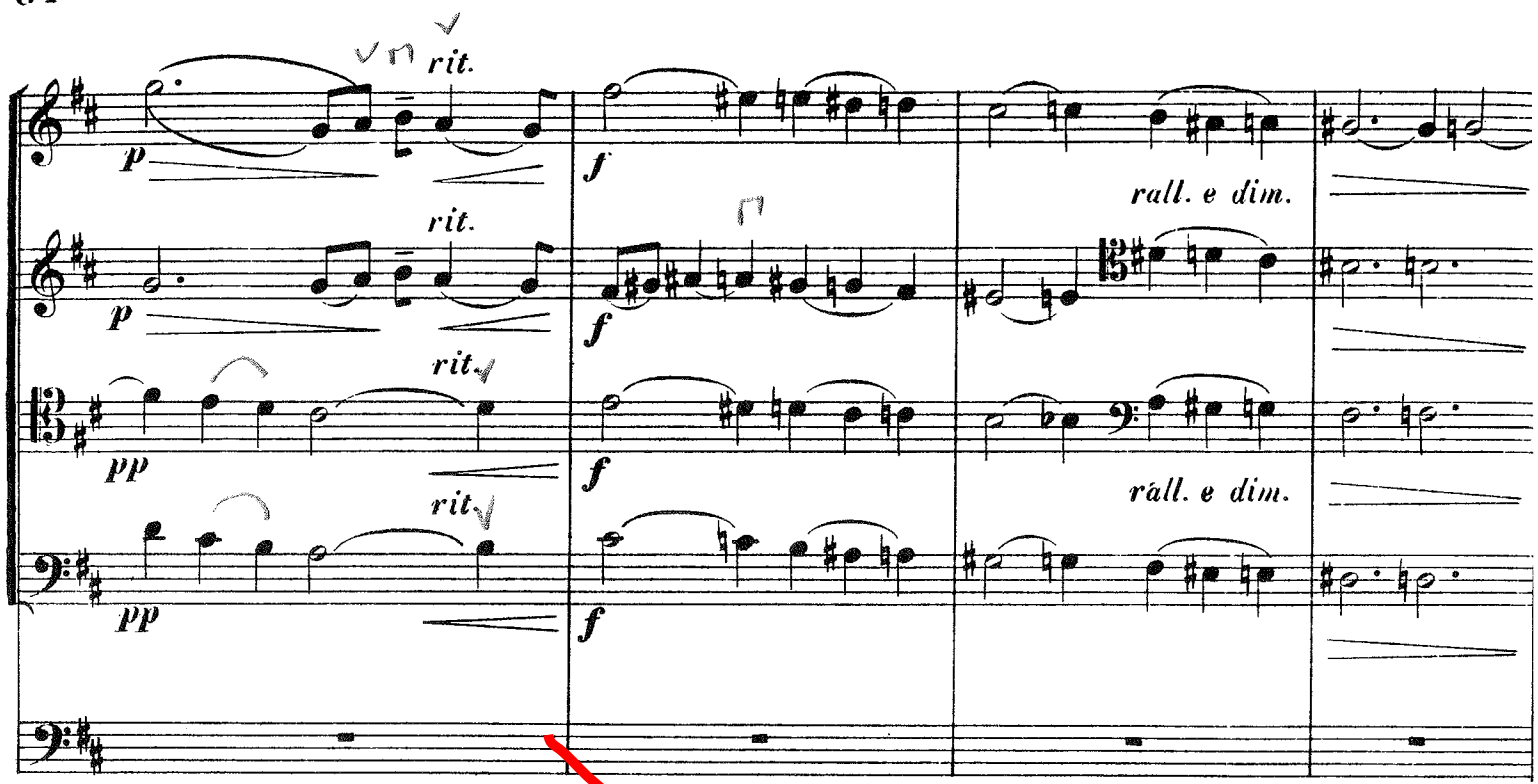

dolce, sostenuto e legato
1.°
2.°
3.°
4.°
4 VIOLONCELLI SOLI DIVISI
Io lascio al mondo, una persona cara
pp legato
pp legato
pp legato
Io lascio al mondo, una persona cara
BASSI
ppp
ppp
Consen_ tite ch'io le scriva un sol
ppp
ppp
Consen_ tite ch'io le scriva un sol

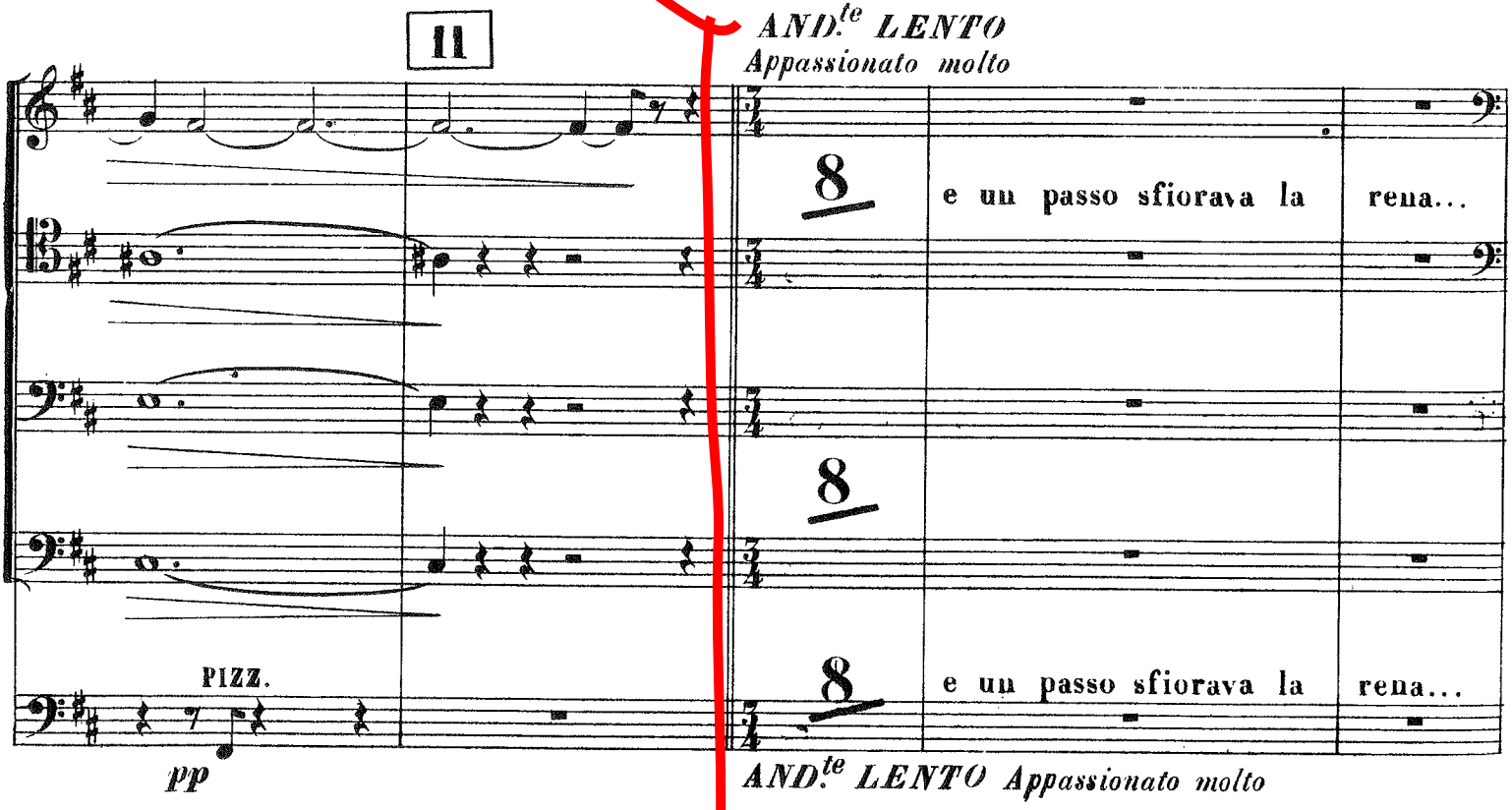
CELLO-BASS



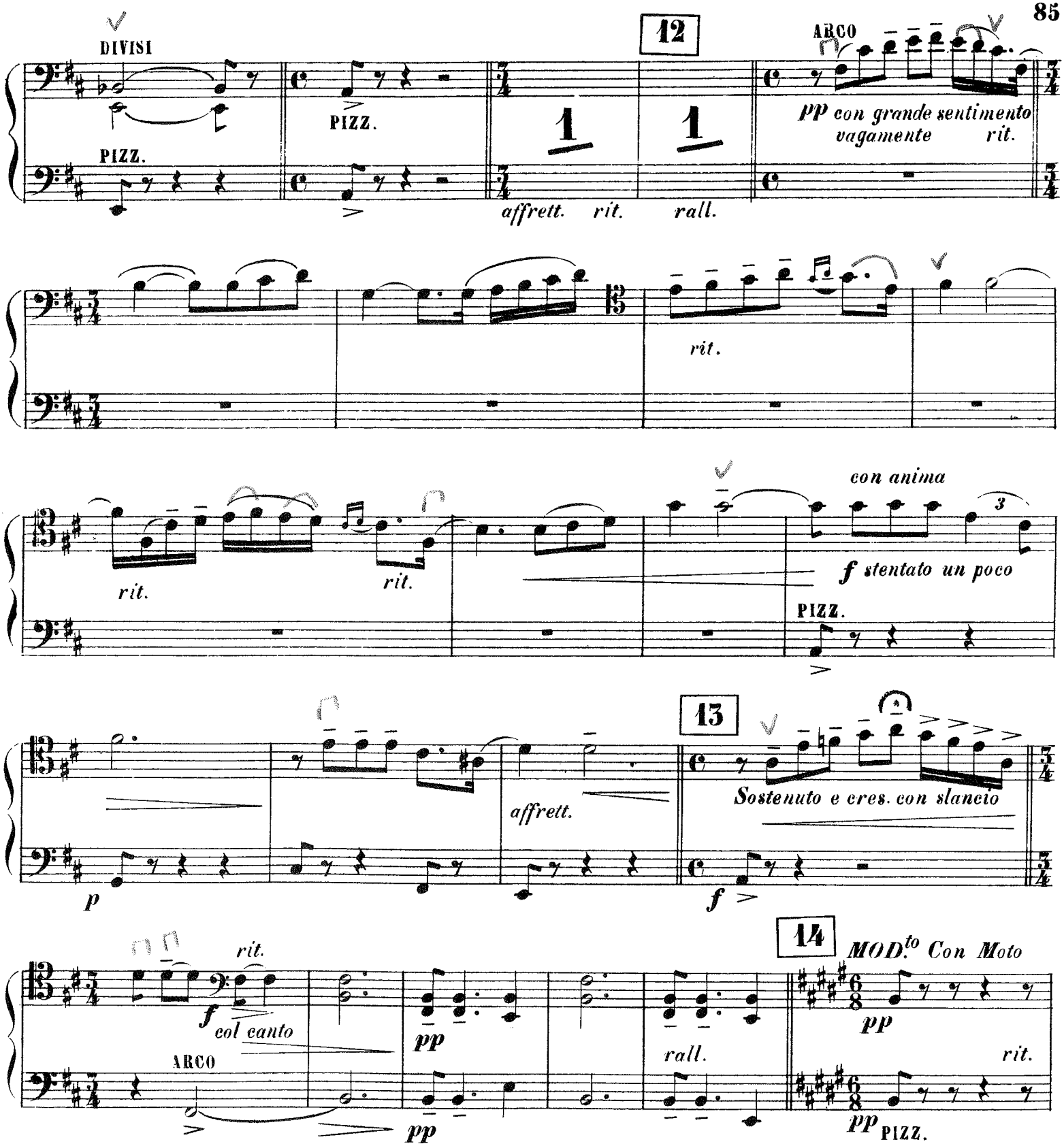

MENO
p
dolcissimo espressivo
p
p
p
MENO
cres.
allarg.
p
cres. ed allarg.
f
p
f
cres.
allarg.
p
cres. ed allarg.
f
f
PIZZ.

CELLO-BASS

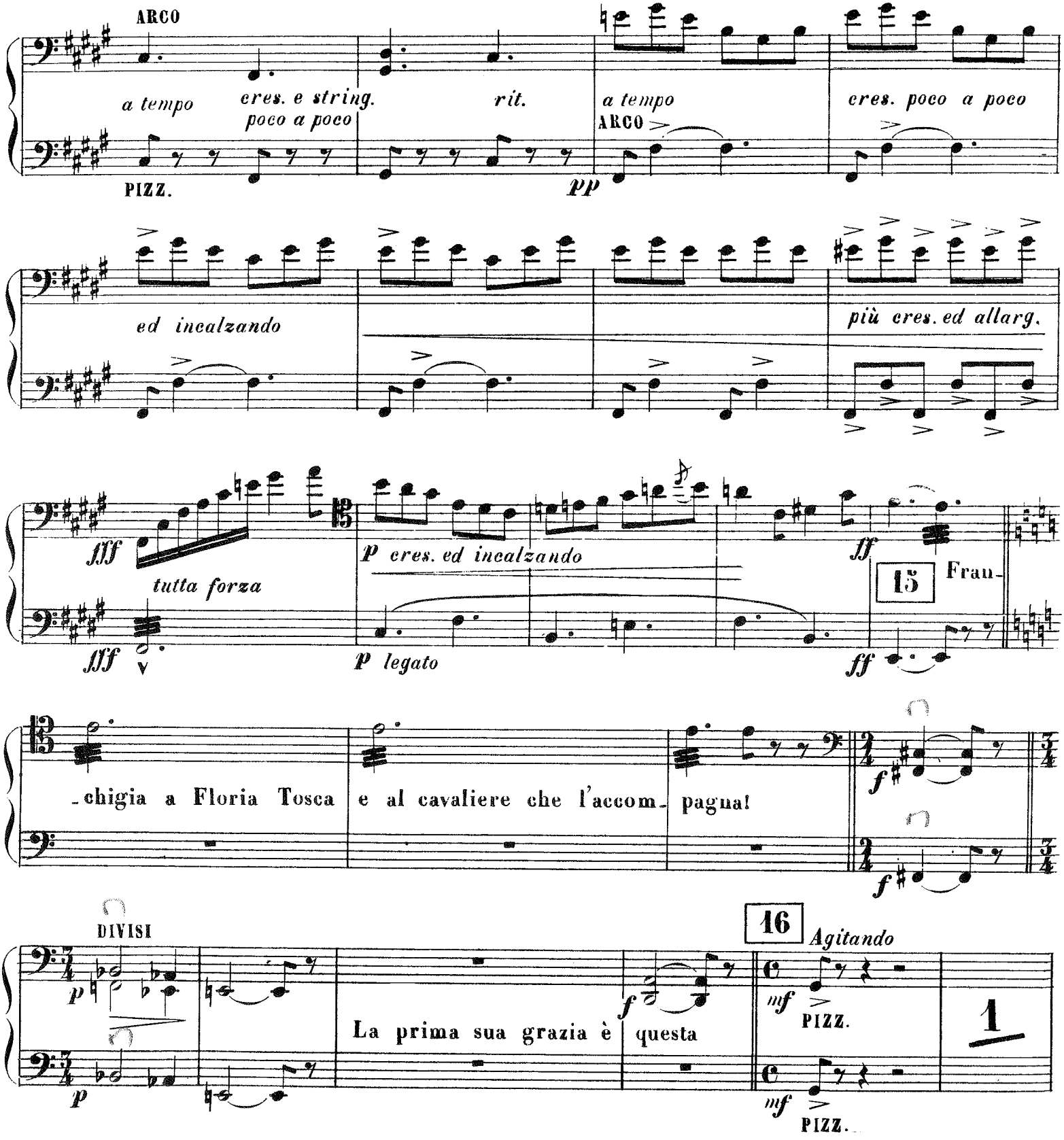

rit.
p
f
rall. e dim.
rit.
p
f
rit.
pp
f
rall. e dim.
rit.
pp
f


11
AND.te LENTO
Appassionato molto
8
e un passo sfiorava la
rena...
8
8
e un passo sfiorava la
rena...
PIZZ.
pp
AND.te LENTO Appassionato molto

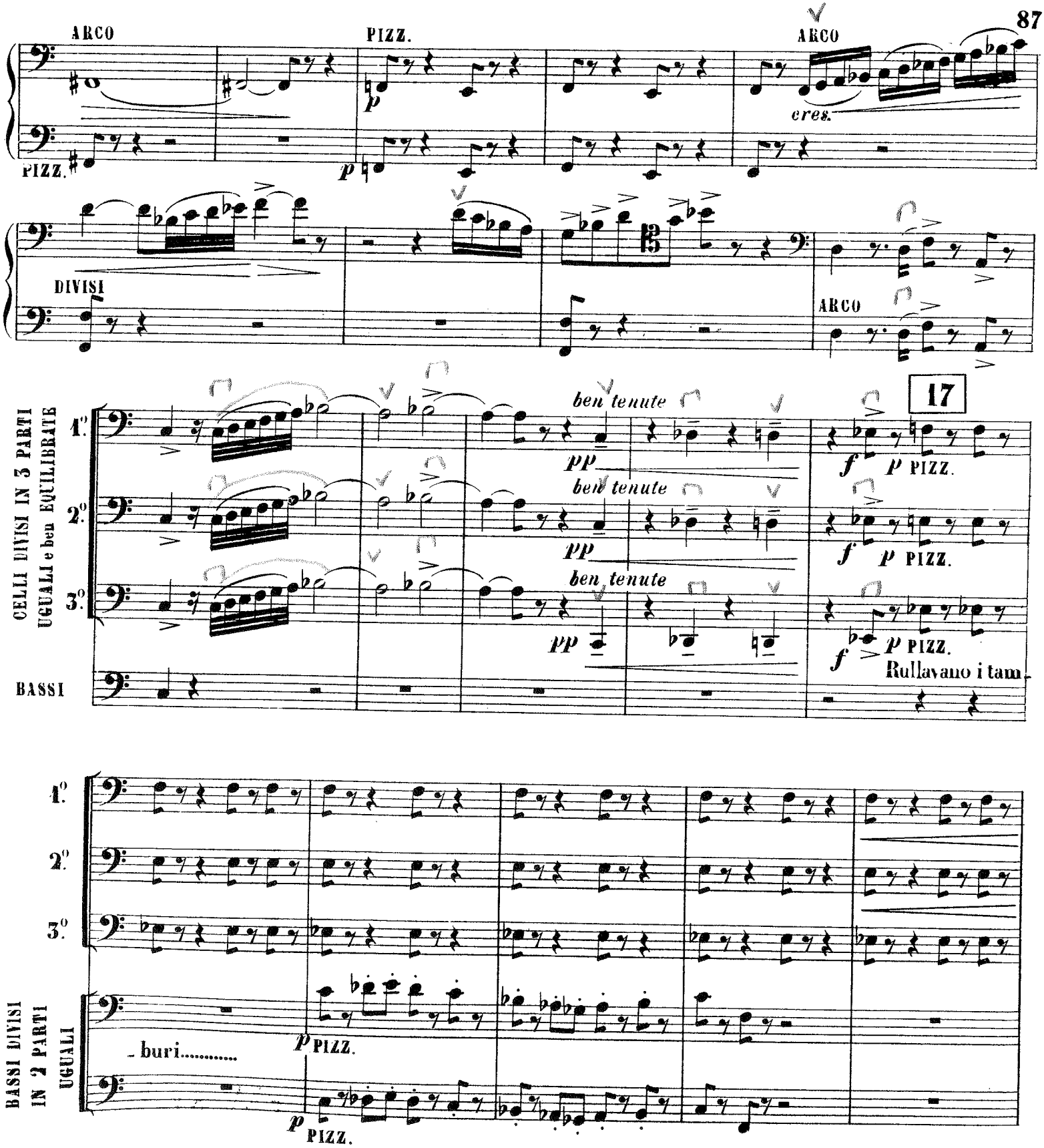
CELLO-BASS


DIVISI
PIZZ.
PIZZ.
12
1
1
ARCO
pp con grande sentimento
vagamente rit.
affrett. rit. rall.
rit.
rit.
rit.
con anima
f stentato un poco
PIZZ.
13
affrett.
Sostenuto e cres. con slancio
p
f
14
MOD.to Con Moto
rit.
f col canto
ARCO
pp
pp
rall.
pp
rit.
pp PIZZ.

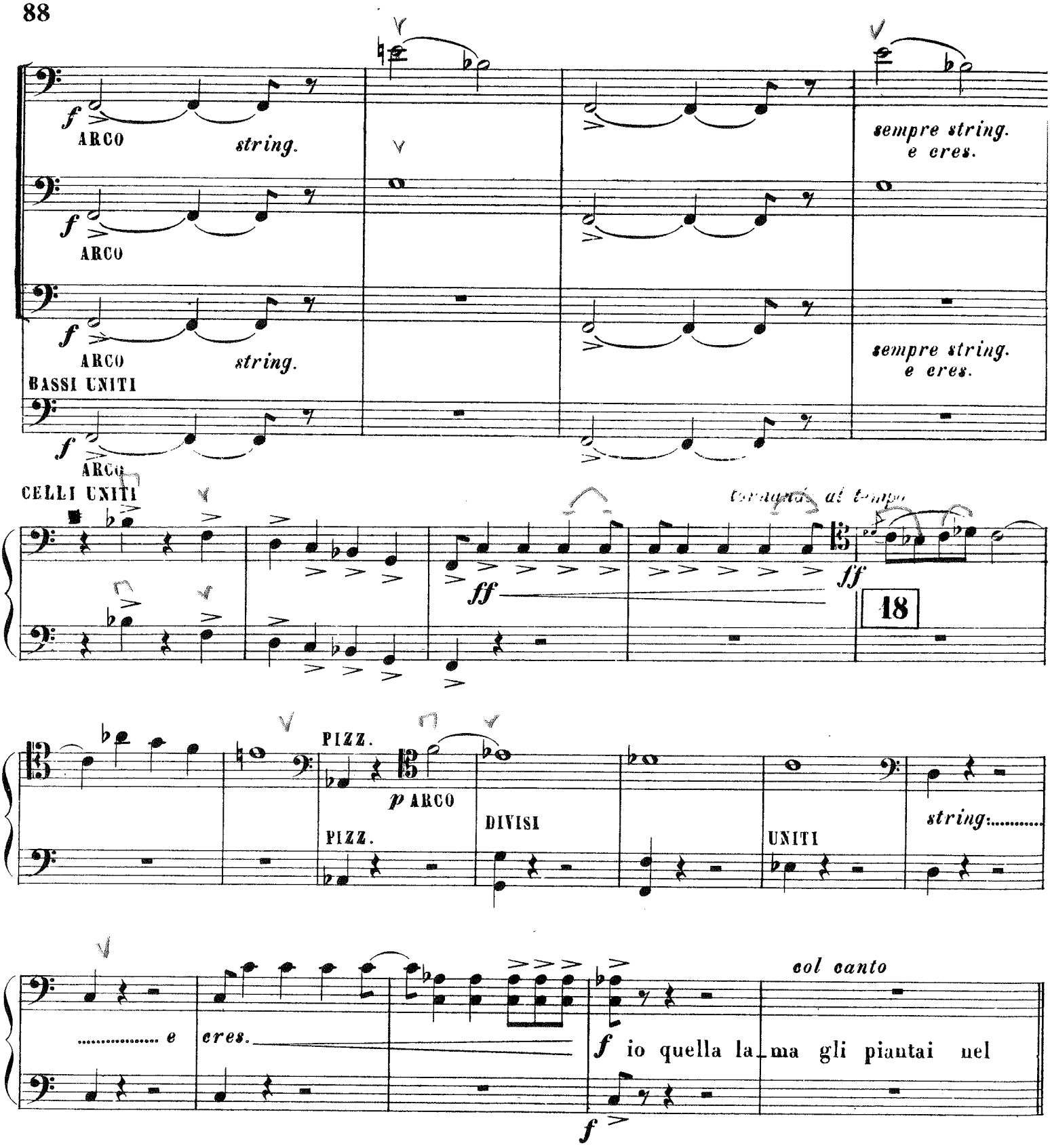
CELLO-BASS

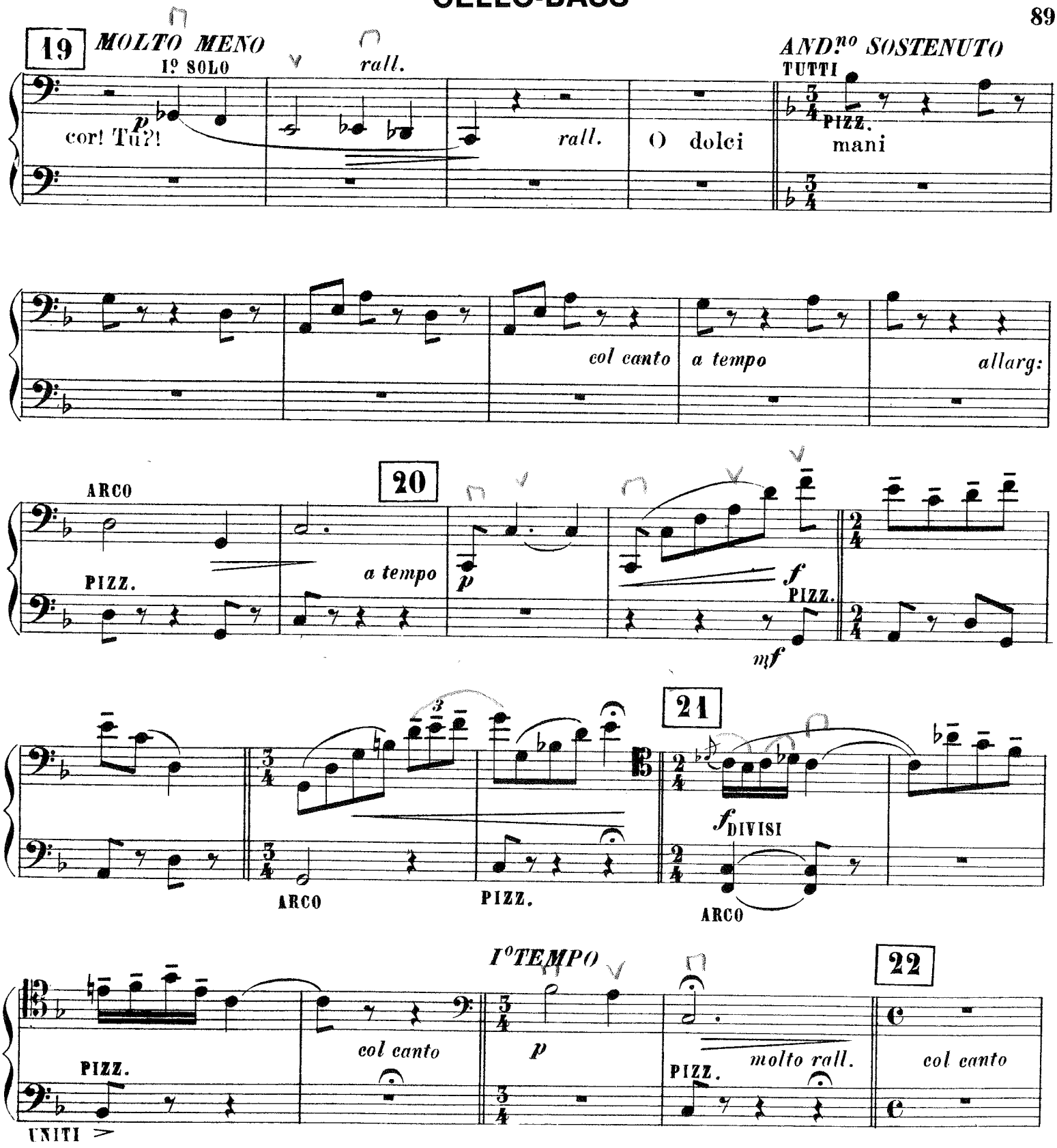

ARCO
a tempo
cres. e string.
poco a poco
rit.
PIZZ.
pp
a tempo
ARCO
cres. poco a poco
ed incalzando
più cres. ed allarg.
fff
tutta forza
fff
p cres. ed incalzando
p legato
ff
15
Frau-
ff
-chigia a Floria Tosca
e al cavaliere che l'accom-
pagna!
f
f
DIVISI
p
p
La prima sua grazia è
questa
f
16
Agitando
mf
PIZZ.
1
mf
PIZZ.

