

# Die Macht des Schicksals

Ouvertüre

Giuseppe Verdi

Andante mosso [♩ ca. 72]

4. Akt

Andante mosso ♩ = 84  
con sord.

## Aida

Giuseppe Verdi

4. Akt

Poco più mosso ♩ = 80 [♩ = 66]  
Ⓢ legato con sord.

## Othello

Giuseppe Verdi

# Rigoletto

1. Akt, Nr. 1, Chor

Giuseppe Verdi

Vivace  $\text{♩} = 80$

*pp sotto voce*

*cresc.*

*ff*

Più mosso  $\text{♩} = 92$

# La Traviata

1. Akt, 4. Szene

Giuseppe Verdi

Allegro vivo  $\text{♩} = 92$

*pp*

*cresc.*

*poco a poco [al ff]*

*ff*

14

# La Traviata

## 2. Akt, 2. Szene

Allegro  $\text{♩} = 80$  [ $\text{♩} = \text{ca. } 96$ ]

Giuseppe Verdi

10 Takte nach (2)

pp

ff

Musical score for Act 2, Scene 2, starting 10 measures after measure 2. The score is in bass clef with a common time signature (C). It consists of four staves of music. The first staff begins with a double bar line and a dynamic marking of *pp*. The second and third staves continue the melodic line. The fourth staff ends with a double bar line and a dynamic marking of *ff*.

## 7. Szene

Allegro  $\text{♩} = 104$  [ $\text{♩} \text{ ca. } 96$ ]

26 Takte nach (13)

pp

Musical score for Act 2, Scene 7, starting 26 measures after measure 13. The score is in bass clef with a common time signature (C). It consists of three staves of music. The first staff begins with a double bar line and a dynamic marking of *pp*. The second and third staves continue the melodic line.

## 8. Szene

Allegro  $\text{♩} = 138$

51 Takte nach (15)

ppp

f

p

f

f

Musical score for Act 2, Scene 8, starting 51 measures after measure 15. The score is in bass clef with a 3/4 time signature. It consists of four staves of music. The first staff begins with a double bar line and a dynamic marking of *ppp*. The second and third staves continue the melodic line with dynamic markings of *f* and *p*. The fourth staff ends with a double bar line and a dynamic marking of *f*.

Die Zauberflöte



Ouverture

Allegro [♩ = 76]

Wolfgang Amadeus Mozart  
KV 620

33

36

41

45

49

87

92

109

112

117

120

Handwritten '2' below the staff.

125

Handwritten 'p', '4', and '1' below the staff.

151

Handwritten '4', '2', '4', and '1' below the staff. A bracket on the right side of the staff is labeled with 'f'.

155

Handwritten 'sf' below the staff.

159

Handwritten 'sf' below the staff.

164

Handwritten 'sf' below the staff.

168

Handwritten 'sf' below the staff.

216

Handwritten 'p', 'sf', 'p', and 'sf' below the staff. A handwritten '2' is written below the 'p'.

221

Handwritten 'p', '4', '2', 'sf', and 'f' below the staff.

3. Satz

Allgro d. = 92

poco rit.

la tempo

11

poco rit.

27

f

35

sf

sf

sf

sf

44

poco rit.

dim.

pp

52

a tempo

pp

61

cresc.

70

f

80

90

sf

sf

sf

sf

dim.

pp

140 05

ANFRACCI

137

142

150

158

164

170

179

189

197

204

*sempre più p*

211

Sinfonie Nr. 40  
g-Moll / G minor

Wolfgang Amadeus Mozart  
KV 550

1. Satz  
Molto allegro [♩ = 96-100]

Musical score for the first movement of Wolfgang Amadeus Mozart's Symphony No. 40 in G minor, measures 114 through 211. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked 'Molto allegro' with a metronome marking of quarter note = 96-100. The score includes dynamic markings such as *p* (piano) and *f* (forte), and articulation markings like accents and slurs. Measure numbers 114, 118, 122, 126, 130, 134, 192, 196, 201, 206, and 211 are indicated at the start of their respective staves. Fingerings are provided for measures 201 and 206. A double bar line with repeat dots appears in measure 134. The notation includes eighth and sixteenth notes, rests, and various accidentals.



215

Musical staff 215: Bass clef, key signature of two flats. The staff begins with a series of eighth notes. The final five notes are accented and marked with the dynamic *sf*.

220

Musical staff 220: Bass clef, key signature of two flats. The staff features a series of eighth notes with a handwritten *x 4* above them, followed by a double bar line and further musical notation.

278

Musical staff 278: Bass clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes.

282

Musical staff 282: Bass clef, key signature of two flats. The staff concludes with a double bar line.

4. Satz

Allegro assai [♩ = 116]

45

Musical staff 45: Bass clef, key signature of two flats. The staff begins with a double bar line and a sequence of notes with fingerings 1, 1, 1, 1, 1, 1, 1, 2.

51

Musical staff 51: Bass clef, key signature of two flats. The staff features a sequence of eighth notes with fingerings 1, 1, 1, 1, 1, 1, 1, 1.

55

Musical staff 55: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes.

59

Musical staff 59: Bass clef, key signature of two flats. The staff concludes with a double bar line.

125

Musical staff 125: Bass clef, key signature of two flats. The staff begins with a dynamic *f* and a sequence of notes with fingerings *b2* and *b2*.