

Beethoven — Symphony No. 5

Viola

4

390 *ff* *f*

407

421 *f*

435 **F** *f*

452 *f* *f* *f*

468 *ff*

488 *ff*

Andante con moto ♩ = 92

p dolce *f*

8 *p* *f* *p* *p* *cresc. f* *p* *f* *p*

23 *pp* *ff* **A**

31 *sempre ff* *f* *f*

37 *pp* *sempre p* *cresc. f* *f* *p dolce*

51 *f* *p* *cresc. f*

VIOLA

MANON LESCAUT

G. PUCCINI

ATTO 3.
INTERMEZZO

LENTO ESPRESSIVO

1^a SOLA

sost. do

DIVISE 1 *mf con espressione* 3 *p*

2^a e 3^a

(1) *AND.^{te} CALMO*

TUTTE

mf legato espressivo

f calando

Overture "Russlan and Ludmila"

MICHAEL GLINKA

Presto $\text{♩} = 135$

ff *ff* *ff brillante* *sf* *ff* *ff*

Overture
 "La Gazza Ladra"

GIOACCHINO ROSSINI
 (1792-1868)

epic

Allegro.

SYMPHONY No. 4

JOHANNES BRAHMS, Op. 98

Allegro non troppo

Musical score for the first section, marked *Allegro non troppo*. The score consists of seven staves. The first staff begins with a piano (*p*) dynamic and a series of chords. The second staff continues with similar chordal textures. The third staff features a melodic line with a *cresc.* (crescendo) marking and a *pp* (pianissimo) dynamic. The fourth staff has a *ff* (fortissimo) dynamic and includes triplet markings. The fifth and sixth staves show melodic development with *p* and *pp* dynamics. The seventh staff concludes the section with a *pp* dynamic.

Andante moderato

Musical score for the second section, marked *Andante moderato*. The score consists of five staves. The first staff is marked *sul D* and features a melodic line with a *f* (forte) dynamic. The second staff has a *p* (piano) dynamic and includes triplet markings. The third staff has a *p* dynamic and a *dim.* (diminuendo) marking. The fourth and fifth staves continue the melodic development with various dynamics and articulations.

Allegro giocoso

Allegro energico

Allegro

Viola.

Musical score for Viola in Strauss's Don Quixote, page 7. The score is in 3/4 time and features various dynamics and articulations. It includes measures 30 through 34. Key markings include 'Solo.', 'tutti', 'ff', 'p', 'arco', 'pp', 'pizz.', 'dreifach', 'dim.', and 'arco' with first and fourth endings.

Viola.

Var. III.
Müssiges Zeitmass.
pizz. arco

Solo-Viol. $\text{♩} = 26$ Solo. C Saite nach h herunterstimmen.
Die Übrigen.

27

28 Früheres Zeitmass.
Horn Clar.

29 etwas drängend

lebhaft