CELLO-BASS


ARCO
PIZZ.
p
PIZZ.
p
ARCO
cres.
DIVISI
ARCO
17
CELLI DIVISI IN 3 PARTI UGUALI e ben EQUILIBRATE
1°
2°
3°
ben tenute
pp
ben tenute
pp
ben tenute
pp
f
p PIZZ.
f
p PIZZ.
f
p PIZZ.
Rullavano i tam
BASSI
1°
2°
3°
BASSI DIVISI IN 2 PARTI UGUALI
- buri.....
p PIZZ.
p PIZZ.

88


f
ARCO
string.
sempre string.
e eres.
ARCO
ARCO
string.
sempre string.
e eres.
BASSI UNITI
ARCO
CELLI UNITI
ff
ff
18
PIZZ.
p ARCO
PIZZ.
DIVISI
UNITI
string.....
e
eres.
col canto
f io quella la_ma gli piantai nel
f


19
MOLTO MENO
1º SOLO
rall.
AND.no SOSTENUTO
TUTTI
p
cor! Tu?!
rall.
O dolci
PIZZ.
mani
col canto
a tempo
allarg:
ARCO
20
PIZZ.
a tempo
p
f
PIZZ.
mf
21
3
ARCO
PIZZ.
f DIVISI
ARCO
I°TEMPO
22
PIZZ.
col canto
p
molto rall.
PIZZ.
col canto
UNITI

CELLO-BASS

AND.no MOD.te MOSSO

6

PIZZ.

pp

Prima sarai fuci - lato

PIZZ.

pp

Un Poco Meno

ARCO

Al colpo cadi

PIZZ.

p col canto

ARCO

f

ARCO

rall: col canto

23

pp

unatar - tana e via pel mar!

SOSTENENDO

pp

24 *AND.te AMOROSO*

p a tempo

col canto rall. e dim.

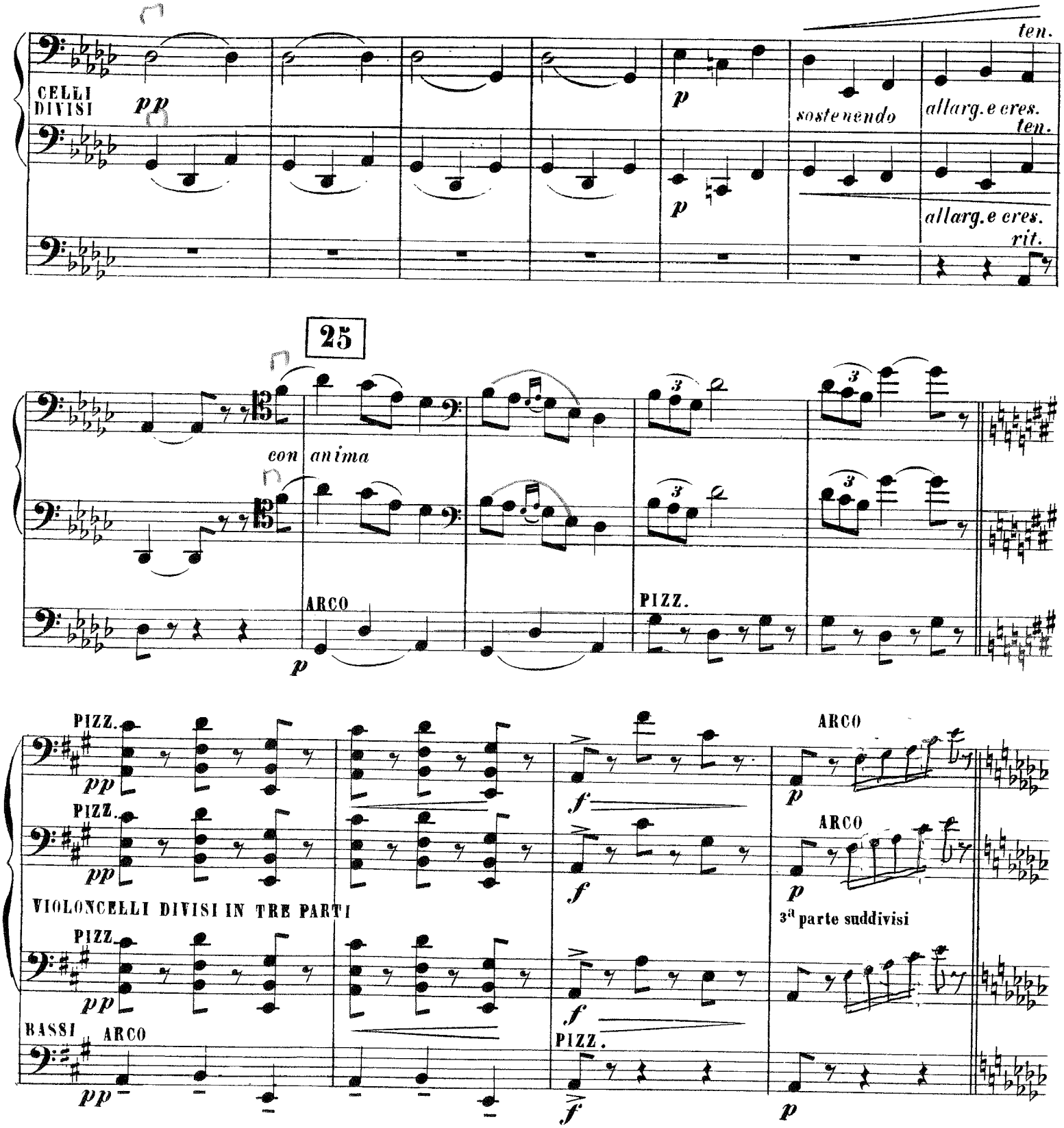
molto rall.

6

2

pp ARCO

(Violini I.i)


CELLI DIVISI
pp
p
sostenendo
ten.
allarg.e cres.
ten.
allarg.e cres.
rit.
25
con anima
ARCO
p
PIZZ.
PIZZ.
pp
PIZZ.
pp
VIOLONCELLI DIVISI IN TRE PARTI
PIZZ.
pp
BASSI
ARCO
pp
f
f
PIZZ.
f
ARCO
p
ARCO
p
3ª parte suddivisi
p

CELLO-BASS

Celli divisi in due parti uguali

26 *SOSTENENDO*

p

p

rall.

pp

a tempo

pp

Metà, cioè il 2º d'ogni leggio

ppp

ppp

27 *AND.no MOSSO*

pp

dim. e morendo sempre

PIZZ.

p

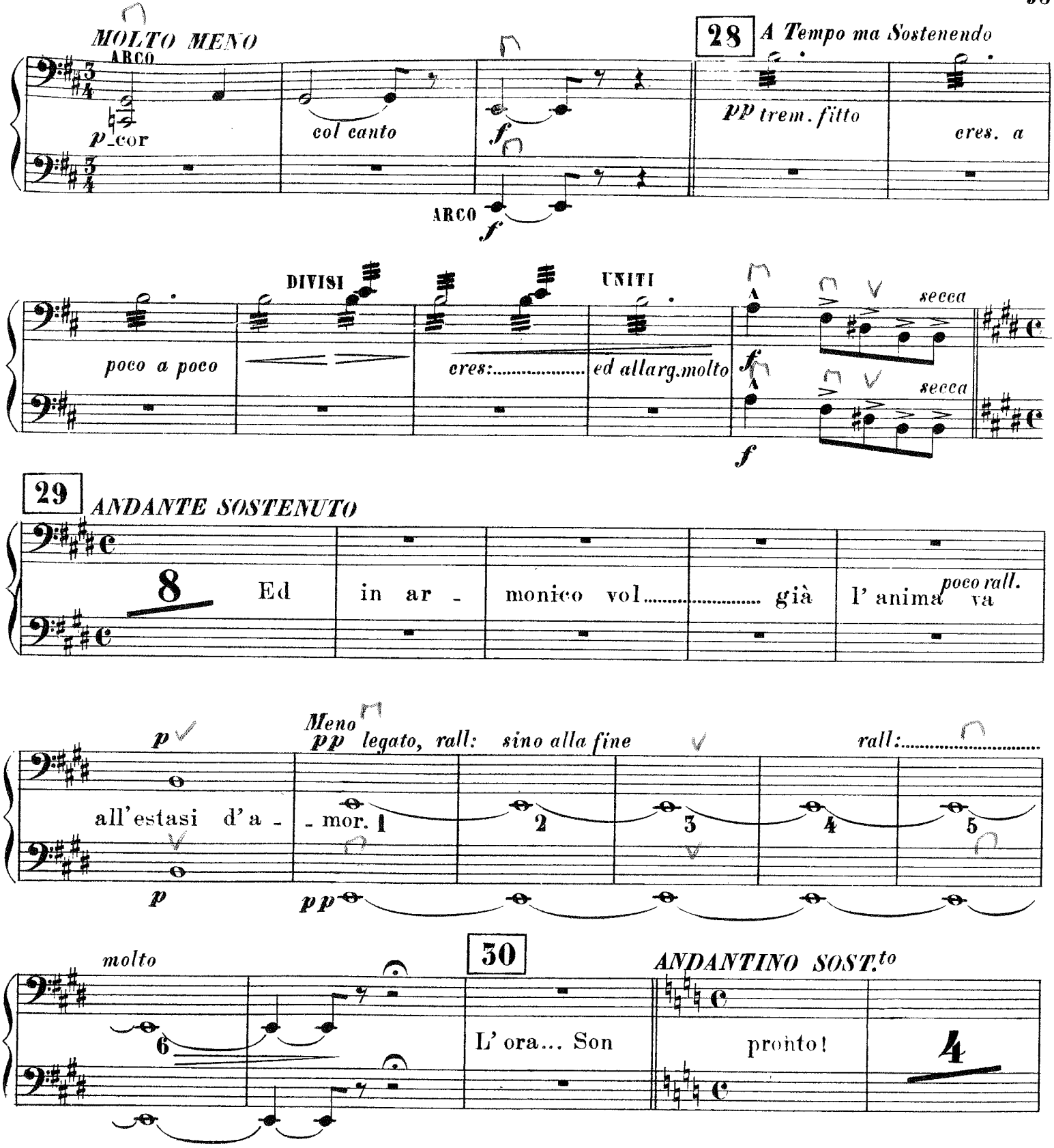
PIZZ.

pp

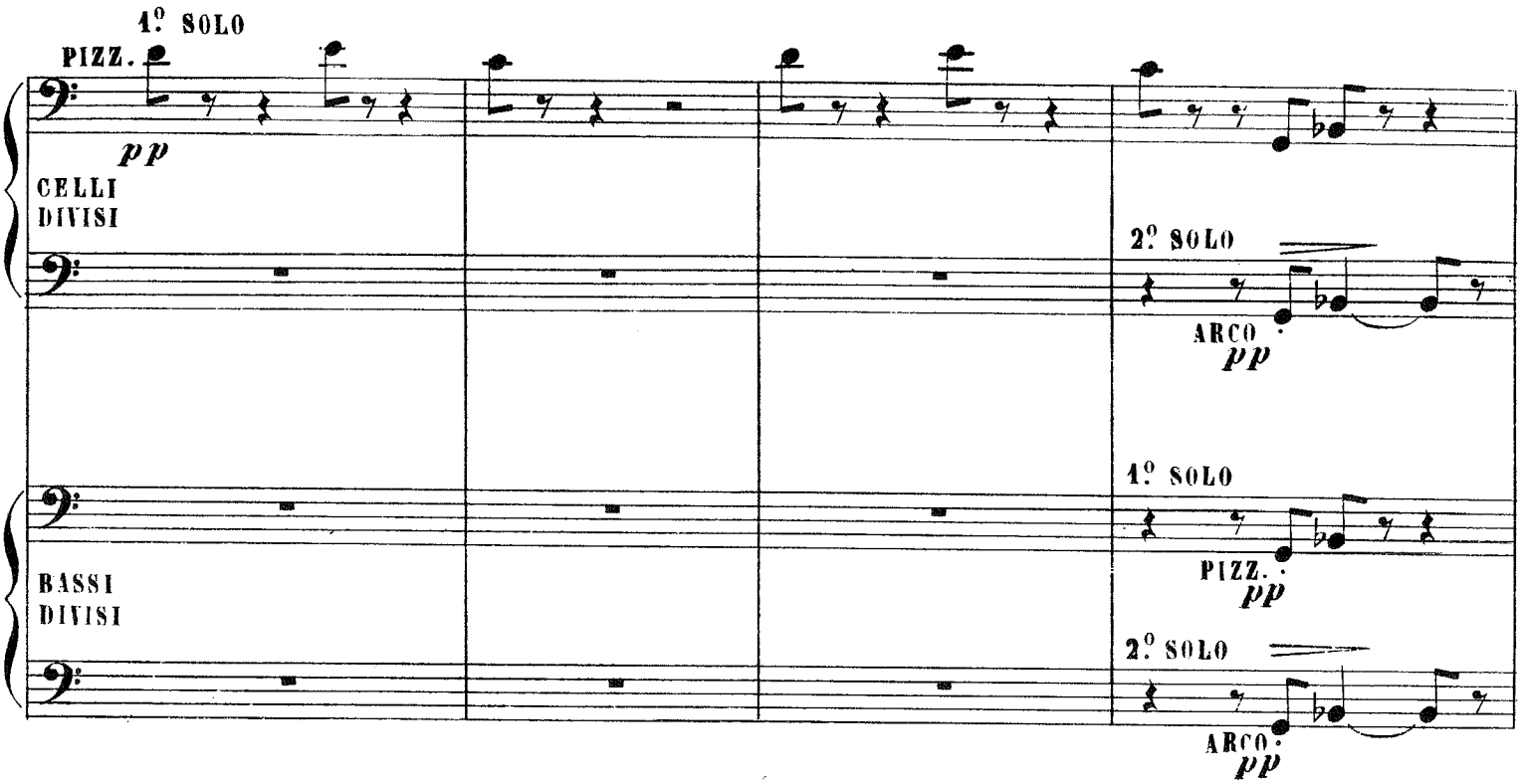
rall: e

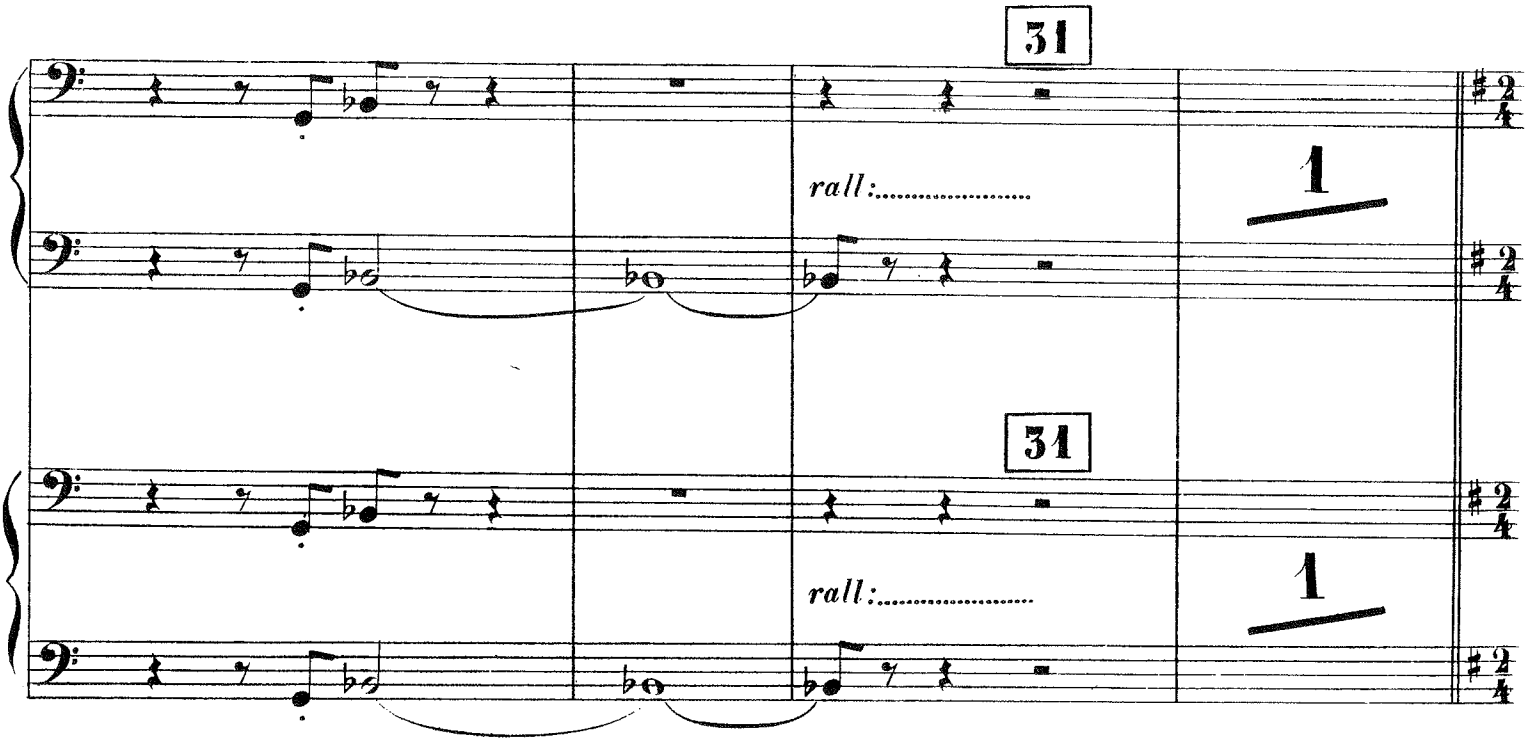
dim:

1 Parlami an-

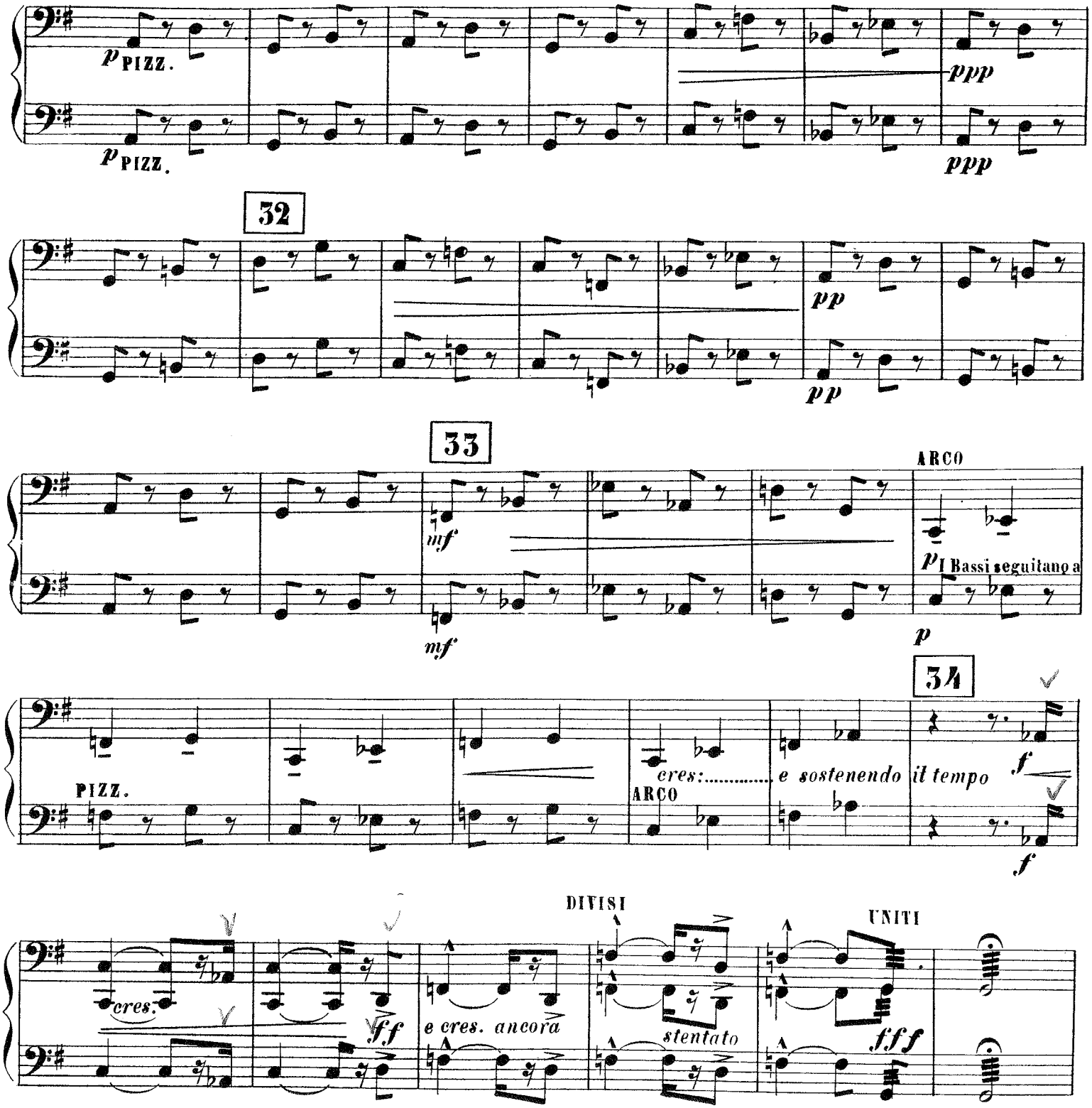

MOLTO MENO
ARCO
p cor
col canto
f
28
A Tempo ma Sostenendo
pp trem. fitto
cres. a
ARCO
f
DIVISI
UNITI
poco a poco
cres:.....
ed allarg.molto
f
secca
secca
f
29
ANDANTE SOSTENUTO
8
Ed
in ar -
monico vol.....
già
l' anima
poco rall.
va
p
Meno
pp legato, rall: sino alla fine
rall:.....
all'estasi d'a -
- mor.
1
2
3
4
5
p
pp
molto
6
30
L' ora... Son
ANDANTINO SOST.to
pronto!
4

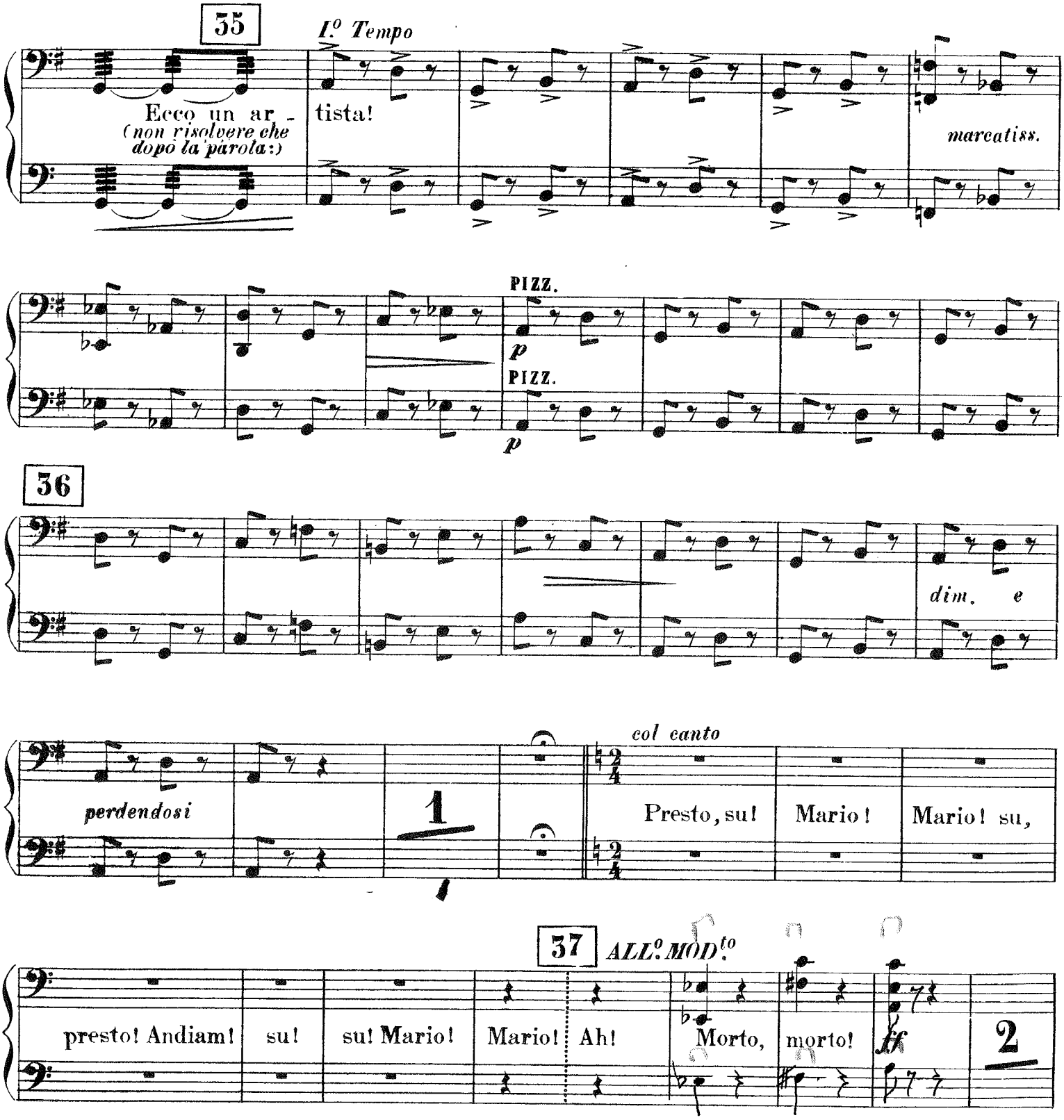
CELLO-BASS

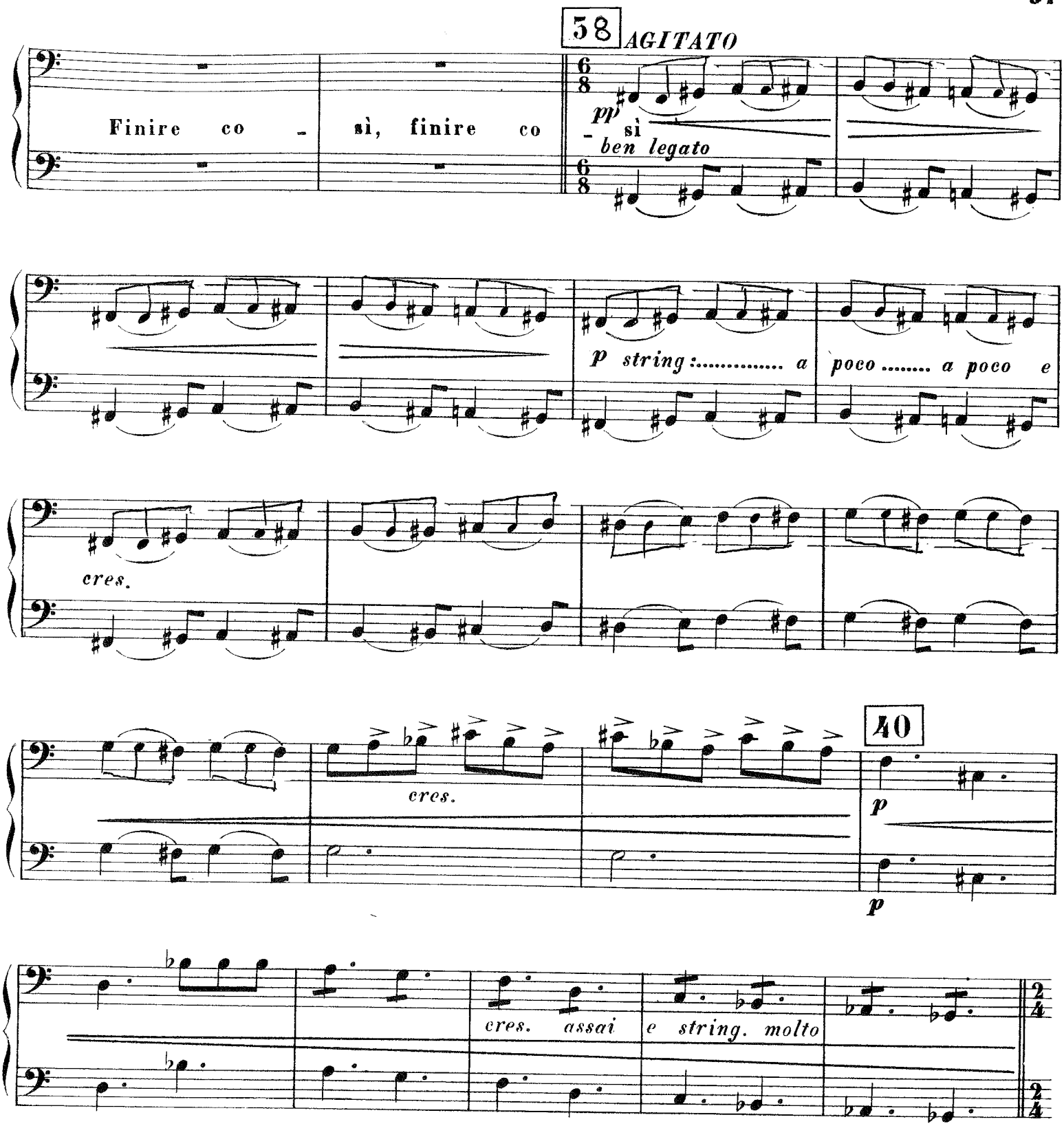

1.º SOLO
PIZZ.
pp
CELLI
DIVISI
2.º SOLO
ARCO
pp
1.º SOLO
PIZZ.
pp
BASSI
DIVISI
2.º SOLO
ARCO
pp


31
rall:
1
31
rall:
1

LARGO CON GRAVITÀ




35
I.o Tempo
Ecco un ar -
(non risolvere che
dopo la parola:)
tista!
marcatiss.
PIZZ.
p
PIZZ.
p
36
dim. e
perdendosi
1
col canto
Presto, su!
Mario!
Mario! su,
37
ALL.o MOD.to
presto! Andiam!
su!
su! Mario!
Mario!
Ah!
Morto,
morto!
ff
2


