

10.

## Mozart: Die Zauberflöte Overture

Allegro

*p* *f* *p* *f* *p* *f* *p* *f* *p*

*pp* *pp* *f* *p* *f* *p*

*pp* *pp* *simile*

*f*

*f* *f*

*p*

Measures 16 to 58 of the musical score for Mozart's Die Zauberflöte Overture. The score is written in G major and 2/2 time. It consists of seven staves of music. The first staff (measures 16-20) features a melodic line with dynamics *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*. The second staff (measures 21-26) has dynamics *pp*, *pp*, *f*, *p*, *f*, *p*. The third staff (measures 27-32) has dynamics *pp*, *pp*, and *simile*. The fourth staff (measures 33-38) has dynamics *f*, *f*, and *simile*. The fifth staff (measures 39-44) has a dynamic of *f*. The sixth staff (measures 45-50) has dynamics *f* and *f*. The seventh staff (measures 51-56) has a dynamic of *p*. The final staff (measures 57-58) shows a cadence with a fermata over the final measure.

## 11 | Beethoven | Symphony No. 3 mvt. 4

Violin 1 | Allegro molto ♩ = c. 115-126

74 *p*

80 *crec.* *f* *decrec.* *p* *f*

85 *f* *p*

93 *f* *decrec.* *p*

98 *f*

101 *f* *p* *f*

110 *f* *crec.* *f* *ff* *p*

Detailed description: This image shows a page of a musical score for Violin 1, measures 74 to 110. The music is in 3/4 time and D minor. It begins with a piano (*p*) dynamic and a repeat sign. The first system (measures 74-80) features a melodic line with a crescendo (*crec.*) to a forte (*f*) dynamic, followed by a decrescendo (*decrec.*) back to piano (*p*), and then a final forte (*f*) note. The second system (measures 81-85) continues the melodic line with a forte (*f*) dynamic and a piano (*p*) dynamic. The third system (measures 86-92) shows a melodic line with a forte (*f*) dynamic and a decrescendo (*decrec.*) to piano (*p*). The fourth system (measures 93-98) features a melodic line with a forte (*f*) dynamic. The fifth system (measures 99-105) shows a melodic line with a forte (*f*) dynamic, a piano (*p*) dynamic, and a forte (*f*) dynamic. The sixth system (measures 106-110) features a melodic line with a forte (*f*) dynamic, a crescendo (*crec.*) to a fortissimo (*ff*) dynamic, and a final piano (*p*) dynamic.

## 03 | Brahms | Symphony No. 4 mvt. 1

Violin 2 | Allegro Non Troppo

Violin 2 part of the first movement of Brahms' Symphony No. 4. The score is in G major and 4/4 time, marked Allegro Non Troppo. It consists of ten staves of music. The first staff begins with a large bracket. The second staff has a measure rest. The third staff has a measure rest. The fourth staff is marked with a box 'A'. The fifth staff has a measure rest. The sixth staff is marked *cresc. poco a poco*. The seventh staff is marked *cresc.*. The eighth staff is marked *div.*. The ninth staff is marked with a box 'B'. The tenth staff ends with a large bracket. The score includes various musical notations such as slurs, accents, and dynamic markings.

FULL PAGES

# RUSSLAN AND LUDMILLA

M. J. GLINKA

VIOLIN II

## OVERTURE

Presto  $\text{♩} = 135$

ff

*brillante*

*pizz.*

*ff*

*pizz.*

*ff*

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Wolfgang Amadeus Mozart  
The Marriage of Figaro: Overture

Violine II

Musical score for Violine II, starting with a double bar line and the tempo marking **Presto**. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The initial dynamic is **pp**. The score consists of ten staves of music. The first staff (measures 1-4) features a melodic line with slurs and a first ending bracket labeled 'A'. The second staff (measures 5-8) continues the melodic line with slurs and a first ending bracket labeled 'A'. The third staff (measures 9-12) includes a **ff** dynamic marking and a **p** dynamic marking. The fourth staff (measures 13-16) features a **ff** dynamic marking and a first ending bracket labeled 'A'. The fifth staff (measures 17-20) includes **f** and **p** dynamic markings and first ending brackets labeled 'A'. The sixth staff (measures 21-24) continues with **f** and **p** dynamic markings and first ending brackets labeled 'A'. The seventh staff (measures 25-28) features a melodic line with slurs. The eighth staff (measures 29-32) features a melodic line with slurs. The ninth staff (measures 33-36) features a melodic line with slurs. The tenth staff (measures 37-40) features a melodic line with slurs and a first ending bracket labeled 'A'. The score concludes with a double bar line.

55

55a

55b

55c

55d

*mis*

*cresc.*

*mf*

1 2 3 4 5

1 2

1

1

5

U

## 6. Samuel Goldenberg und Schmuyle

56 *Andante*  
Tutti *sulla* *sol.*  
*arco*

57

58

59

60

61

62 *arco*  
*sulla* *sol.*

*f*

*p*

*ff*

*P*

*f*

*ff*

2 3

4

5

4

*rit.*