

Beethoven — Symphony No. 5

Viola

4

390 *ff* *f*

407

421 *sf*

435 **F** *2* *2* *2*

452 *sf* *1* *1*

468 *ff* *5*

488 *ff* *7*

Andante con moto ♩ = 92

p dolce *f*

8 *p* *f* *p* *p* *cresc. f* *p* *f* *p*

23 *pp* *ff* **A**

31 *sempre ff* *f* *f*

37 *pp* *sempre p* *cresc. f* *f* *p dolce*

51 *f* *p* *cresc. f*

VIOLA

MANON LESCAUT

G. PUCCINI

ATTO 3.
INTERMEZZO

LENTO ESPRESSIVO

1^a SOLA

sost. do

DIVISE 1 *mf con espressione* 3 *p*

2^a e 3^a

dim.

molto rall. lunga

(1) *AND.^{te} CALMO*

TUTTE

mf legato espressivo

f calando

1

Overture "Russlan and Ludmila"

MICHAEL GLINKA

Presto $\text{♩} = 135$

ff *ff* *ff brillante* *sf* *ff* *ff*

Overture
 "La Gazza Ladra"

GIOACCHINO ROSSINI
 (1792-1868)

epic

Allegro.

SYMPHONY No. 4

JOHANNES BRAHMS, Op. 98

Allegro non troppo

Musical score for the first section, marked *Allegro non troppo*. The score consists of seven staves. The first staff begins with a piano (*p*) dynamic and a first ending bracket. The second staff has a crescendo (*cresc.*) marking. The third staff features a fortissimo (*ff*) dynamic and triplet markings. The fourth staff starts with a piano (*p*) dynamic and includes a second ending bracket. The fifth and sixth staves continue with piano (*p*) and pianissimo (*pp*) dynamics. The seventh staff concludes with a pianissimo (*pp*) dynamic.

Andante moderato

Musical score for the second section, marked *Andante moderato*. The score consists of five staves. The first staff is marked *sul D* and features a fortissimo (*f*) dynamic. The second staff has a piano (*p*) dynamic. The third and fourth staves continue with piano (*p*) dynamics and include *dim.* (diminuendo) markings. The fifth staff concludes with a piano (*p*) dynamic.

Allegro giocoso

ff *p* *cresc.* *sul G*

f *-Allegro energico*

UPE

f *dolce* *cresc.* *dim.*

piu allegro

Viola.

Musical score for Viola in Strauss's Don Quixote, page 7. The score is in 3/4 time and consists of seven systems of staves. The first system is marked "Solo." and "tutti ff". The second system includes "p" and "arco" markings. The third system is marked "p" and "pp". The fourth system is marked "f" and "mf". The fifth system is marked "p" and "f". The sixth system is marked "ff" and "p". The seventh system is marked "pizz.", "mf", "dim.", and "arco". Measure numbers 30, 31, 32, 33, and 34 are indicated at the start of their respective systems.

Viola.

Var. III.
Müssiges Zeitmass.
pizz. arcoC Saite nach h herunterstimmen.
Solo.

2 *pp* 3 *ff* Solo-Viol. Solo. $\text{♩} = 26$ Die Übrigen.

1 *cresc.* 1

p *ny*

27 *pp* *cresc.* *accel.* 28

28 *ny* *cresc.* *ff* Früheres Zeitmass. 2 2 Horn Clar.

29 *f* *cresc.* *ff* *cresc.* etwas drängend.

31 *ff* *f* *lebhaft* *ff* *pizz.* 32