38
AGITATO
Finire co - sì, finire co
pp
sì
ben legato
p string:..... a poco ..... a poco e
cres.
cres.
40
p
p
cres. assai
e string. molto

CELLO-BASS

40

f *ff*

Ah! Tosca, paghe - rai ben cara la sua vita! Colla

ARCO

mia! O Scarpia, a - vanti a

AND.te SOSTENUTO
con grande slancio

41

Mosso

fff tutta forza sempre
Dio!

a tempo sostenendo

sostenendo

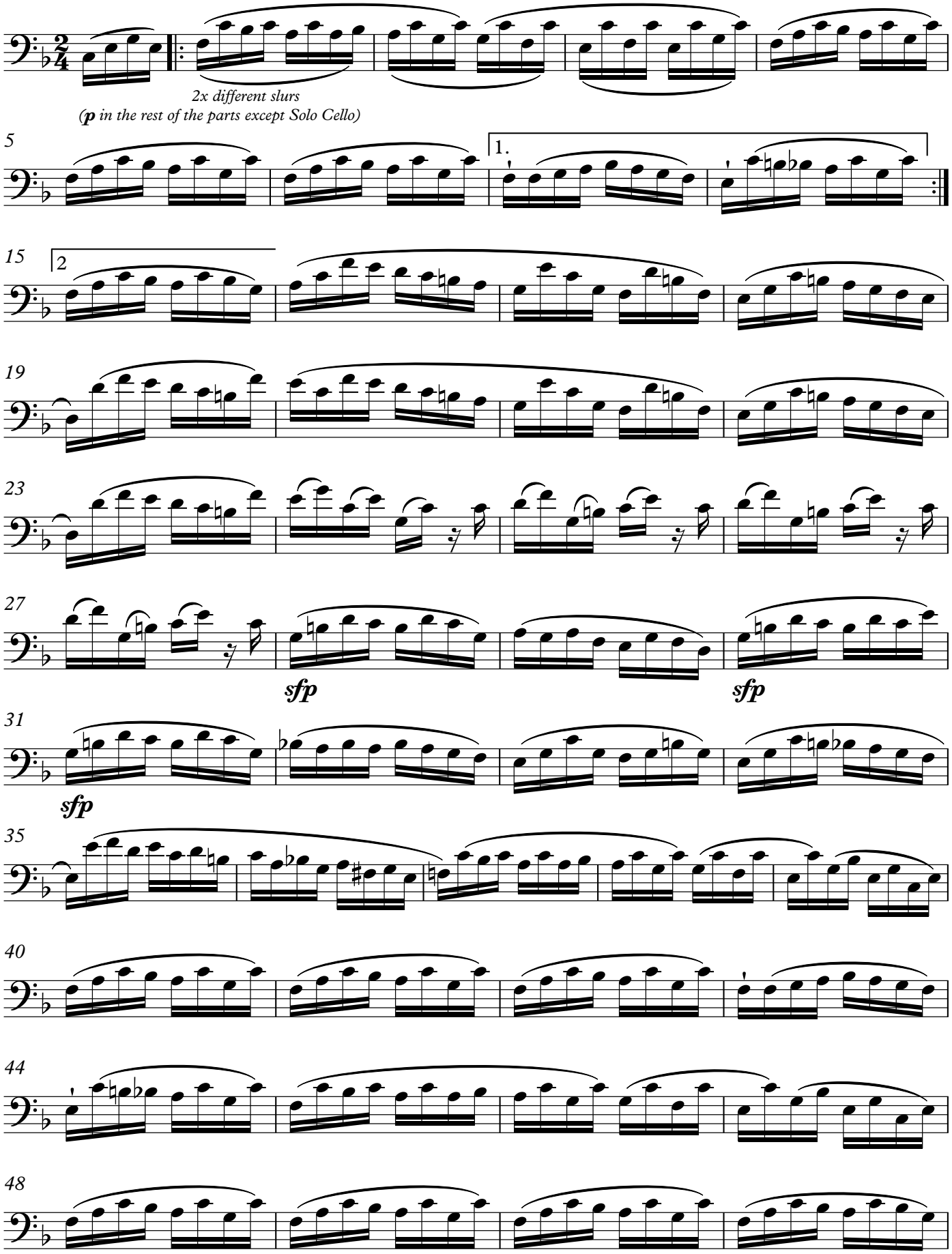
Don Giovanni, KV.527

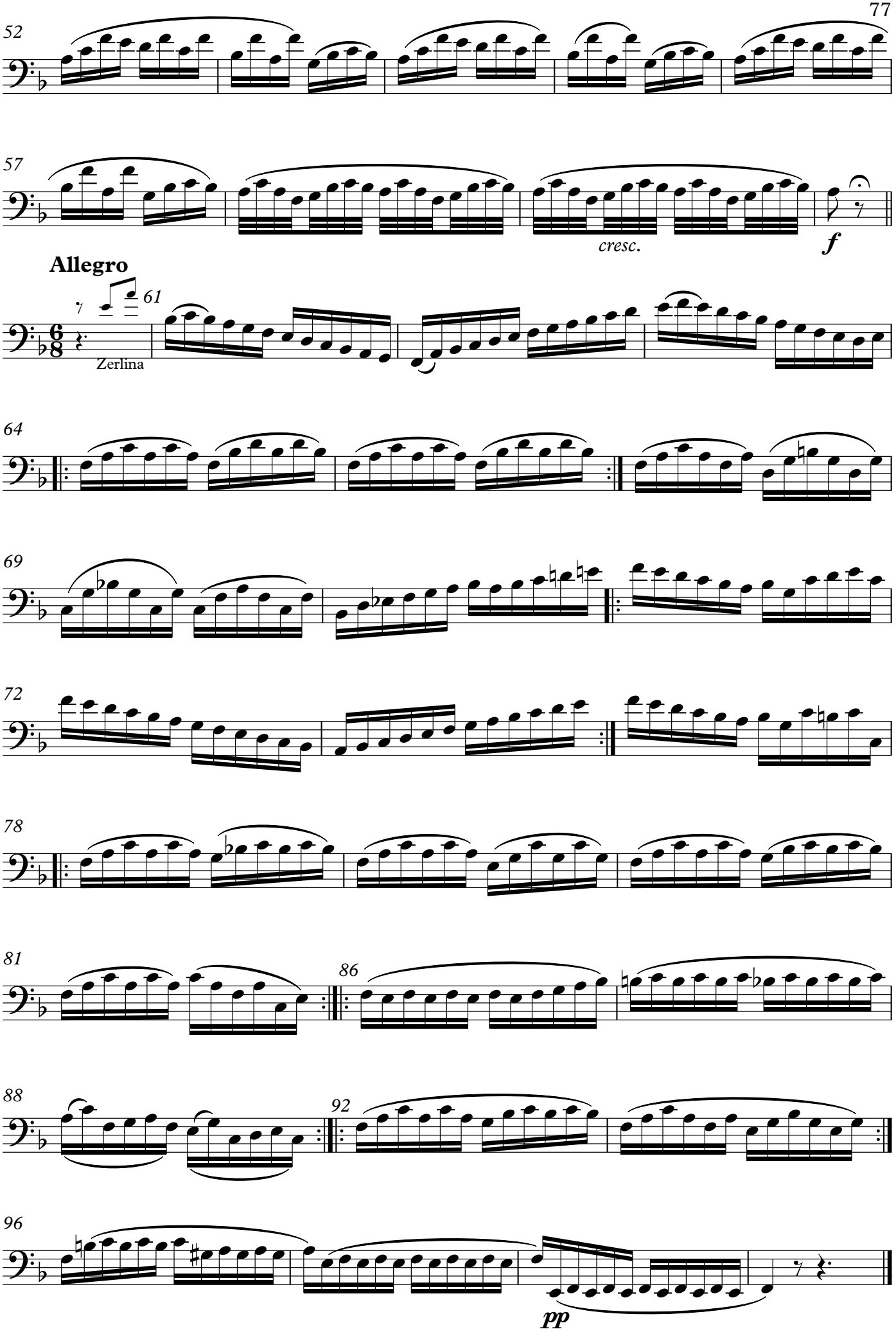
Written 1787. First performance 29. October 1787 in Prague, Estates Theatre

W. A. Mozart Conductor

Wolfgang Amadeus Mozart
(1756-1791)

12. Aria. Andante grazioso



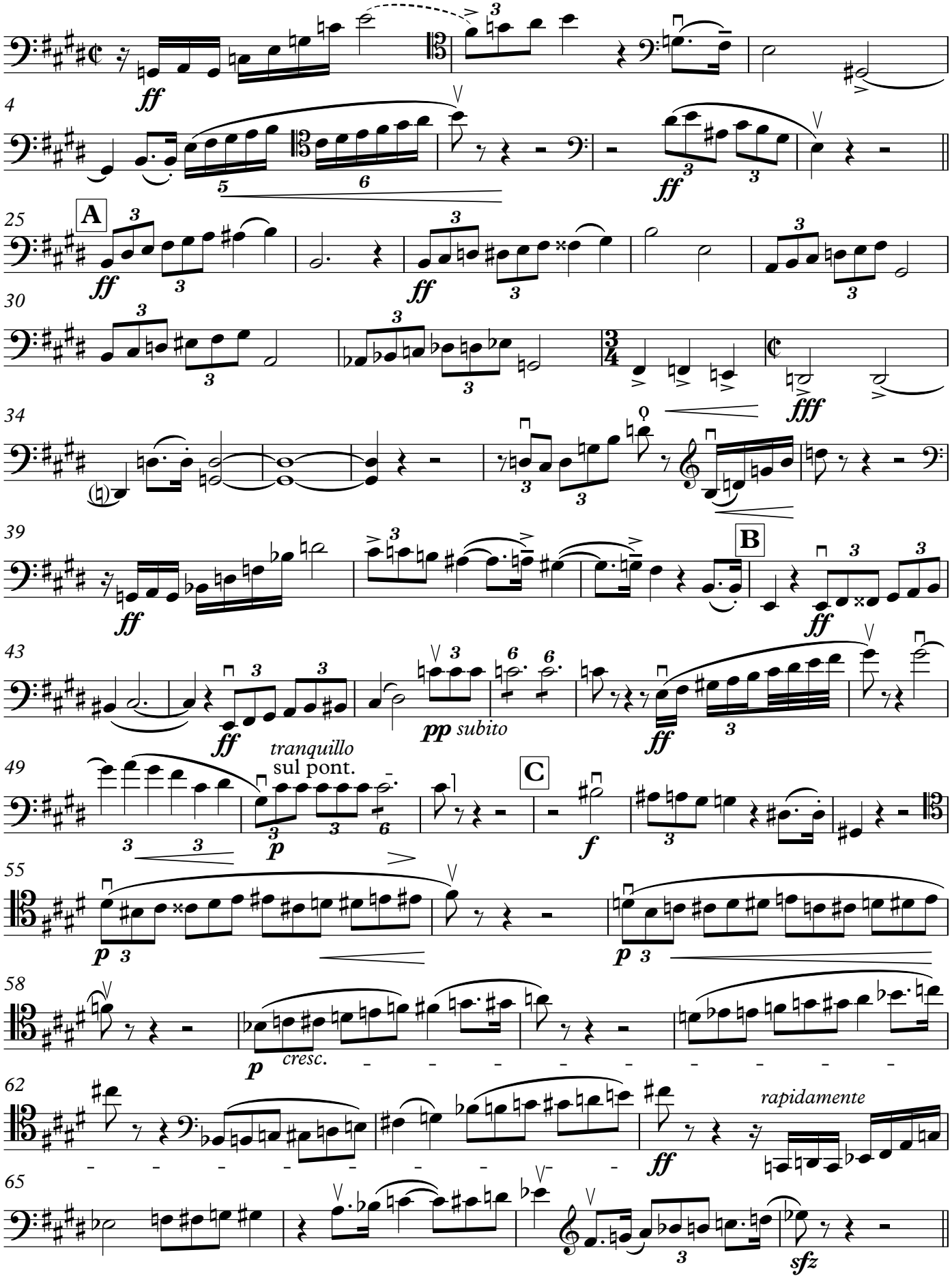

52
57
cresc.
f
Allegro
61
Zerlina
64
69
72
78
81
86
88
92
96
pp

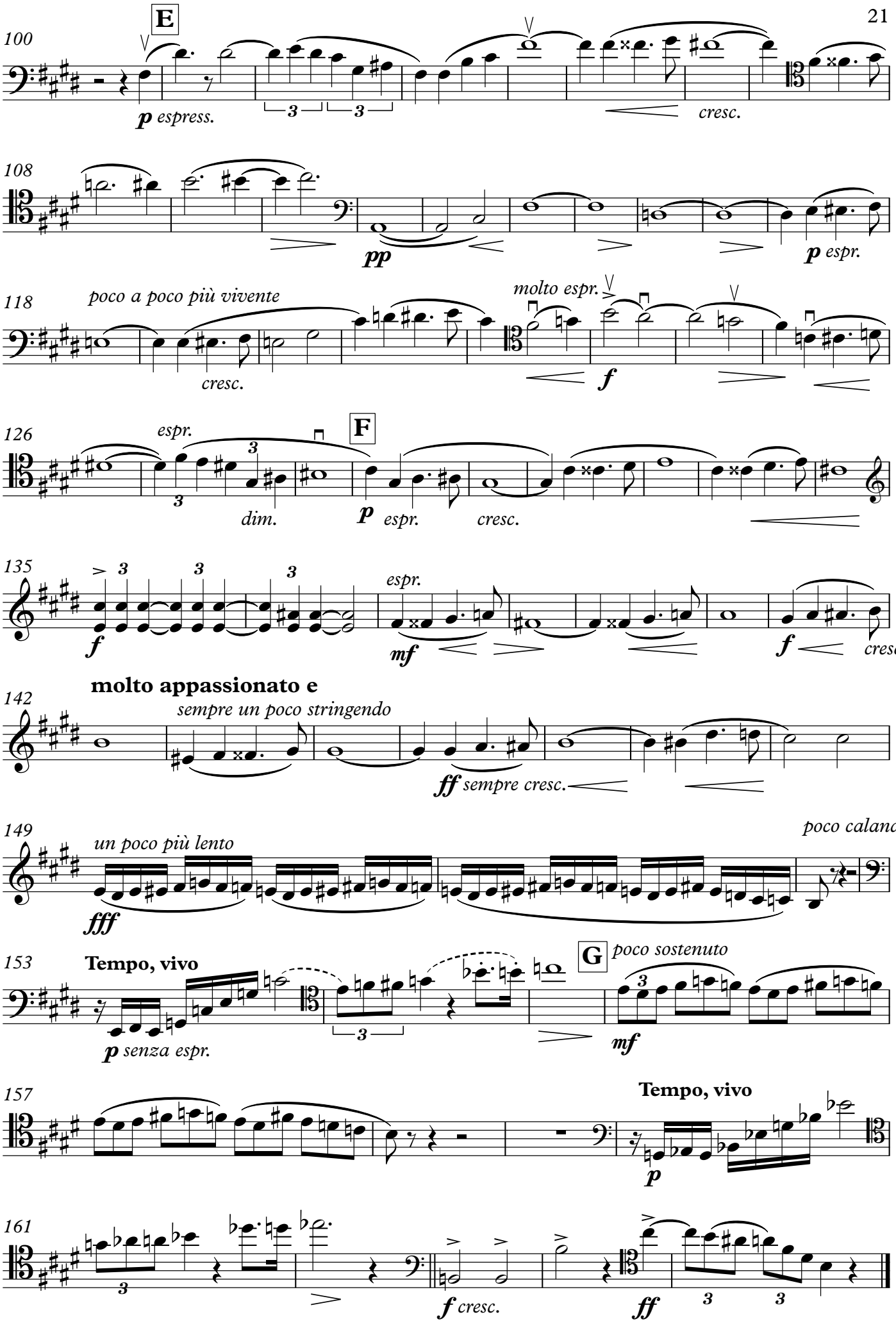
Don Juan Op. 20

Written 1889. First perf. 11. Nov. 1890 in Weimar,
Hofkapelle Weimar, Richard Strauss Conductor

Richard Strauss
(1864-1949)

Allegro, molto con brio ♩ = 84




100
E
p espress.
cresc.
108
pp
p espr.
118
poco a poco più vivente
cresc.
molto espr.
f
126
espr.
F
dim.
p espr.
cresc.
135
f
espr.
mf
f
cresc.
142
molto appassionato e
sempre un poco stringendo
ff sempre cresc.
149
un poco più lento
poco calando
fff
153
Tempo, vivo
p senza espr.
G
poco sostenuto
mf
157
Tempo, vivo
p
161
f cresc.
ff

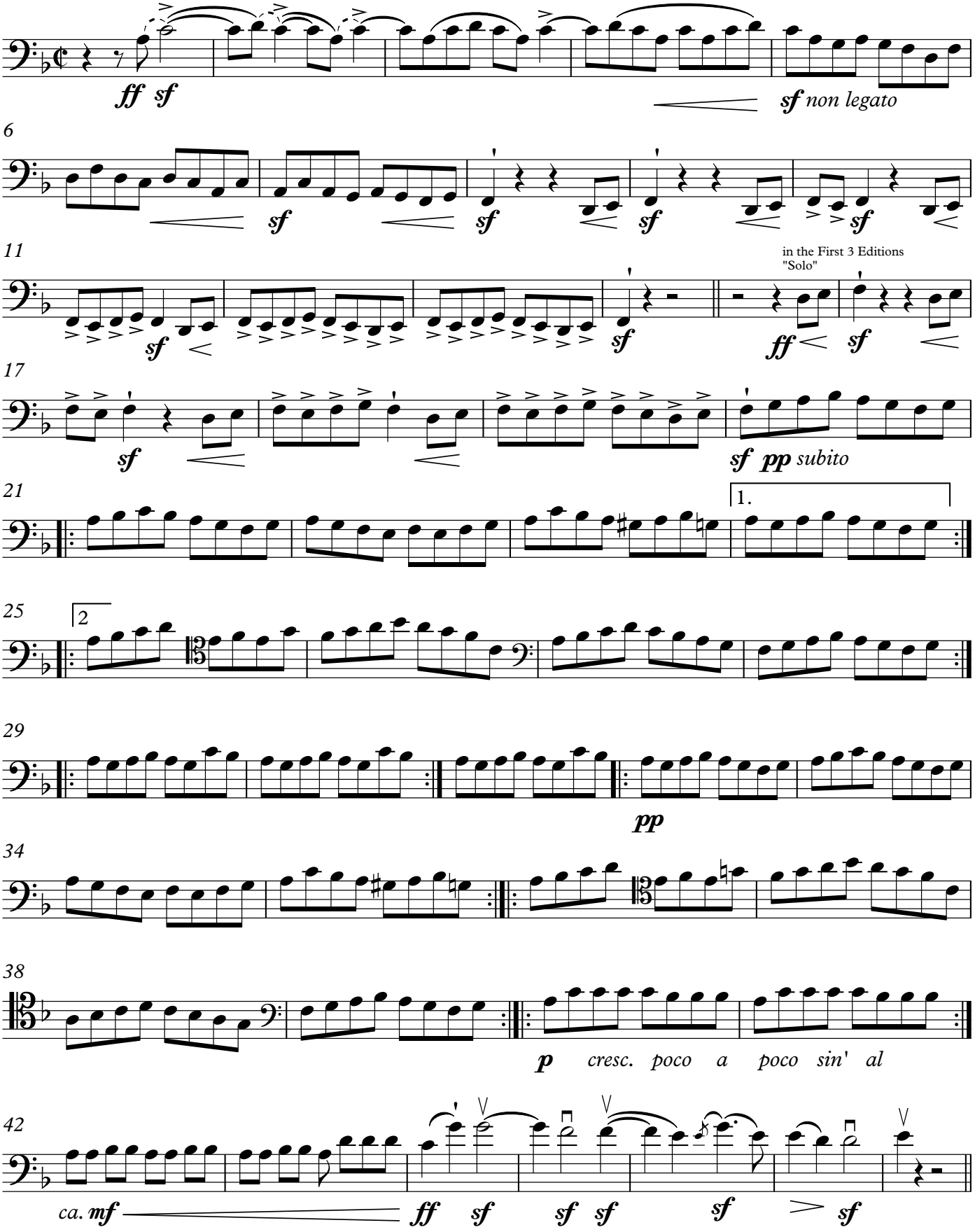
The bartered Bride "Verkaufte Braut", JB 1:100

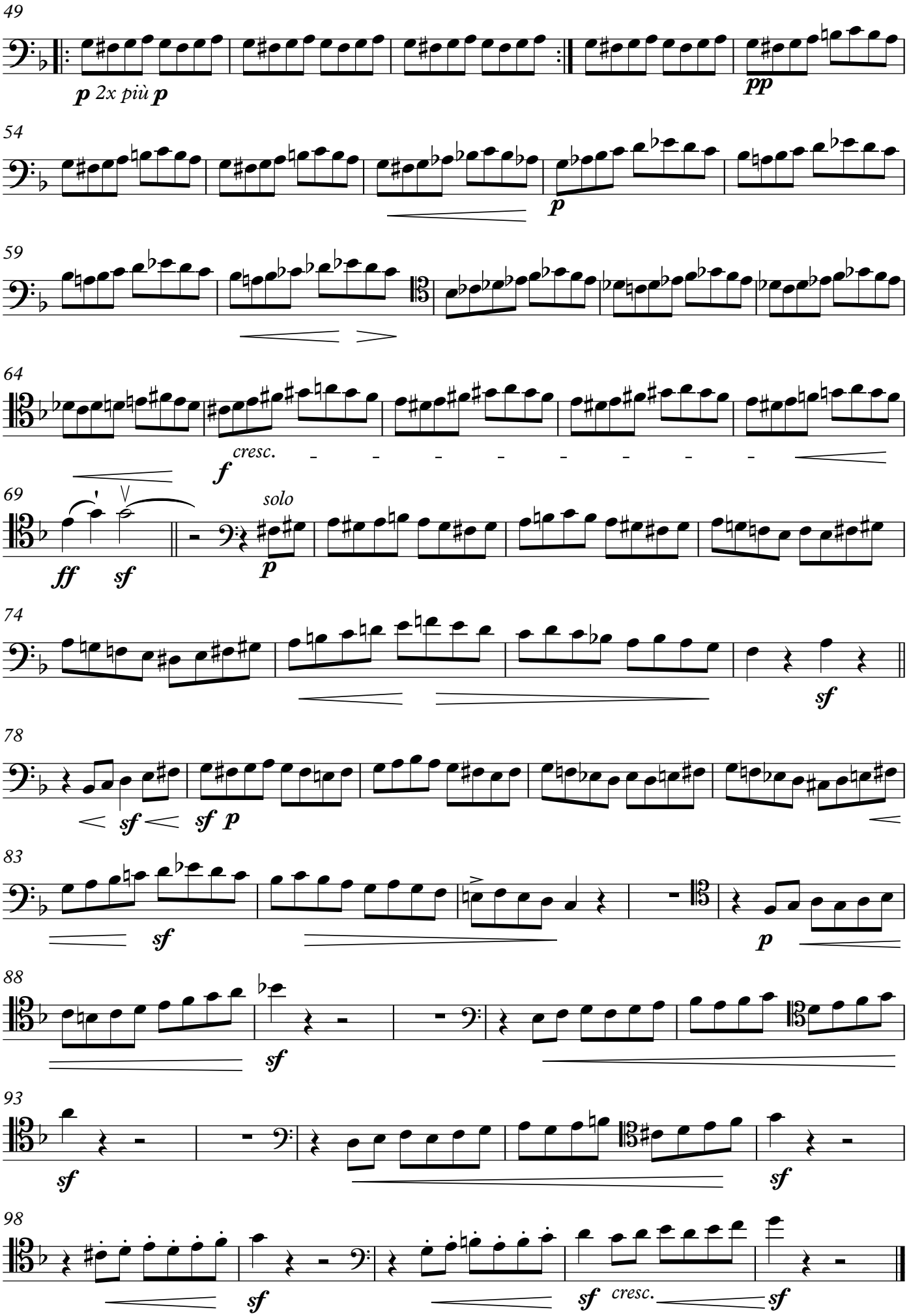
Ouverture

4 Versions Written Btw. 1863 - 1870. First perf. 30. May 1866 in Provisional Theatre in Prague,
Libretto Karel Sabina, Bedřich Smetana Conductor

Bedřich Smetana
(1824-1884)

Vivacissimo



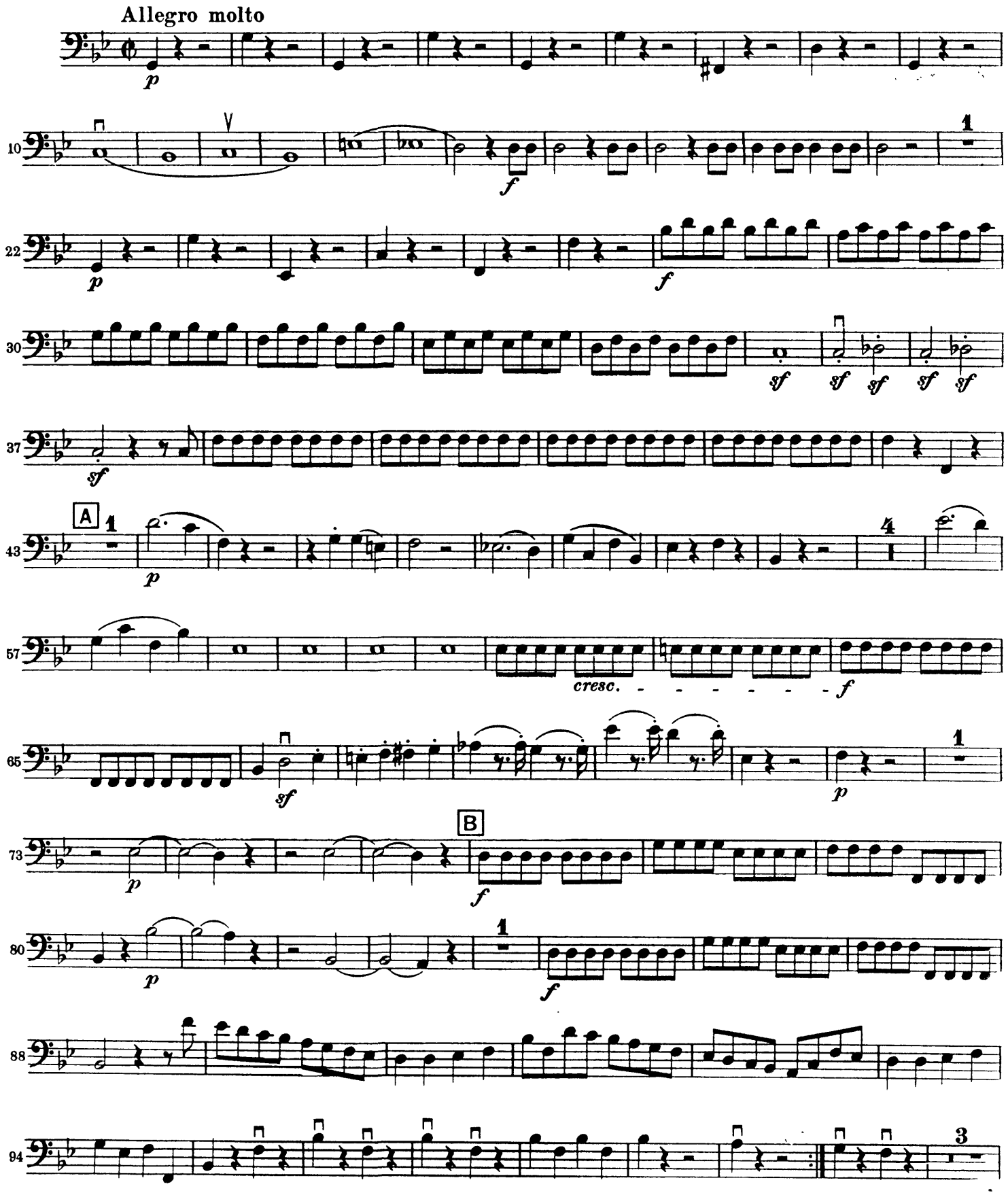

49
p 2x più p
pp
54
p
59
64
cresc.
f
69
ff
sf
solo
p
74
sf
78
sf
sf p
83
sf
p
88
sf
93
sf
sf
98
sf
sf
cresc.
sf

Wolfgang Amadeus Mozart

Symphony No. 40

VIOLONCELLO e BASSO

Allegro molto



VIOLONCELLO e BASSO

105 *p*

114 *f*

120

126

131 C

136 Viol. I 6 Vcll.

148 Bassi *f*

154

160 D Viol. I 4 *p*

173 *f*

183 1 *p* *f*

192

197

VIOLONCELLO e BASSO

204

210

215

sf *sf* *sf* *sf* *sf* *sf*

E

222

1

p

229

4

242

cresc. *f*

249

254

sf

1

p

262

f

p

269

1

f

F

276

282

2

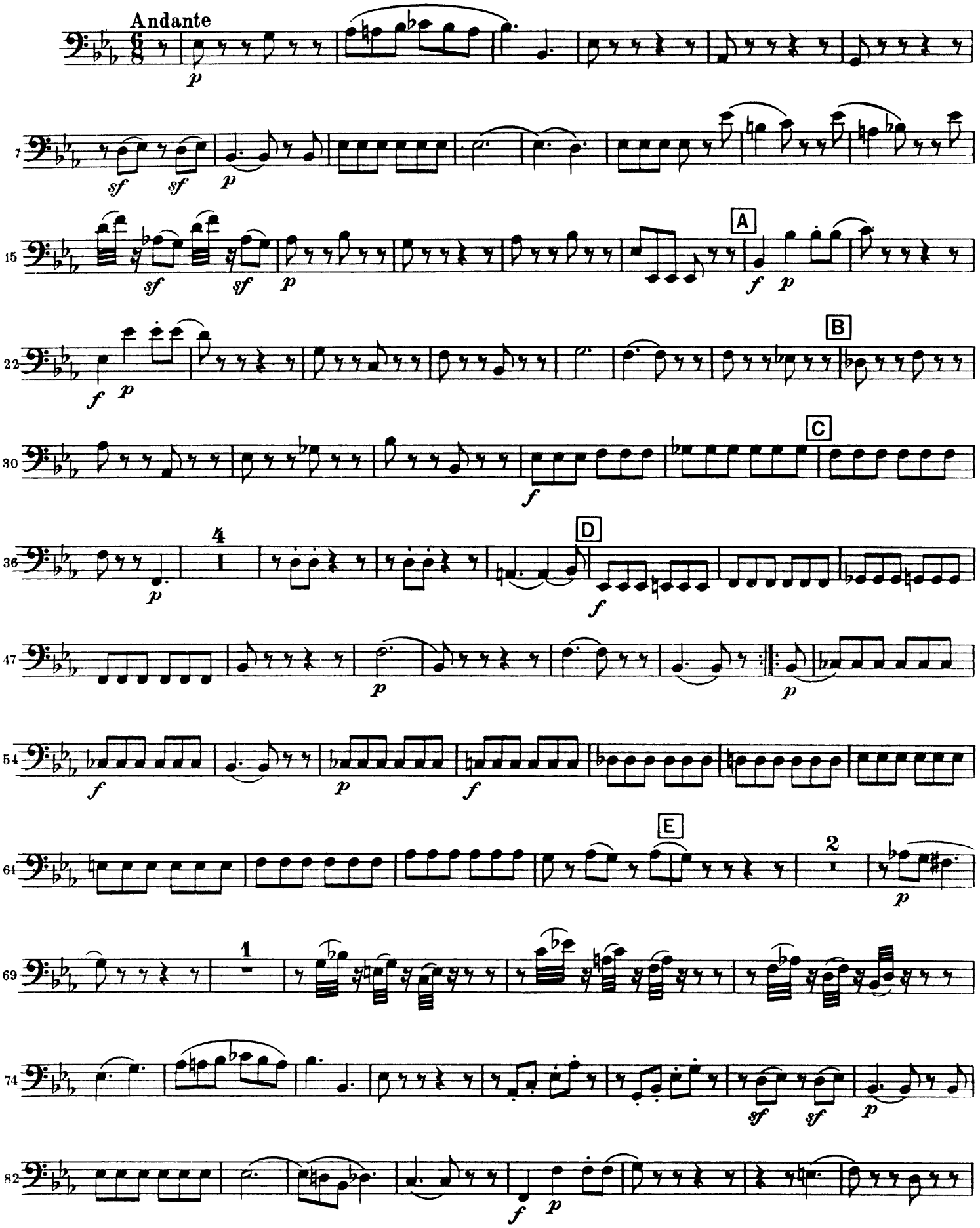
p

291

f

VIOLONCELLO e BASSO

Andante



VIOLONCELLO e BASSO

90 *f* *p* *sf* *sf*

97 *p* F *f*

105 G *p* 4 *f*

116 *p*

Menuetto
Allegretto

(*f*)

9

17

25

33 3 *p*

Trio

43 Viol. I *p* 1 7 Viol. I

58 4

70 1 5 Viol. I

Menuetto D. C.

VIOLONCELLO e BASSO

Allegro assai

p f p f

9 p f p f Vcll. p

18 f p Bassi p f Vcll. p f

27 p Bassi p f

37

45

52

57

64 A 13 Viol. I

85 Ob. (Clar.) p

95 B p f

103 p

VIOLONCELLO e BASSO

112 *f*

119

125 *f*

131 2 *p*

141 C 6 Viol. II *f*

155

161 1 1

169 D

176

183 Vcll. *p*

191 Bassi *f*

198 *sf* *sf* *f* 1

VIOLONCELLO e BASSO

207 *p* *f* *p* *f* Vcll. *p*

216 *f* *p* Bassi E *f*

225

232

238

247 F 13 Viol. I (Ob. Clar.) *p* 1

270 *f* G

279 *p*

288 *f*

296

303

Symphony No. 5 in E Minor, Op. 64

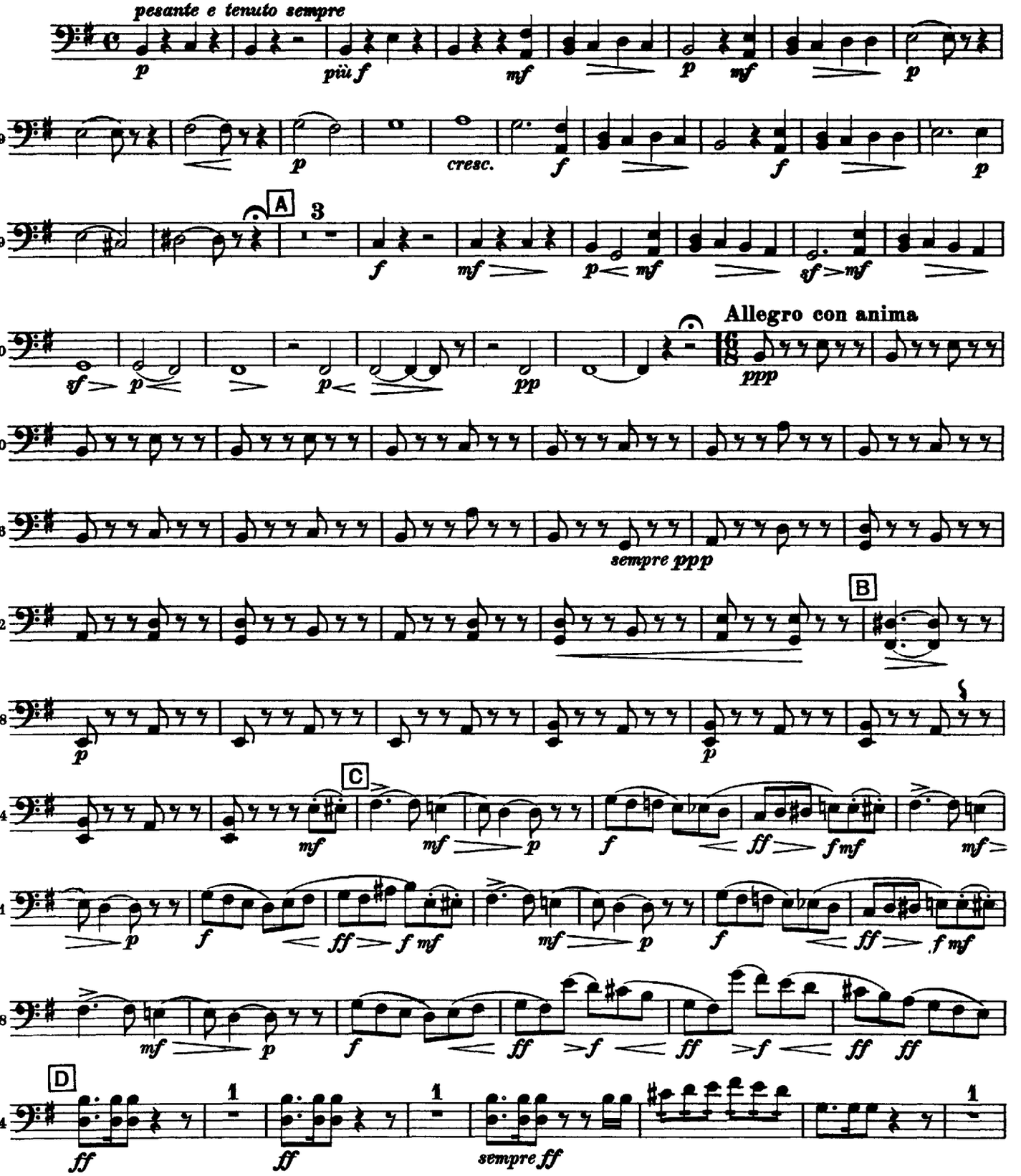
Violoncello

Peter Ilyich Tchaikovsky

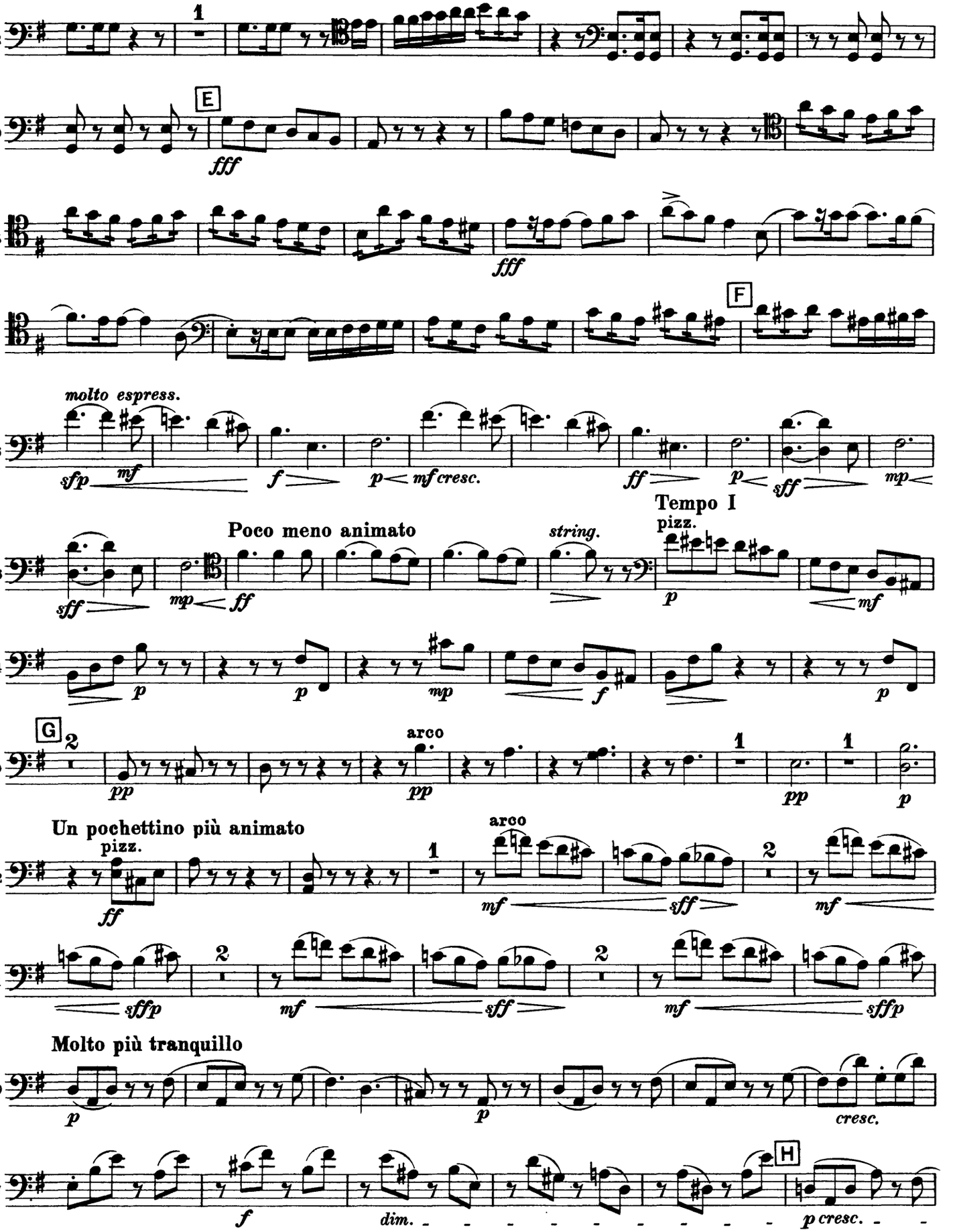
I

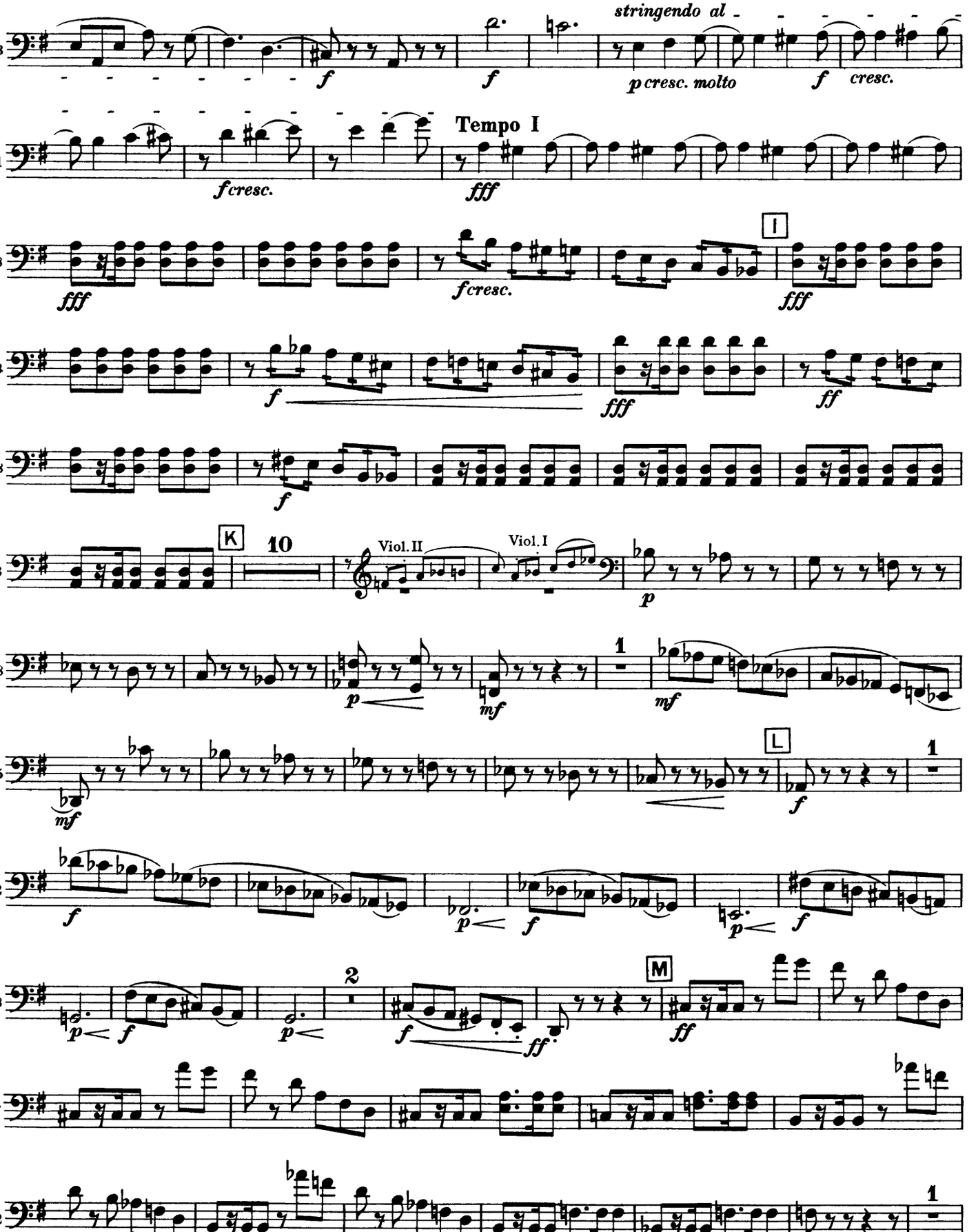
Andante

pesante e tenuto sempre

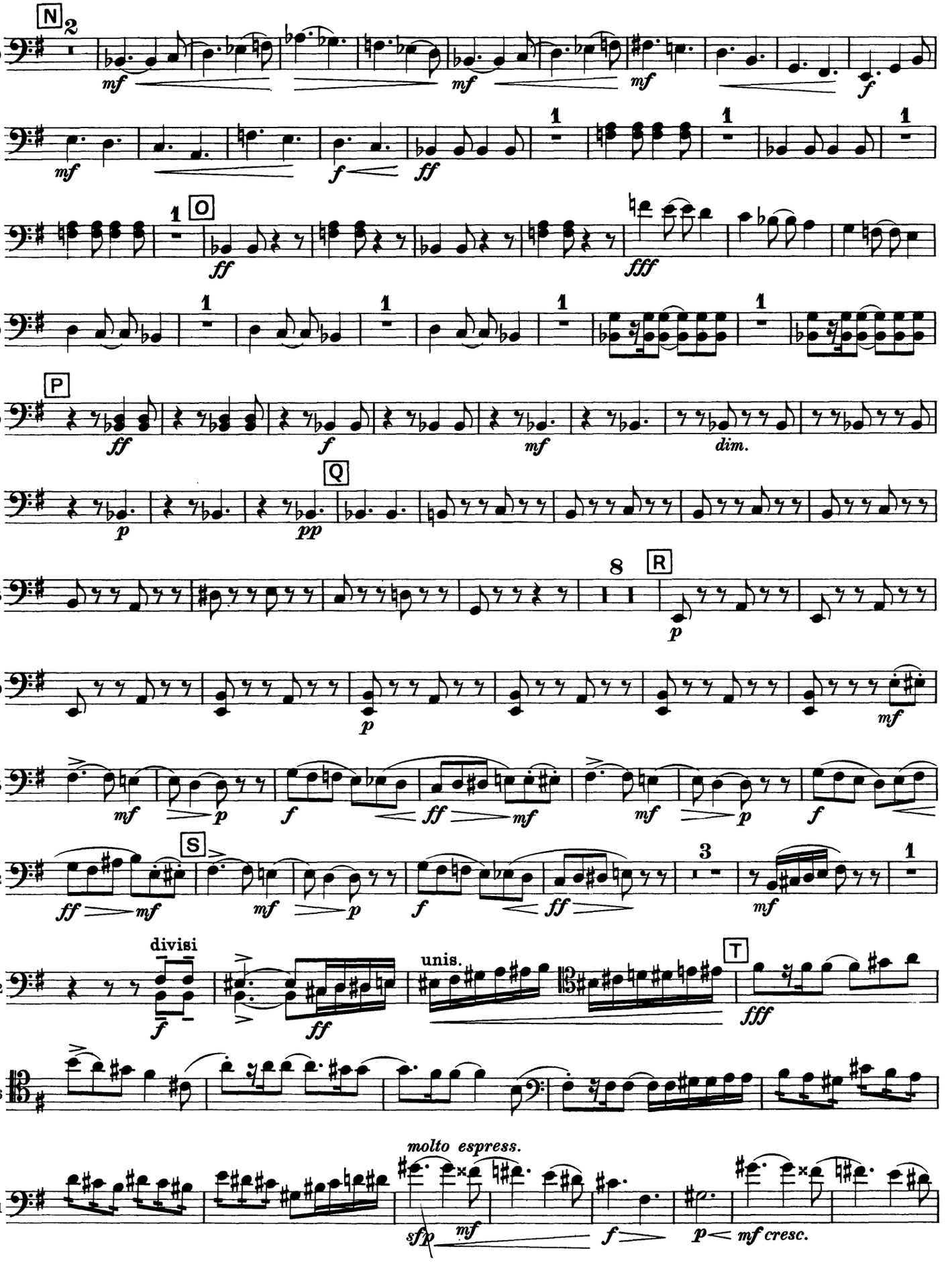


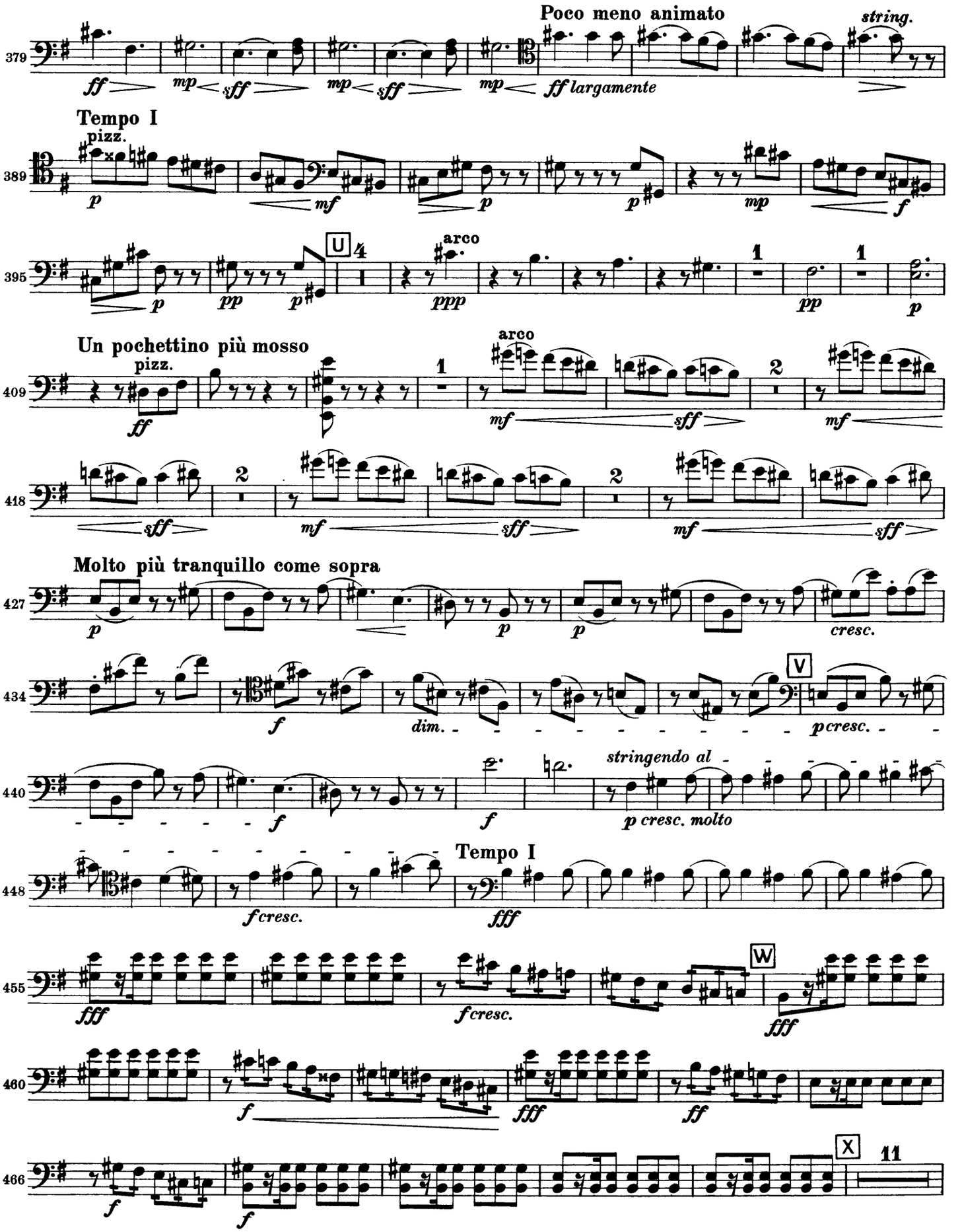
Violoncello



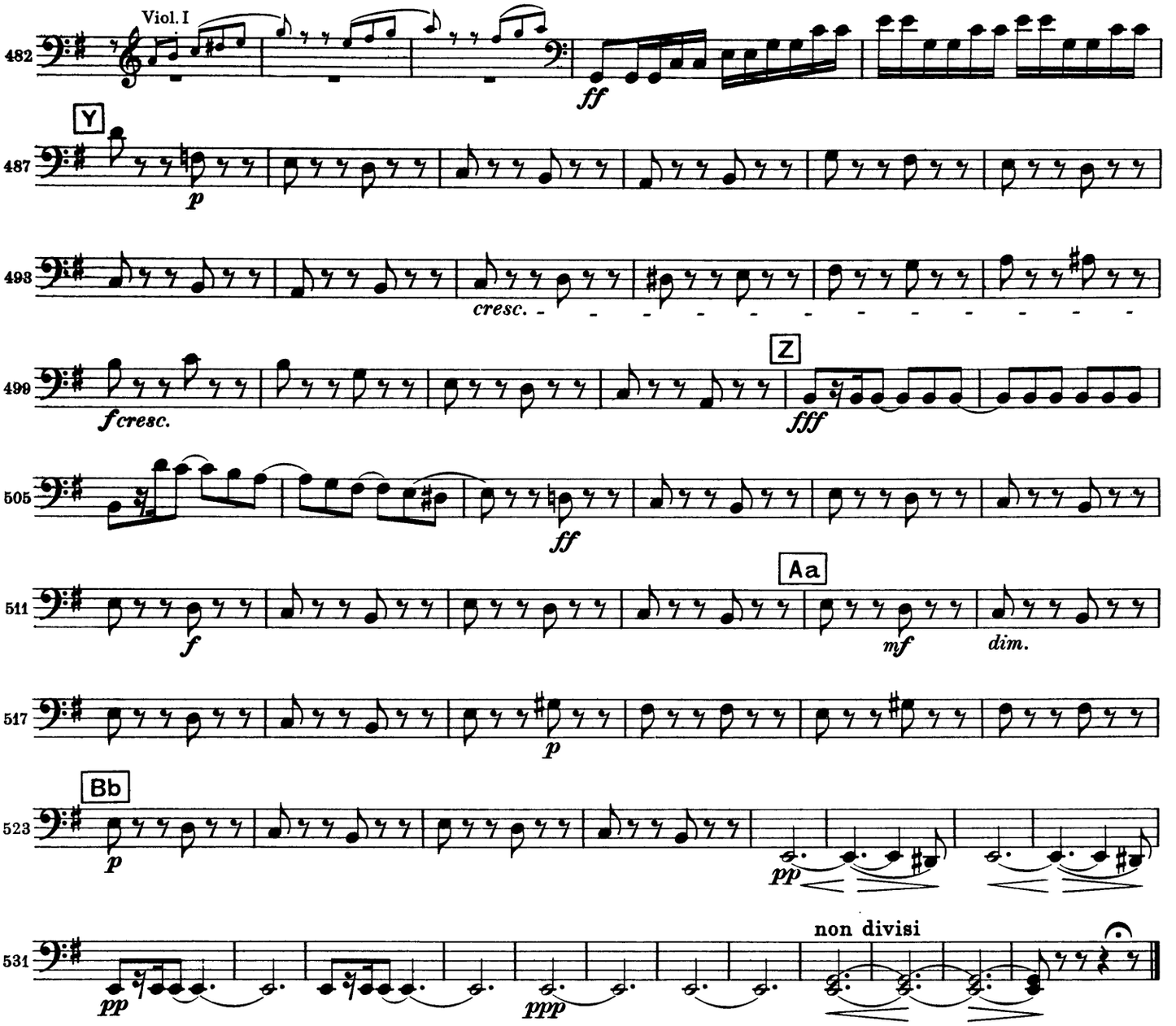

183
stringendo al
p cresc. molto
f
cresc.
191
Tempo I
f cresc.
fff
198
I
fff
f cresc.
203
ff
208
213
K
10
Viol. II
Viol. I
p
228
1
mf
235
L
242
248
2
M
257
262

Violoncello



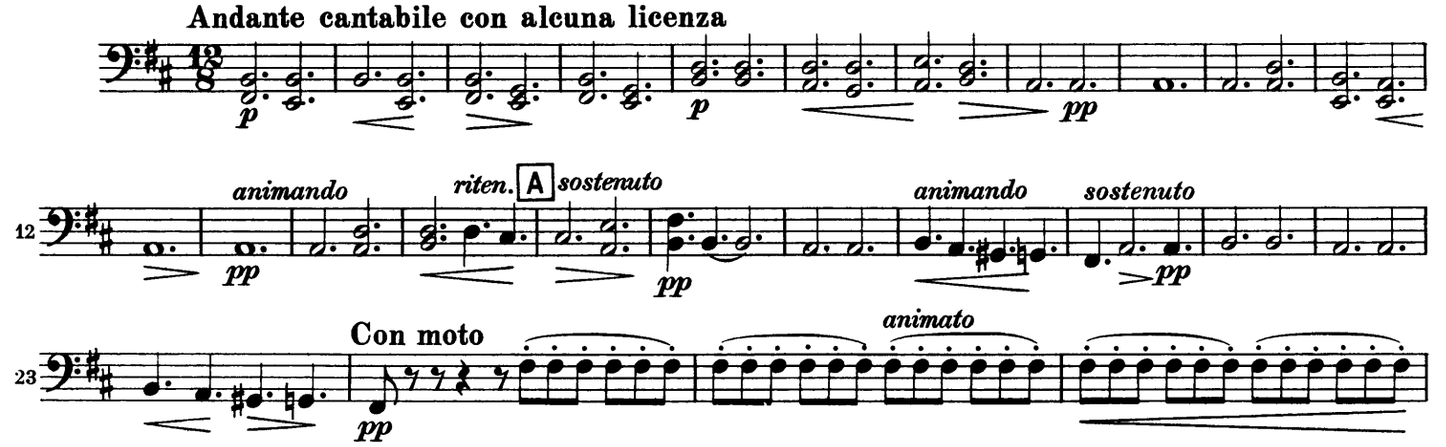

379
Poco meno animato
string.
ff
mp
sff
largamente
Tempo I
389
pizz.
arco
395
U
409
Un pochettino più mosso
418
Molto più tranquillo come sopra
427
cresc.
434
V
dim.
pcresc.
440
stringendo al
p cresc. molto
448
Tempo I
fcresc.
fff
455
W
460
466
X
11

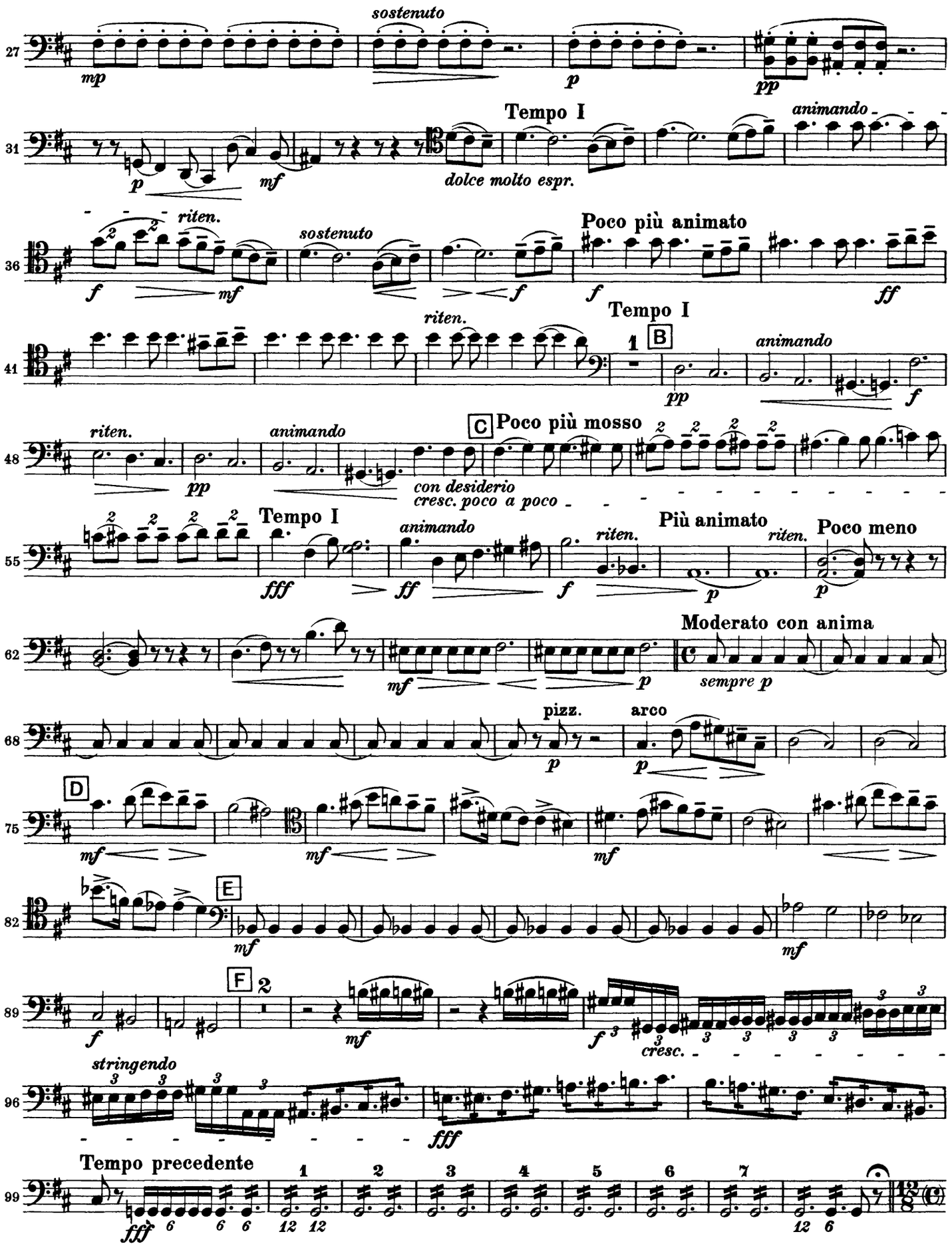
Violoncello

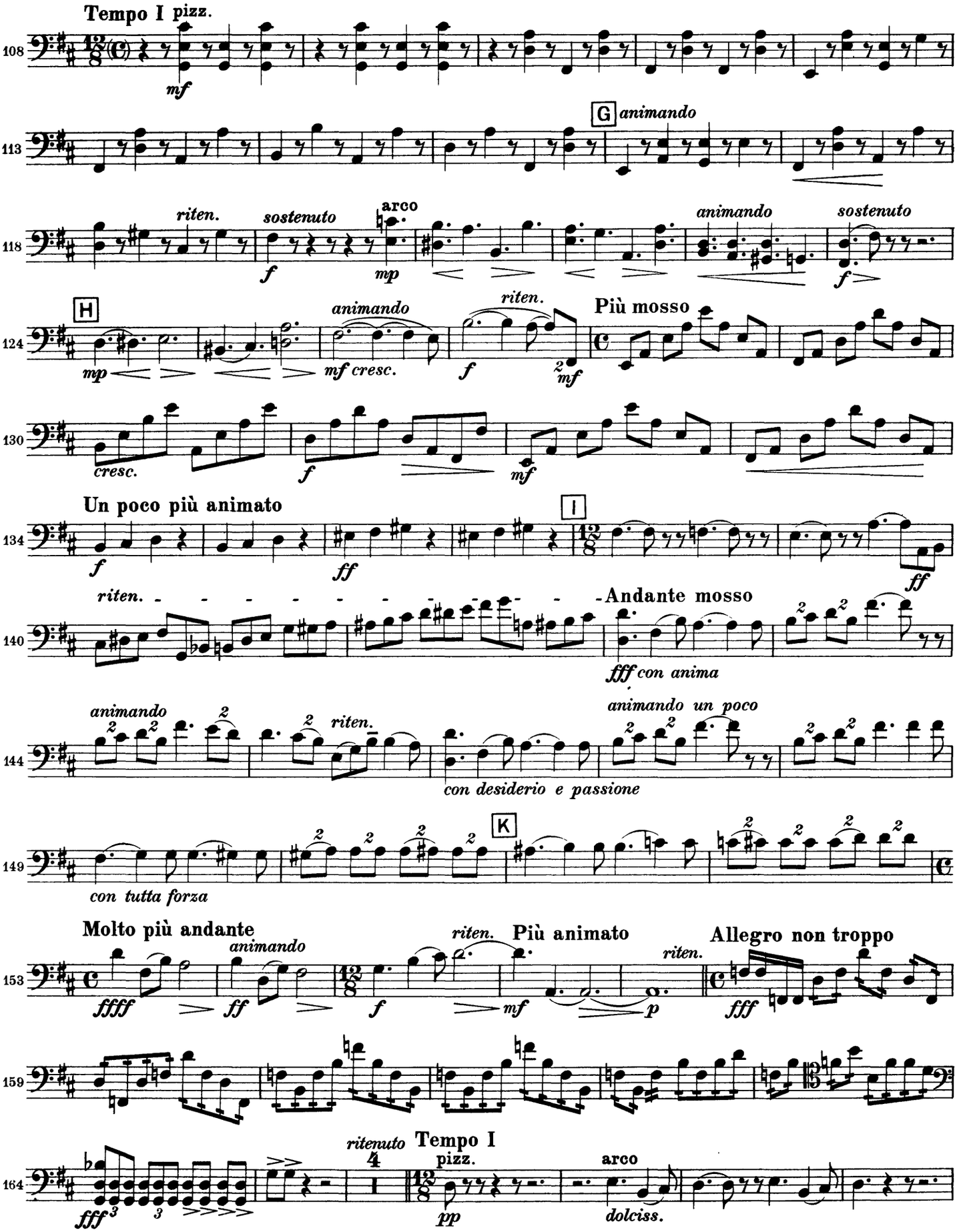


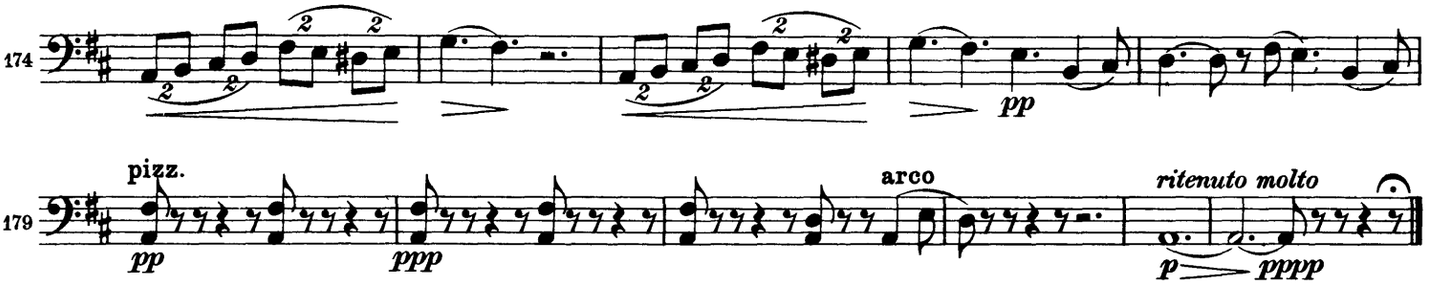
II

Andante cantabile con alcuna licenza




27
sostenuto
mp
p
pp
31
Tempo I
animando
p
mf
dolce molto espr.
36
riten.
sostenuto
Poco più animato
f
mf
f
f
ff
41
riten.
Tempo I
1
B
animando
pp
f
48
riten.
animando
C
Poco più mosso
pp
con desiderio
cresc. poco a poco
55
Tempo I
animando
riten.
Più animato
riten.
Poco meno
fff
ff
f
p
p
62
Moderato con anima
mf
p
sempre p
68
pizz.
arco
p
p
D
75
mf
mf
mf
E
82
mf
mf
F
2
89
f
mf
f
cresc.
96
stringendo
fff
Tempo precedente
99
fff
1
2
3
4
5
6
7
12 12
12 6

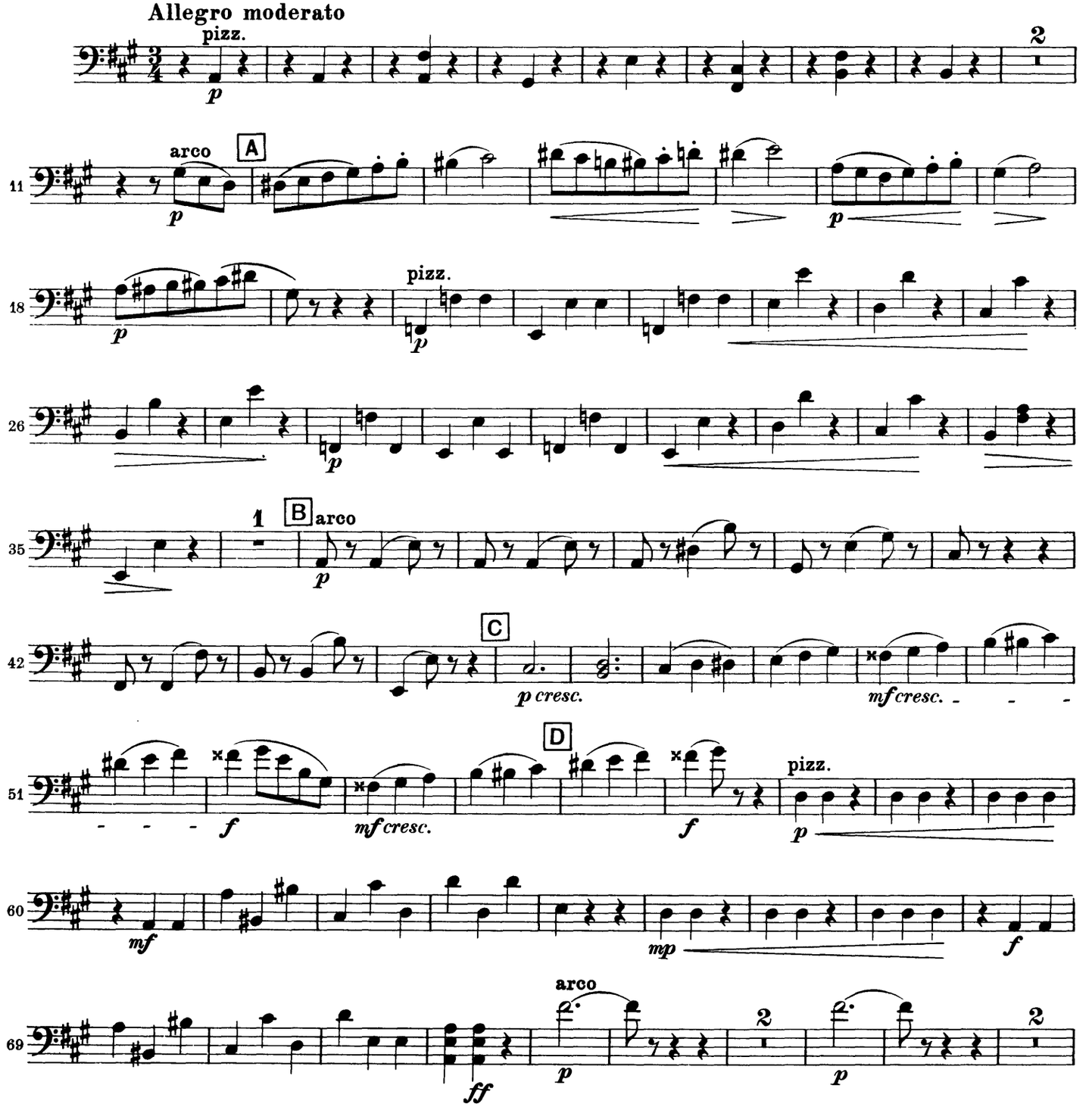

Tempo I pizz.
mf
G animando
riten.
sostenuto
arco
f
mp
animando
sostenuto
f
H
animando
riten.
Più mosso
mp
mf cresc.
f
mf
cresc.
f
mf
Un poco più animato
I
f
ff
ff
riten.
Andante mosso
fff con anima
animando
riten.
animando un poco
con desiderio e passione
K
con tutta forza
Molto più andante
animando
riten.
Più animato
Allegro non troppo
ffff
ff
f
mf
p
riten.
fff
ritenuto
Tempo I
pizz.
arco
fff
pp
dolciss.

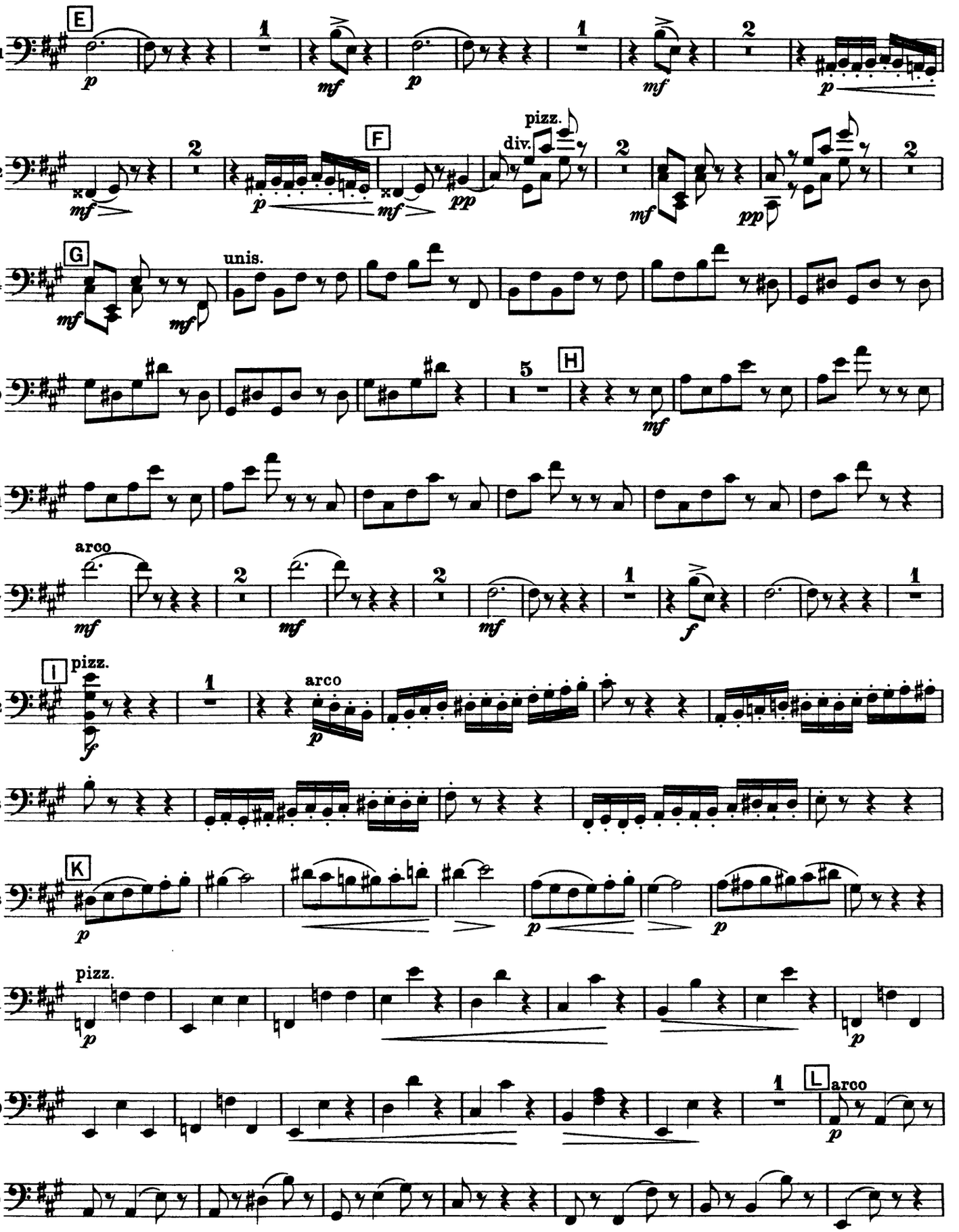


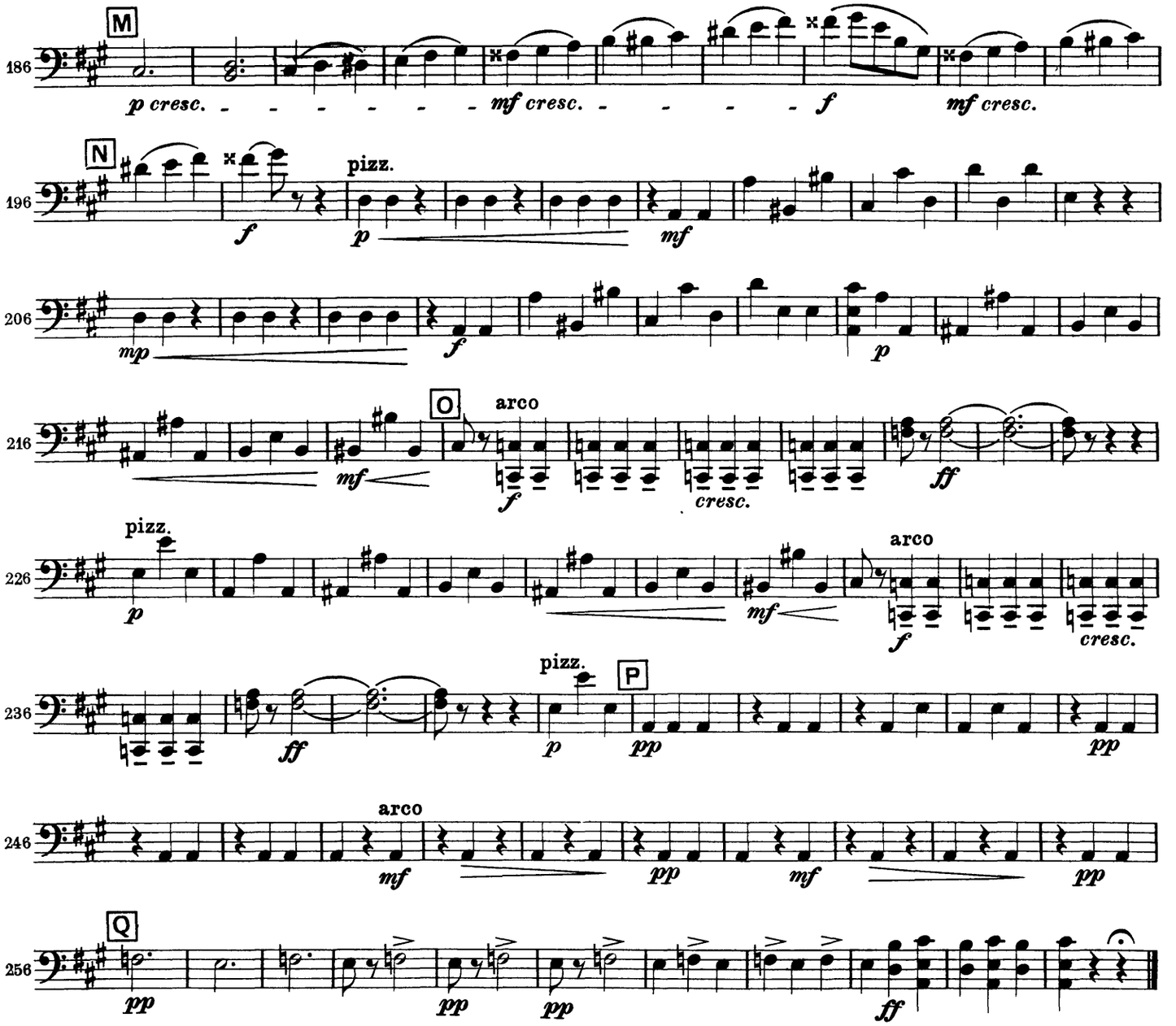
III

Valse

Allegro moderato



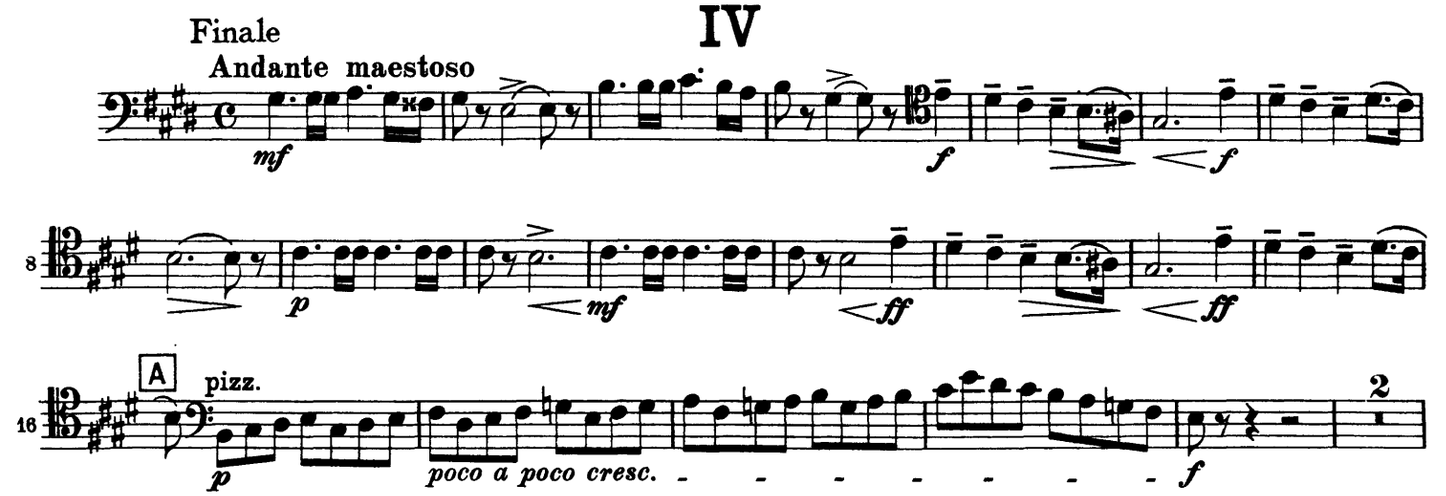

E
F
G
H
I
K
L
pizz.
arco
unis.
div.



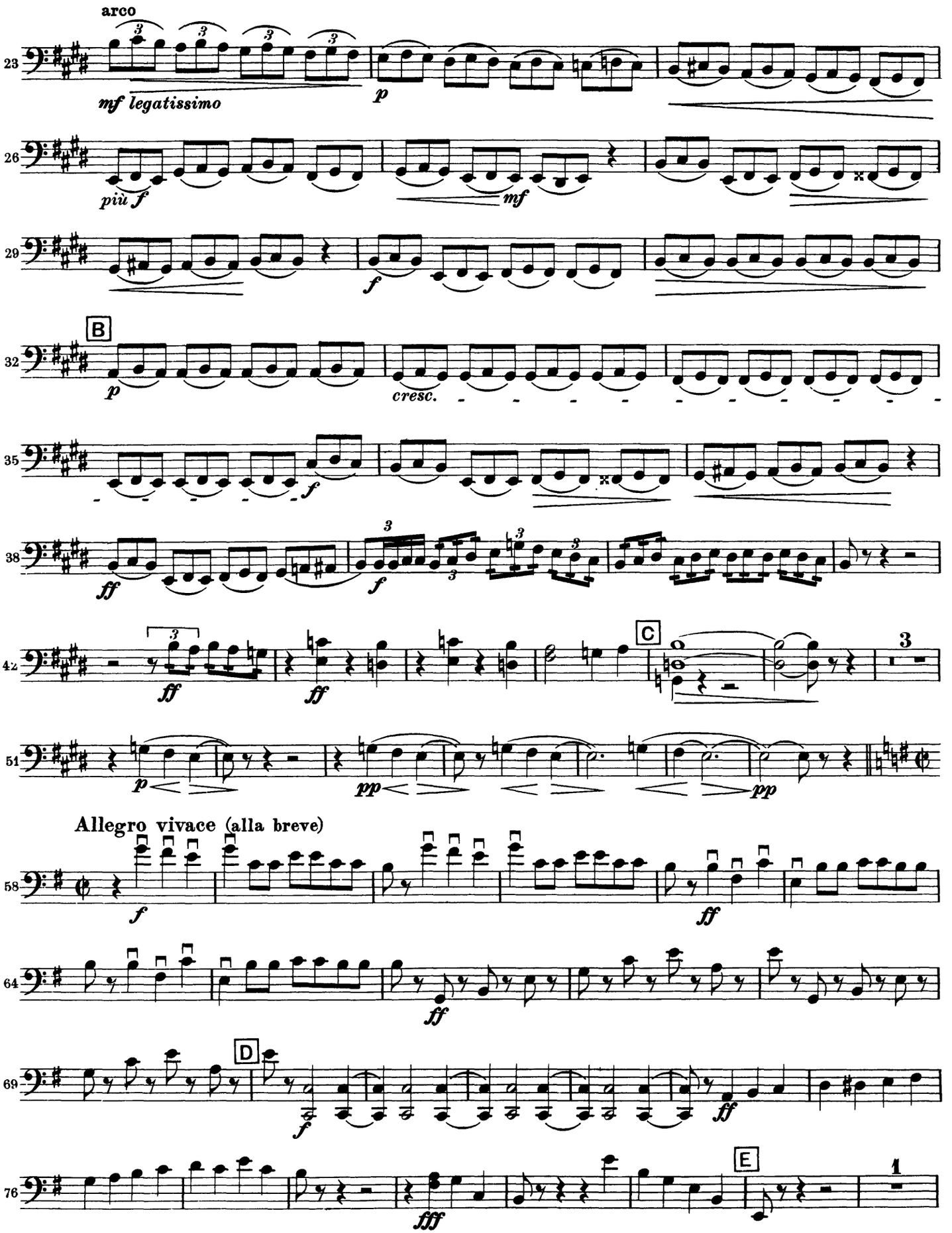
Finale

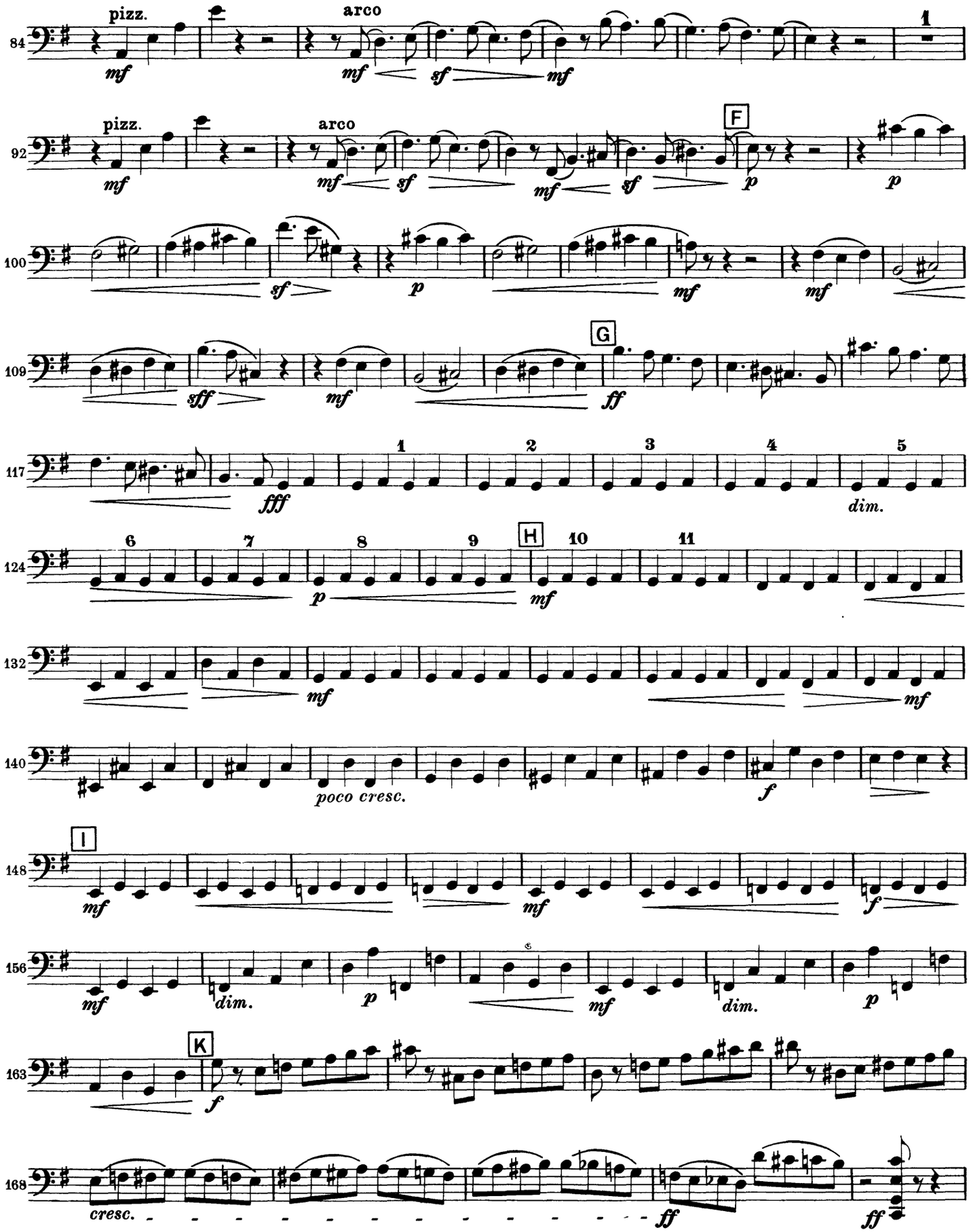
IV

Andante maestoso

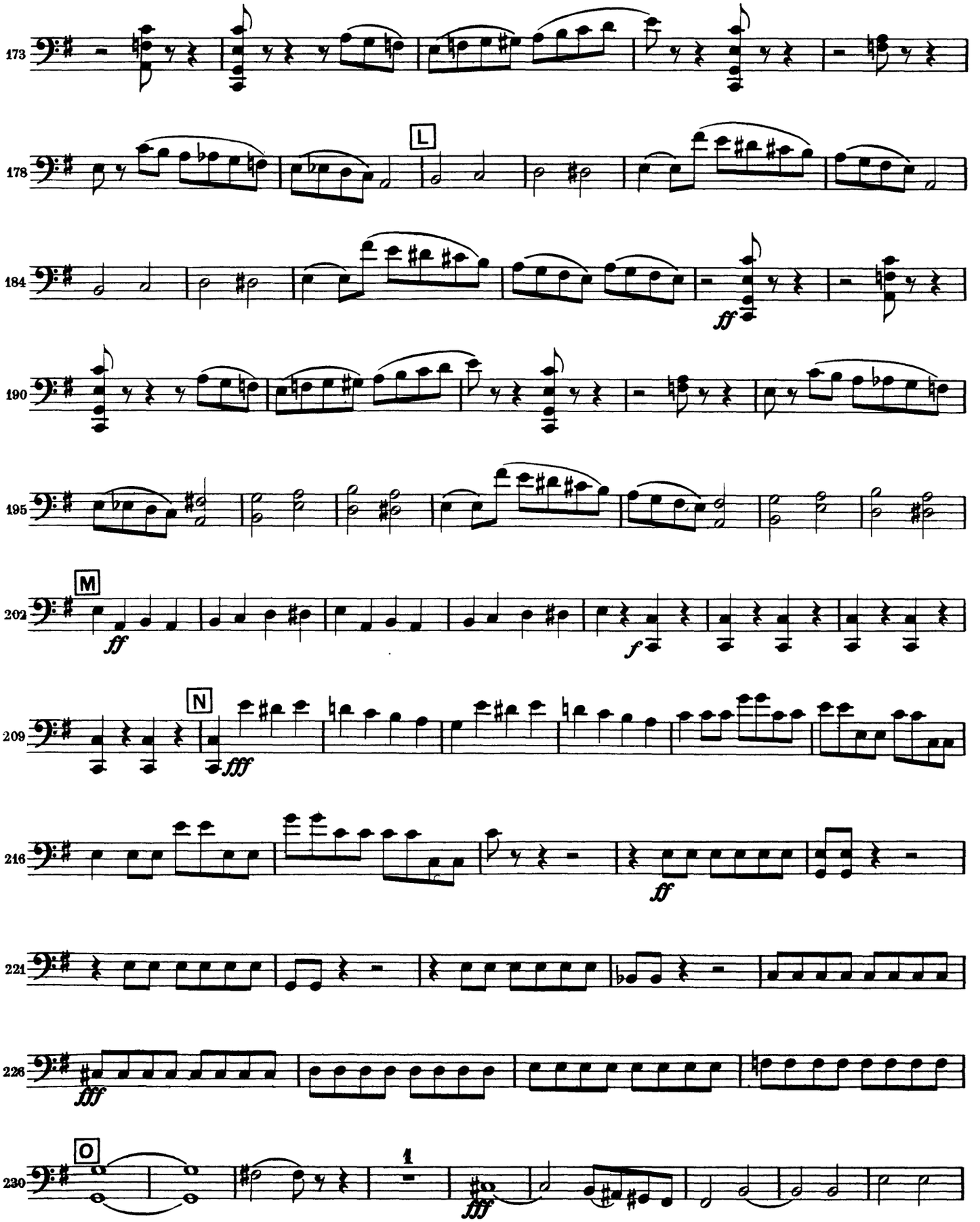


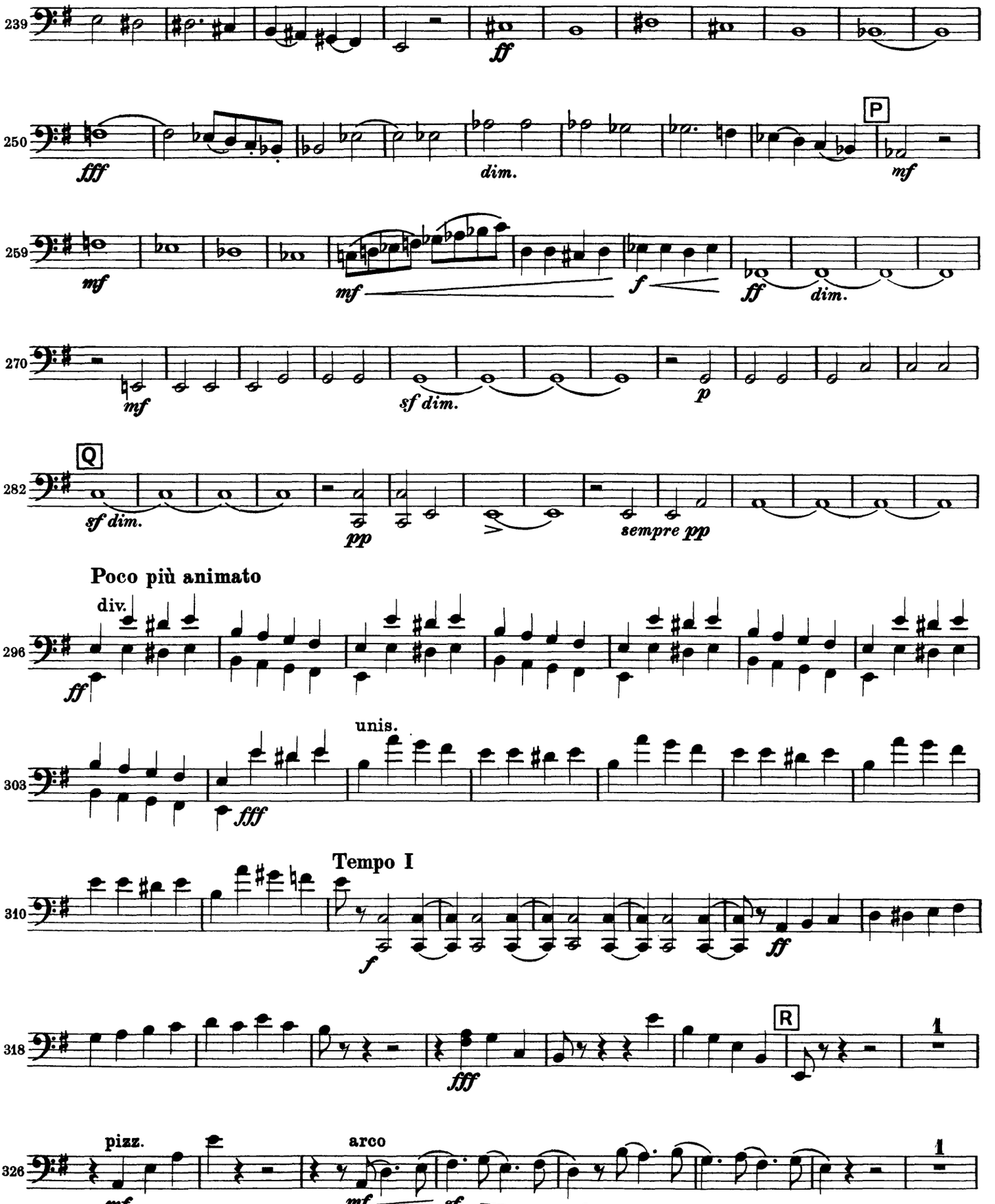
Violoncello



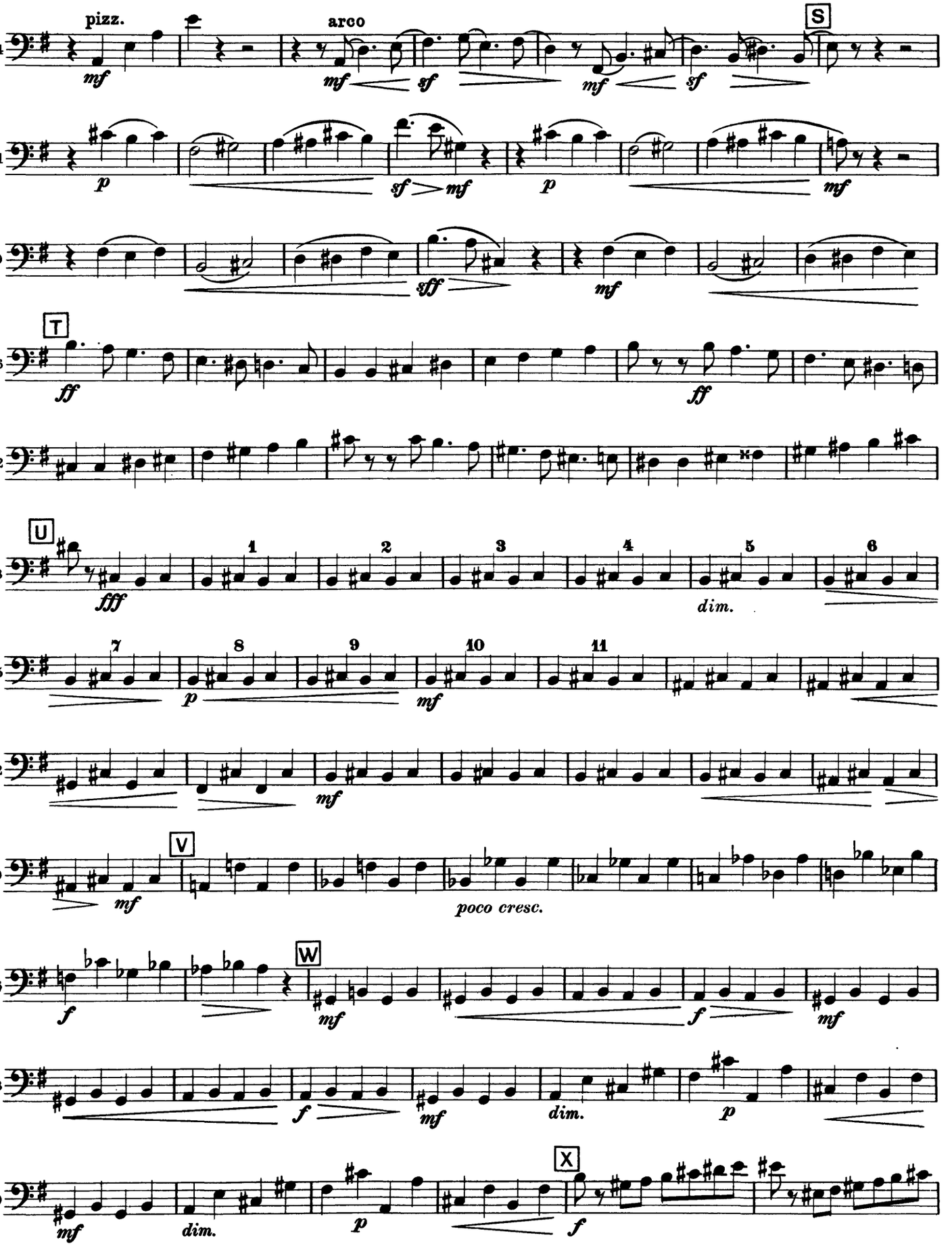

84
pizz.
arco
92
100
109
117
124
132
140
poco cresc.
148
156
dim.
163
168
cresc.

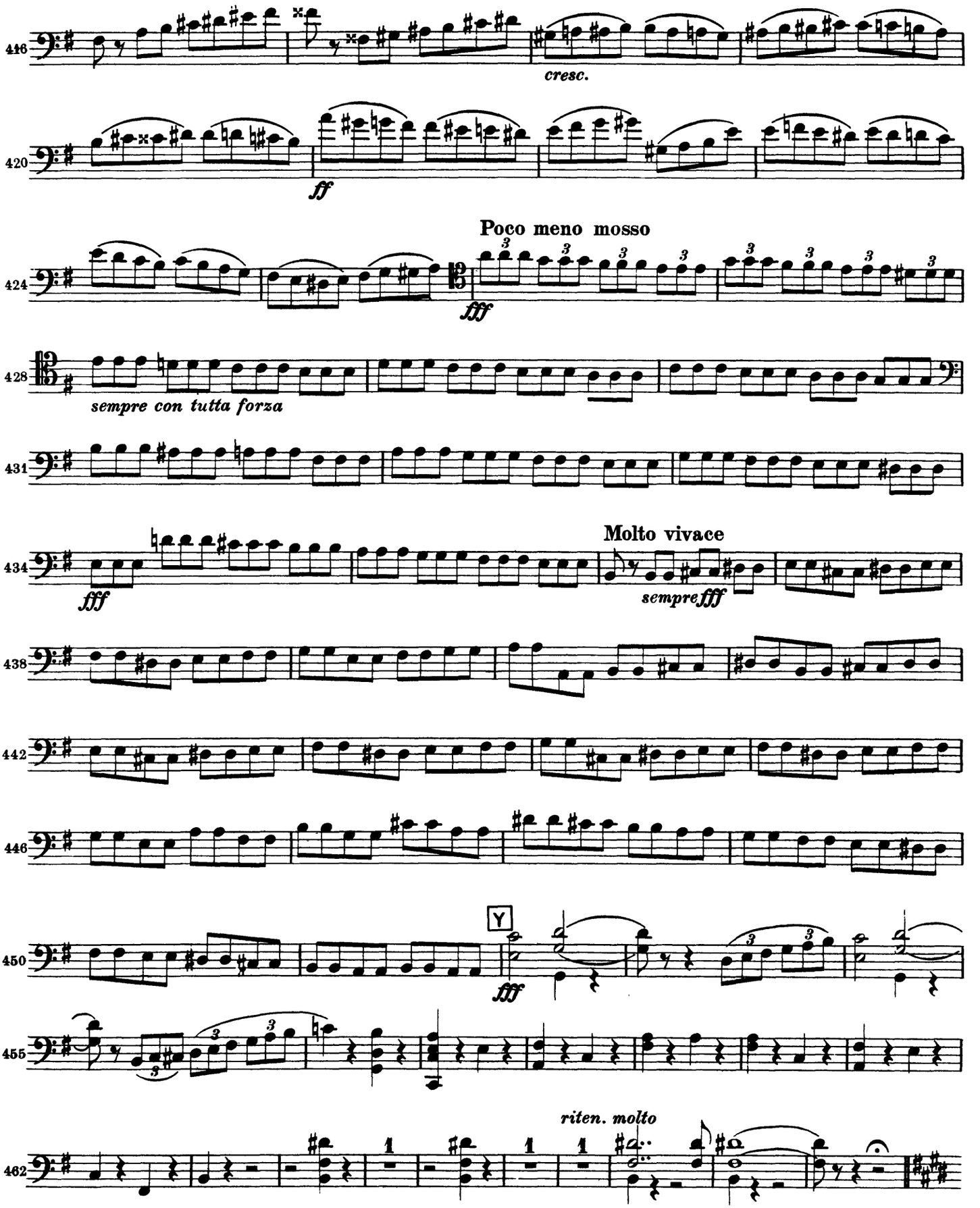
Violoncello

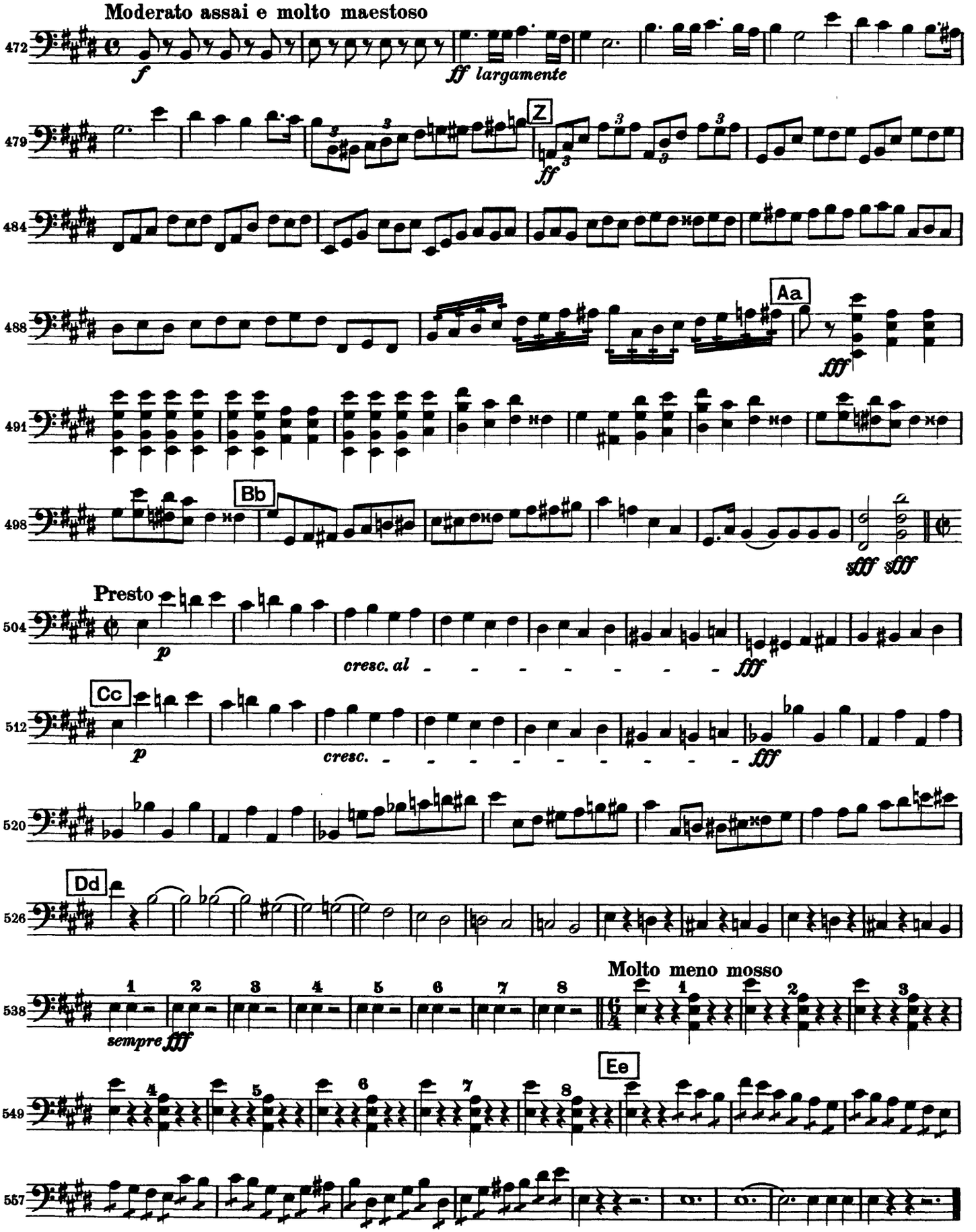



239
fff
250
fff
dim.
P
mf
259
mf
mf
f
ff
dim.
270
mf
sf dim.
p
282
Q
sf dim.
pp
sempre pp
Poco più animato
296
div.
ff
303
unis.
fff
Tempo I
310
f
ff
318
fff
R
1
326
pizz.
mf
arco
mf
sf
mf
1

Violoncello



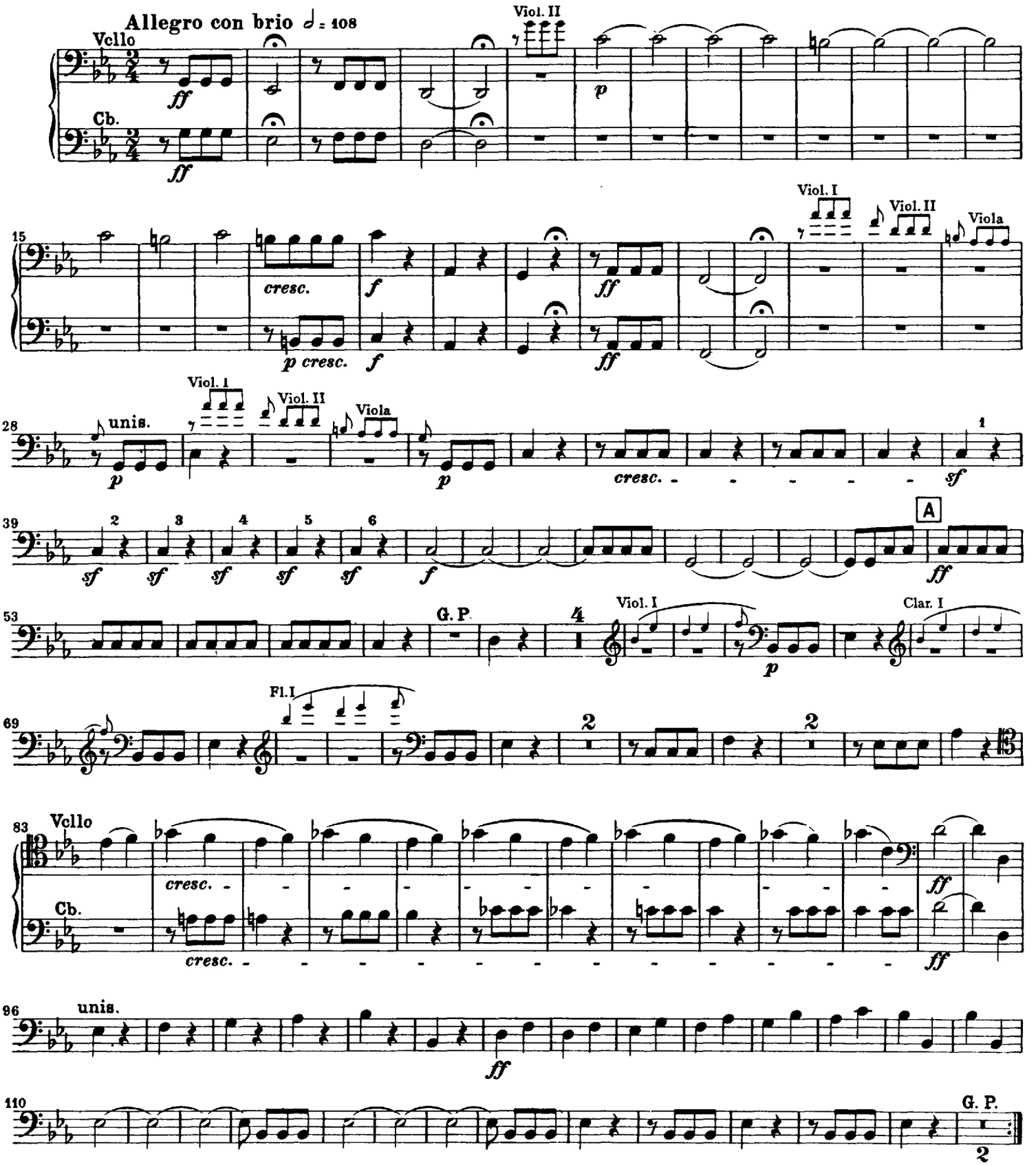

416
cresc.
420
ff
Poco meno mosso
424
fff
428
sempre con tutta forza
431
434
fff
Molto vivace
sempre fff
438
442
446
450
Y
fff
455
riten. molto
462


Moderato assai e molto maestoso
f
ff largamente
Z
ff
Aa
fff
Bb
fff fff
Presto
p
cresc. al
fff
Cc
p
cresc.
fff
Dd
Molto meno mosso
sempre fff
Ee

Symphony No. 5
in C Minor, Op. 67

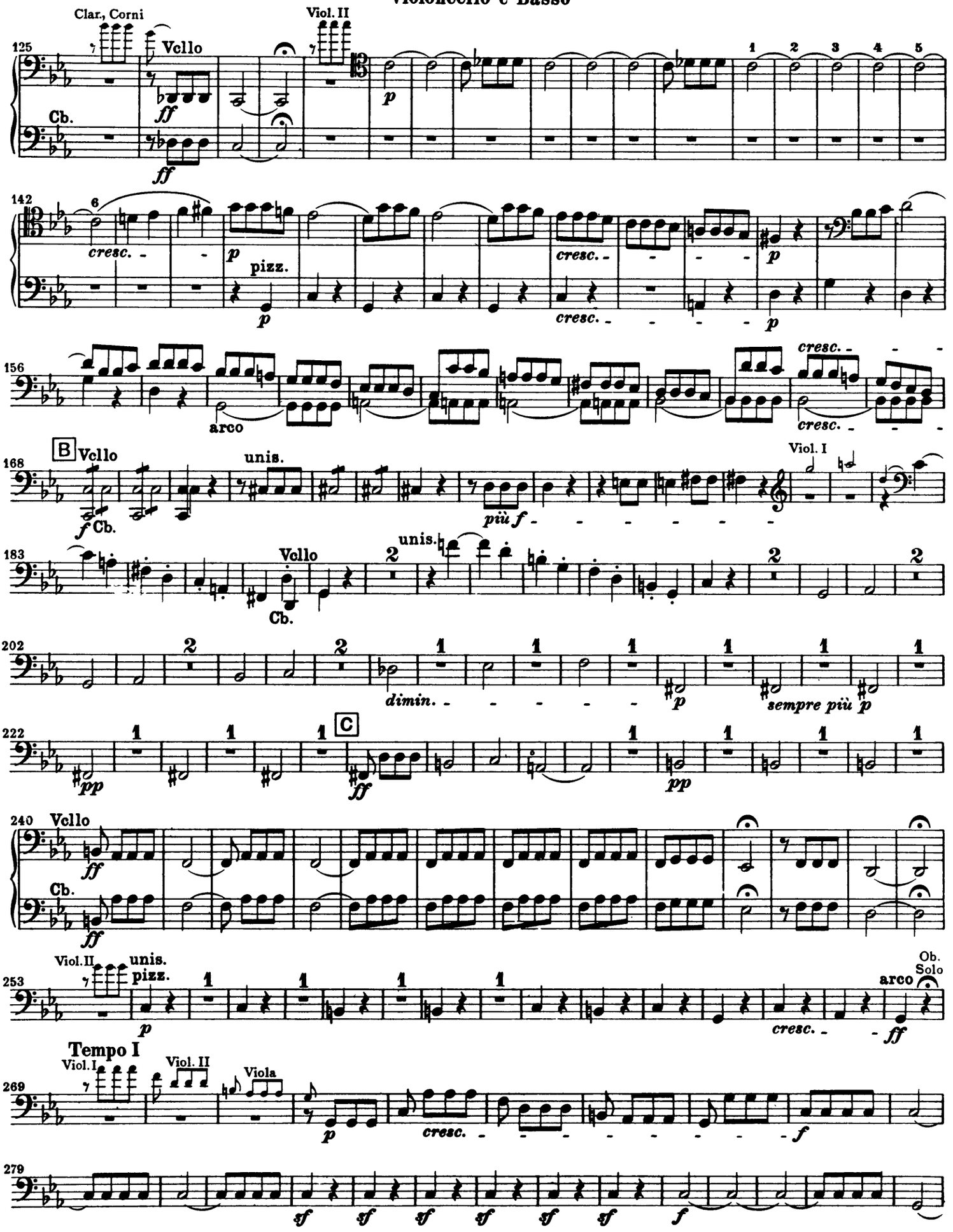
Violoncello e Basso

Ludwig van Beethoven

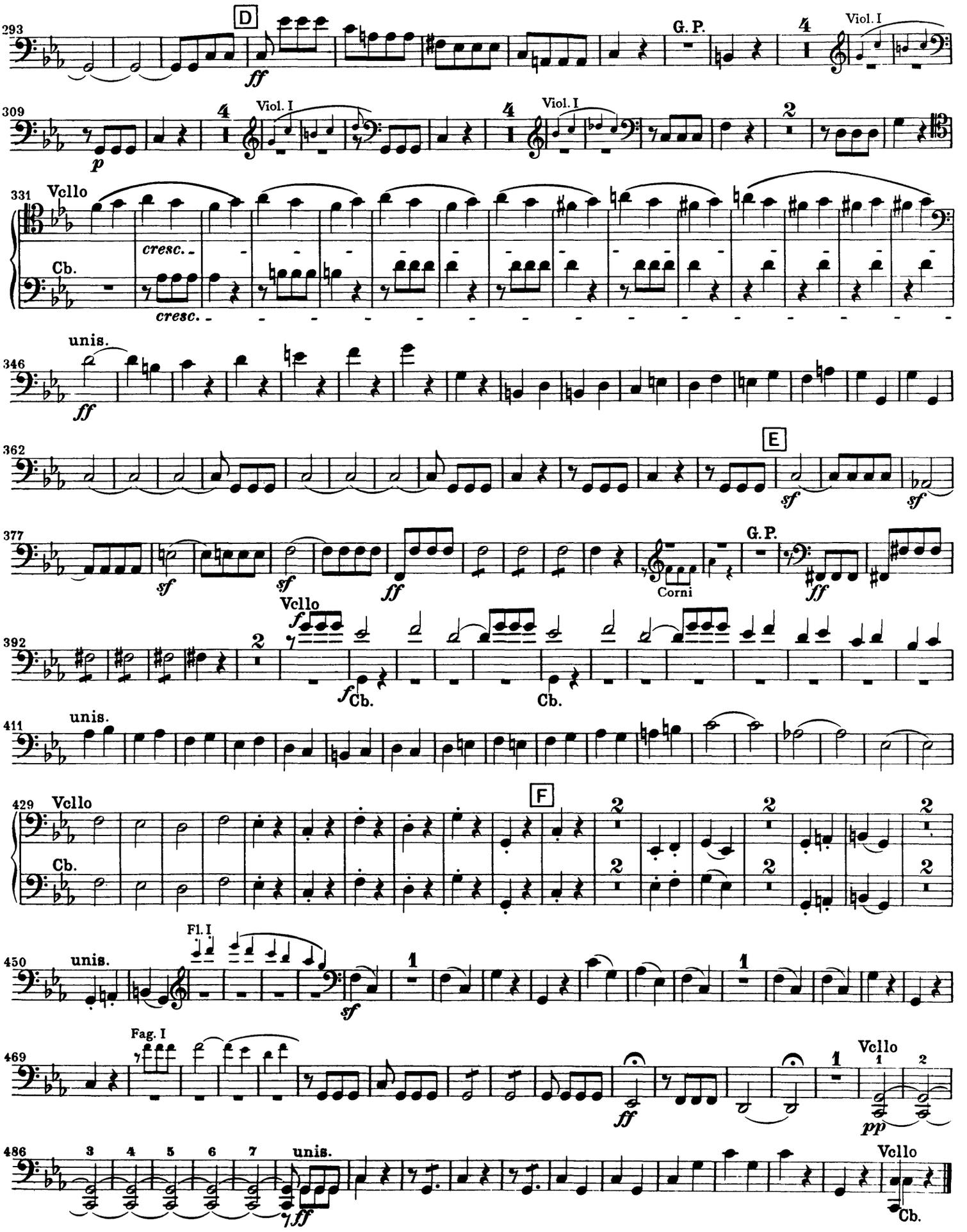


Beethoven — Symphony No. 5

Violoncello e Basso

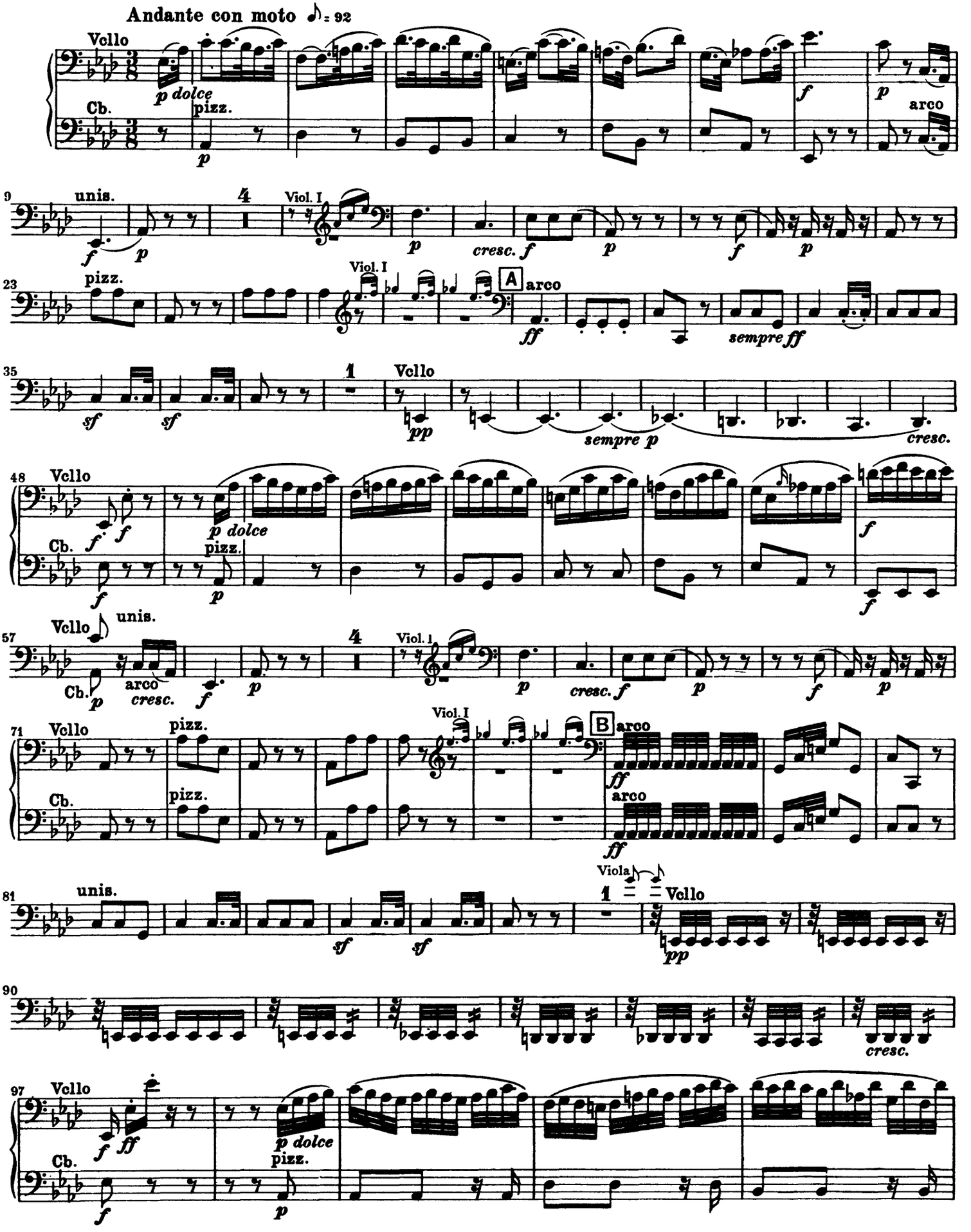


Violoncello e Basso

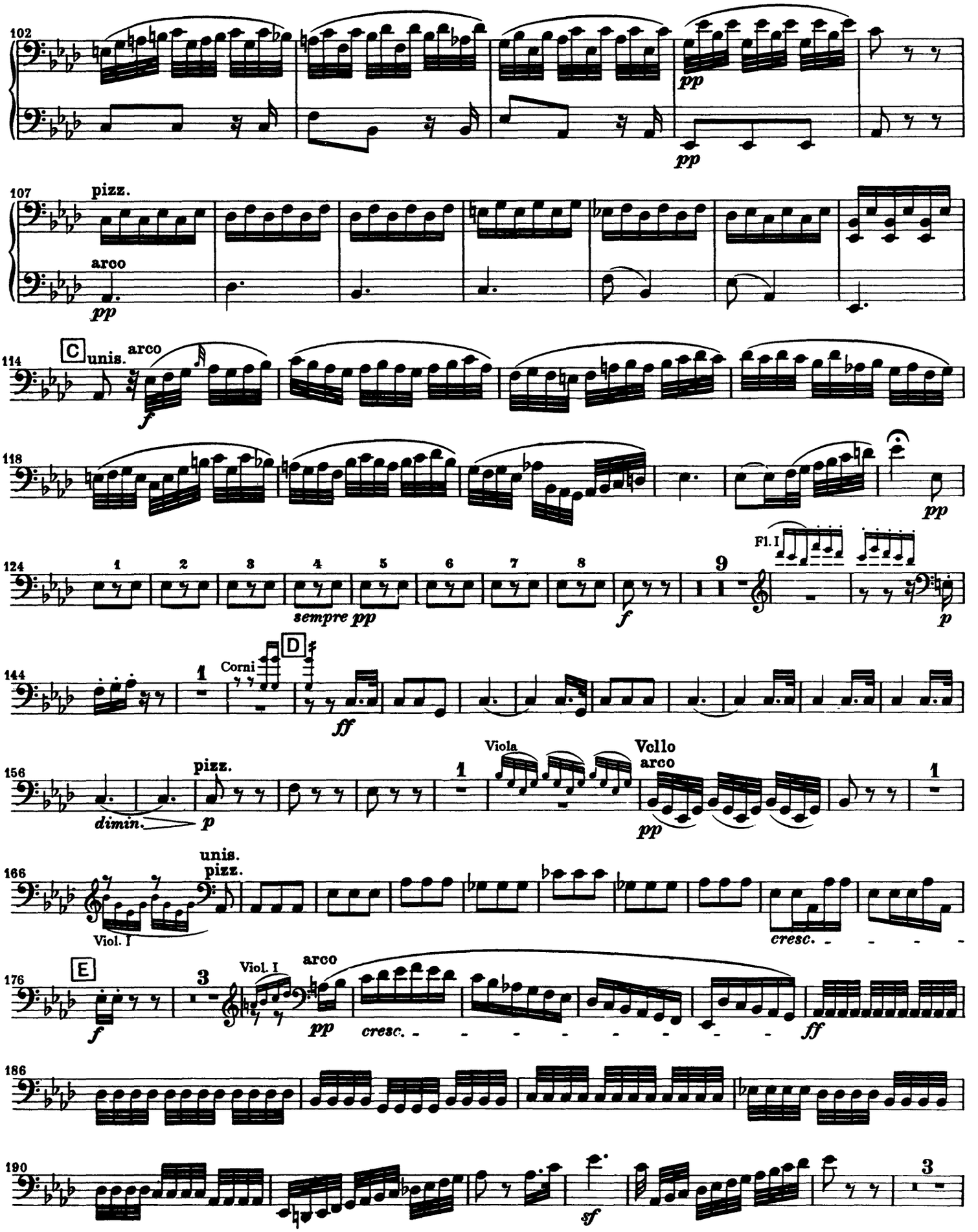


Beethoven — Symphony No. 5

Violoncello e Basso

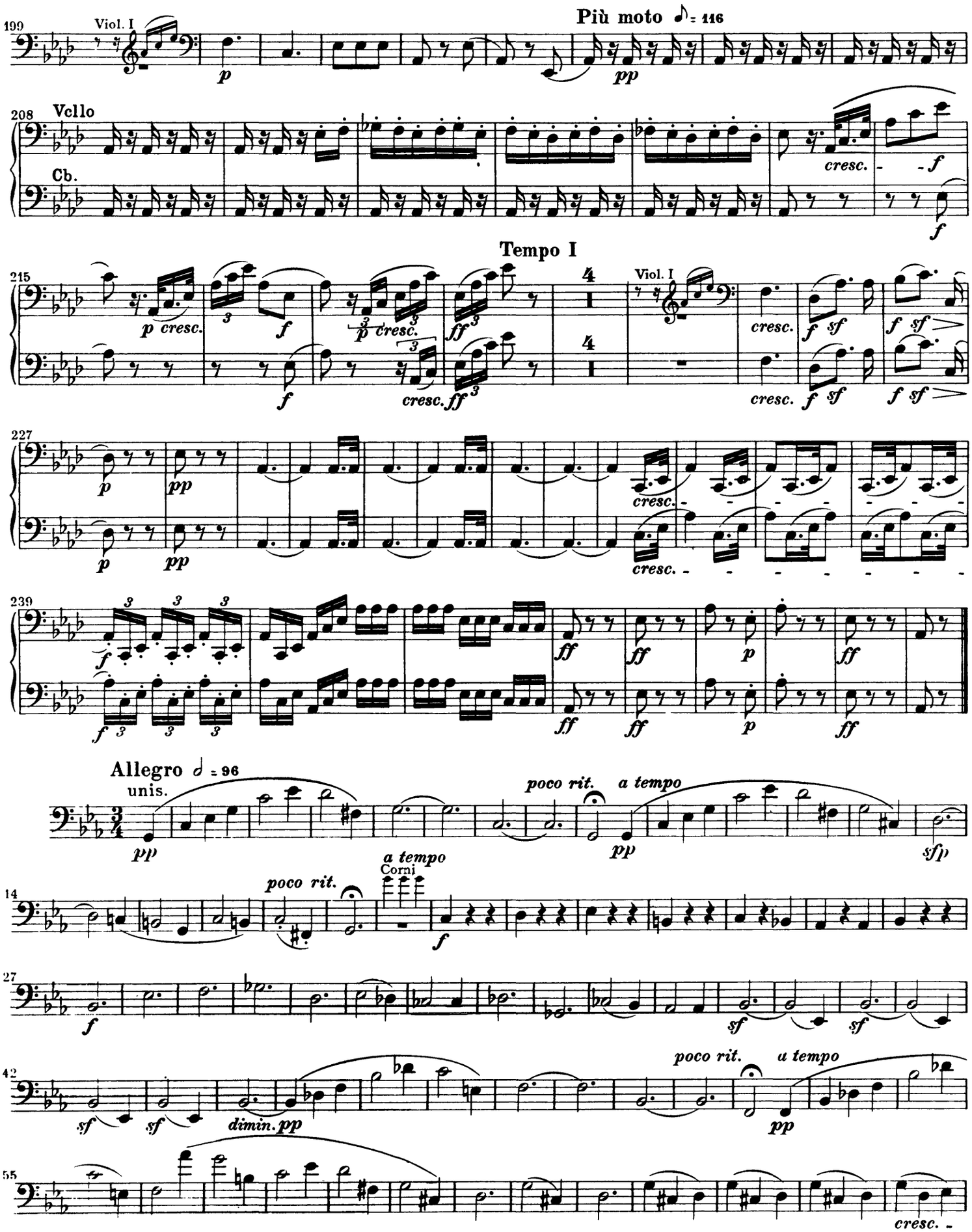


Violoncello e Basso

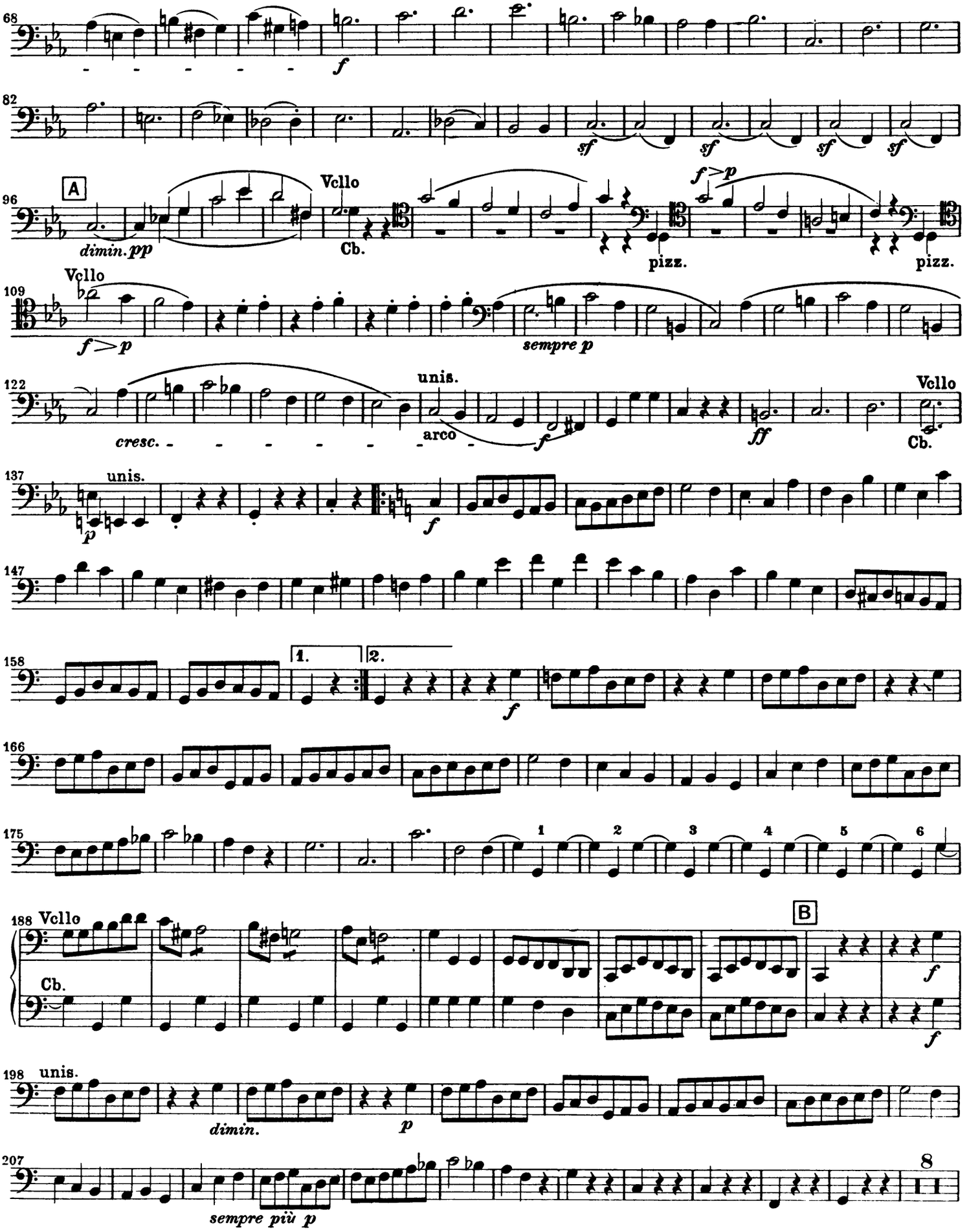


Beethoven — Symphony No. 5

Violoncello e Basso

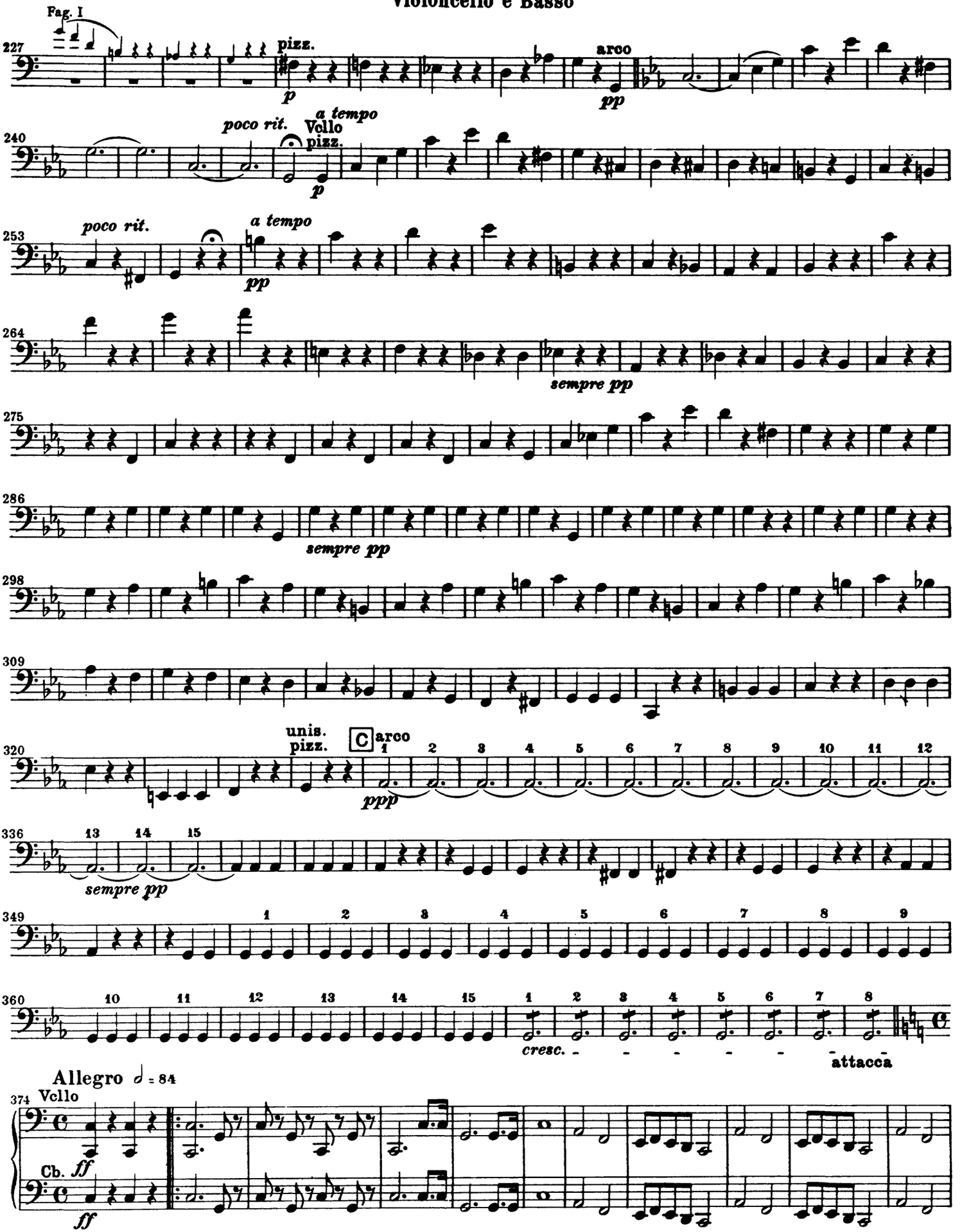


Violoncello e Basso

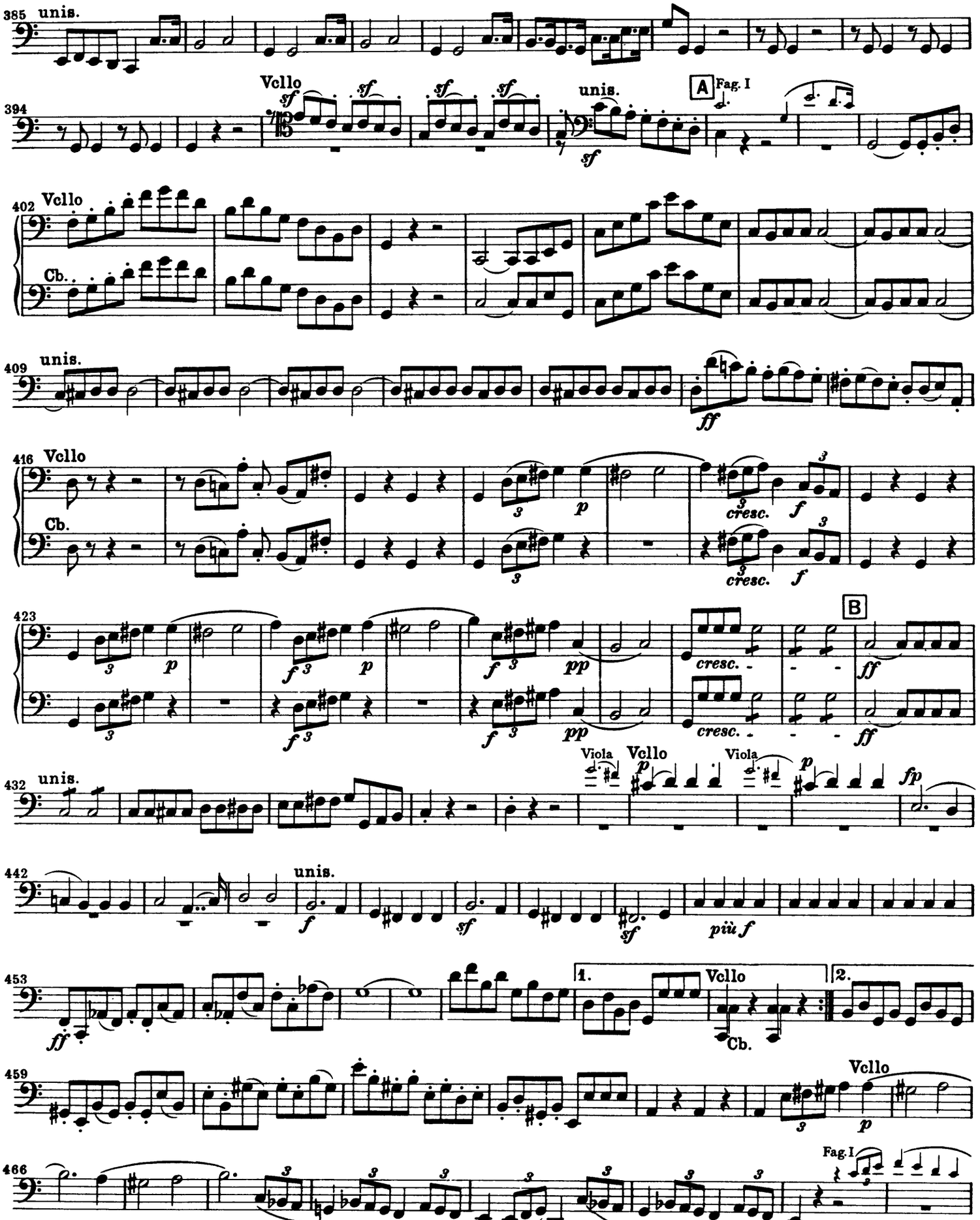


Beethoven — Symphony No. 5

Violoncello e Basso

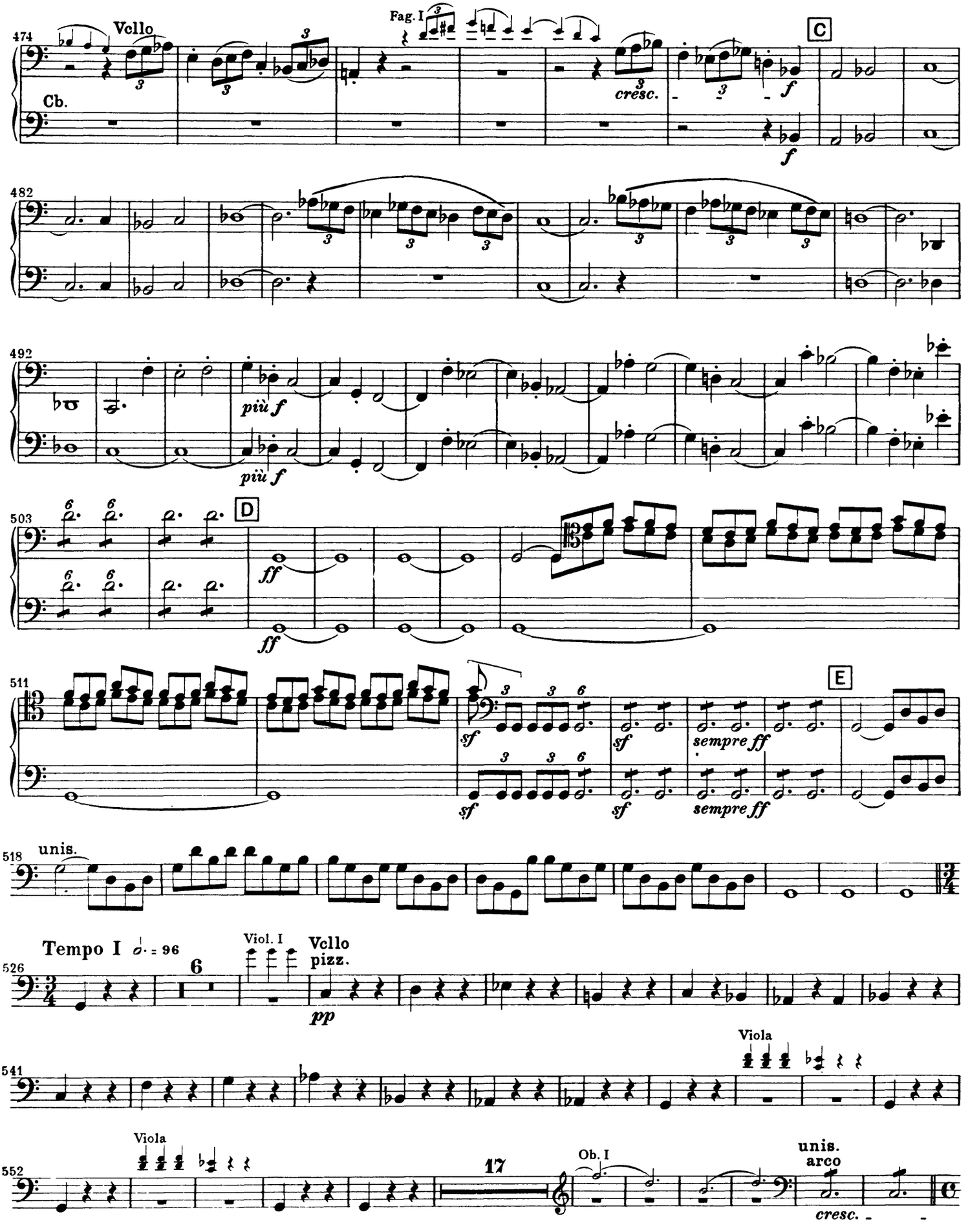


Violoncello e Basso

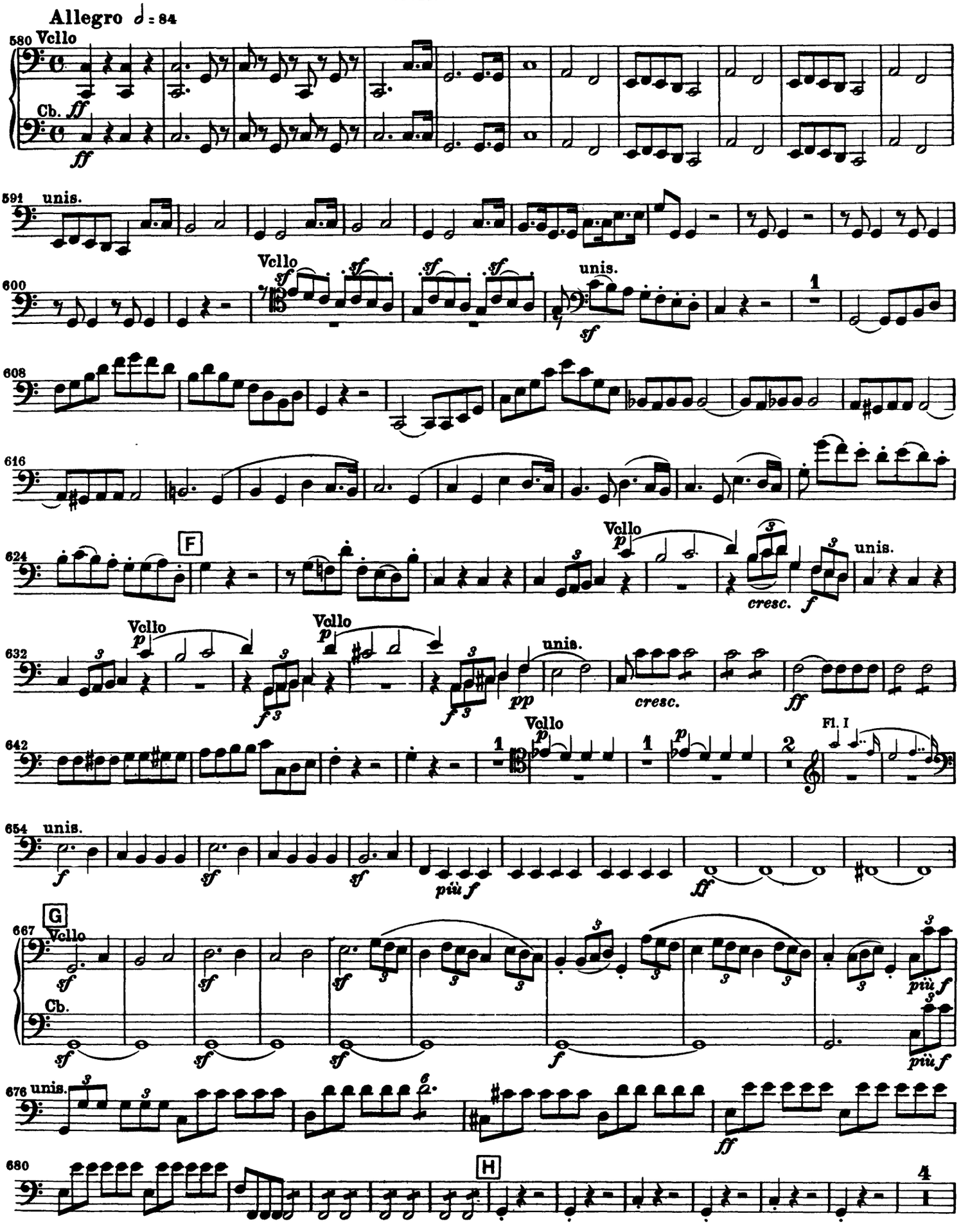


Beethoven — Symphony No. 5

Violoncello e Basso

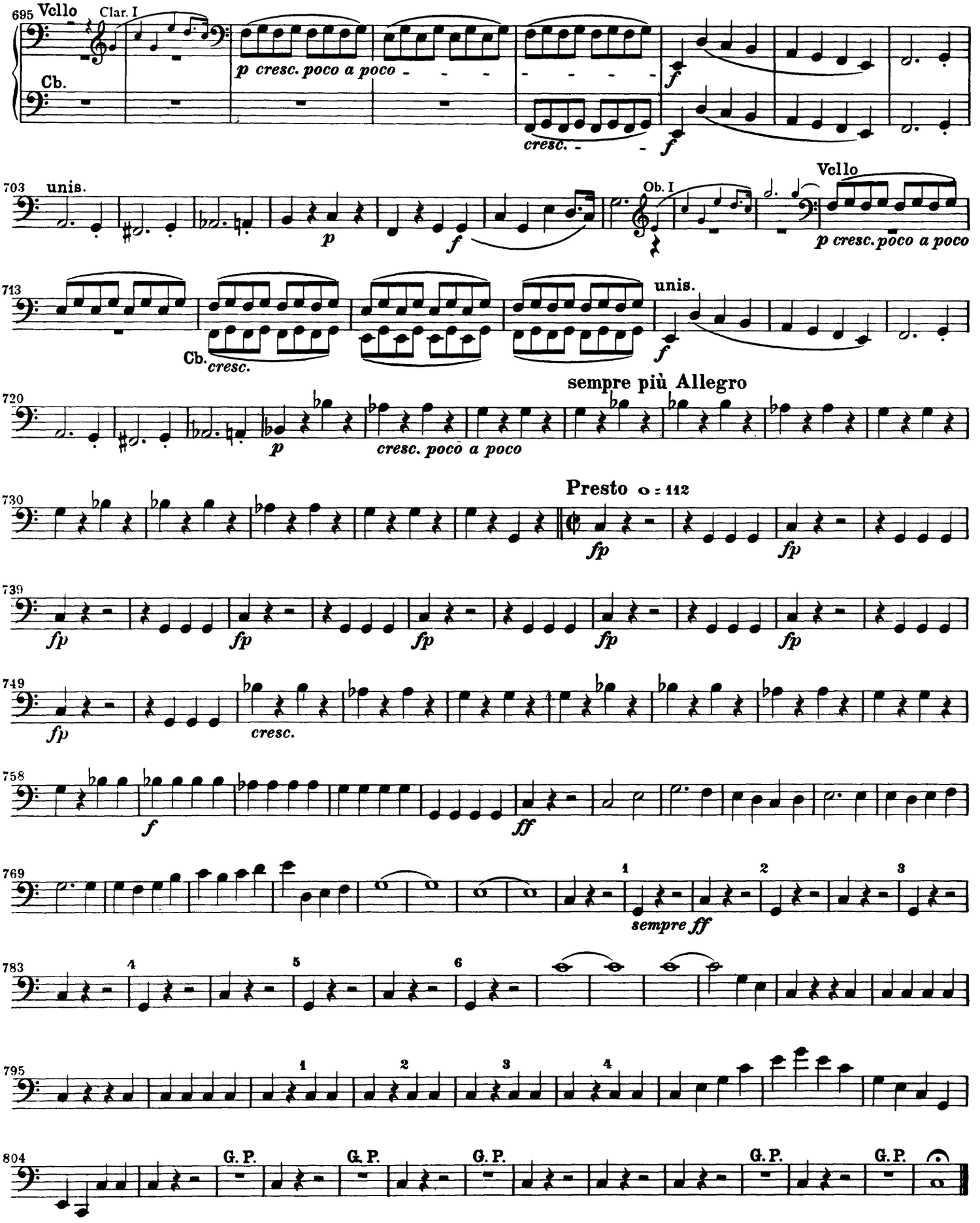


Violoncello e Basso



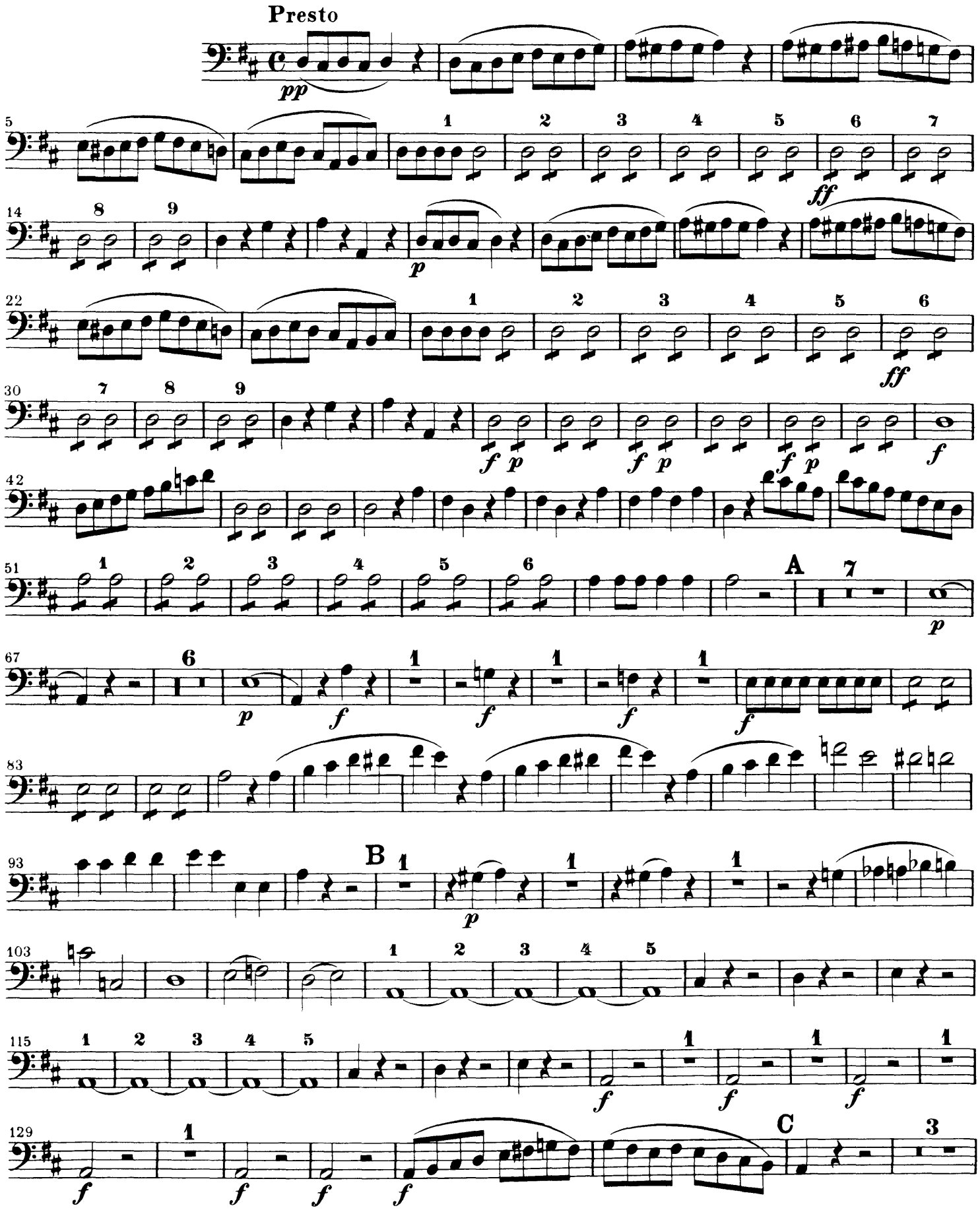
Beethoven — Symphony No. 5

Violoncello e Basso



Wolfgang Amadeus Mozart
The Marriage of Figaro: Overture

Violoncello



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Violoncello

139 *pp*

145 1 2 3 4 5 6 *ff* 7 8 9

156 *p*

162 1 2 3 4 5 6

171 D 7 *p* 5 *p* *f* 1 *f* 1 *f* 1 *f* 1

195 2 3 4

206 E 1 *p* 1 1

218 1 2 3 4 5 1 2 3 4 5

234 *pp* 1 2 3 4 5 6 7 8

244 9 10 11 12 1 2 3 4 F *cresc.* *f*

253

262 *tr*

272 *tr* *tr*

283 1 2 3 4 5 6

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