



Rimsky-Korsakov — Scheherazade, Op. 35

12

Violino I.

Musical score for Violino I, measures 8-12. The score is written on three staves in G major. Measure 8 is marked with a square box. Measure 9 is marked with a square box and labeled "Clar. I. A.". Measure 10 is marked with a square box. Measure 11 is marked with a square box. Measure 12 is marked with a square box and labeled "Solo.". The solo section begins in measure 12 with a starburst symbol and continues through measure 13. The solo part features a melodic line with triplets and slurs. The other two staves provide accompaniment with similar melodic lines and slurs.

Rimsky-Korsakov — Scheherazade, Op. 35

12

Violino I.

unis. arco **Come prima.**  
*p dolce e cantabile.*

*pp* **Colt. Lento.** *pizz.* 2 **K 1**

**Solo.** *express.*

**Cadenza.**

**Tempo I.** **L** 6/8

*dim.* **Tutti.** *cantabile, con forza.* **M** *ff allarg. assai.*

**Solo. a tempo** *colla parte.*



Rimsky-Korsakov — Scheherazade, Op. 35

Violino I.

colla parte.

Tutti

||

# LABUDOVO JEZERO / SWAN LAKE 1/2

Andante non troppo

Solo 1 con sord. con molto espressivo 2

ff

p

poco cresc.

mf

Viol. Solo. *riten.* più mosso

mf



# SWAN LAKE

page 2

104

*con molto espressiono* 33

rit. *p*  
3 2 a tempo

*mf* *trump* 3 *b*

*pizz.*  
*pp*



# DANSE MACABRE

Poème symphonique

G. SAINT-SAËNS Op. 40

## VIOLON SOLO

Accord du Violon

Mouv: modéré de valse

V<sup>on</sup> solo

17 *V<sup>elles</sup>* *pizz.* *V<sup>on</sup> solo*

27 *12* *1<sup>ers</sup> V<sup>ons</sup>*

47 *V<sup>on</sup> solo* *f* *largamente*

57 *A* *H<sup>b</sup>*

67 *V<sup>on</sup> solo* *f marcato* *1<sup>re</sup> Fl.*

75 *V<sup>on</sup> solo* *f*

82 *5* *1<sup>ers</sup> V<sup>ons</sup>* *V<sup>on</sup> solo* *ff* *2<sup>e</sup> Corde*

94 *ten.* *ten.* *ten.*

100 *11* *1<sup>ers</sup> V<sup>ons</sup>* *B* *V<sup>on</sup> solo* *f*

118 *ten.* *ten.* *Fl.* *V<sup>on</sup> solo* *f*

*trm*  
**ff**

**pp**

**ff**  
**Allegro con brio**

**p leggero**

**ff**  
**pp**  
**rall.**

**a tempo**  
**pp**

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100







Violin I

This page contains a musical score for Violin I, consisting of ten staves of music. The score is heavily annotated with handwritten notes and markings. Key features include:

- Staff 1:** Standard musical notation with slurs and accents.
- Staff 2:** Includes a purple bracket under a group of notes and a handwritten 'V' above a note.
- Staff 3:** Features a large purple bracket spanning across the staff and various dynamic markings like *mf*.
- Staff 4:** Contains a circled 'C' and a handwritten '1' above a note.
- Staff 5:** Includes a circled '1' and a handwritten '2' below a note.
- Staff 6:** Features a circled '1' and a handwritten '2' below a note.
- Staff 7:** Includes a circled '3' and a handwritten 'V' above a note.
- Staff 8:** Contains a circled '3' and a handwritten 'D' above a note.
- Staff 9:** Includes a circled '3' and a handwritten 'E' above a note.
- Staff 10:** Features a circled '2' and a handwritten 'F' above a note.

The score also includes various dynamic markings such as *pp*, *sf*, *mf*, *ff*, *p*, and *f*, as well as performance instructions like *pizz.* and *arco.* There are also several circled numbers (1, 2, 3) and handwritten letters (V, D, E, F) scattered throughout the score.



# Die Hochzeit des Figaro.

Komische Oper in 4 Akten.

Violino I.

W. A. Mozart. Werk 492.

Ouverture.  
Presto.

The musical score for Violino I, Overture, Presto, is written in G major and 2/4 time. It consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Presto'. The score includes various dynamics such as *pp*, *ff*, *f*, *p*, and *sf*. There are also performance markings like '4' and '1' indicating fingerings or articulation. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. A purple bracket on the left side of the first two staves and a purple bracket on the right side of the fifth and sixth staves highlight specific sections of the score.



Violino I.

The musical score for Violino I on page 3 is written in G major and consists of 14 staves. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with other markings including *p*, *f*, and *cresc.* (crescendo). The score includes various musical notations such as slurs, accents, and articulation marks. There are two blue handwritten annotations: a bracket on the 7th staff and a larger bracket on the 14th staff. The piece concludes with a double bar line on the final staff.



BETOVEN - "EROIKA"  
3. STAV

14

Violino I

Scherzo

Allegro vivace

*pp* sempre pianissimo e staccato

9

*sempre staccato*

18

26

*sempre pianissimo*

34

42

52

*sempre pianissimo*

62

*ppp*

70

*pp*

83

91 V V A  
cresc. ff sf

100 sf sf

109 sf sf sf

118 tr 1 V n V sf sf sf sf tr B.

128 1 p 1 p 1 p

138 1 p

'47 p

54 1-5 2 3 4 5  
cresc. ff

63 1. 2. f f f p f f f

Trio 167 6 p > 6 p > 6 p > 5



3. Akt, 1. Teil  
Violine I

Più mosso  $\text{♩} = 126$

### Tannhäuser

2. Akt, 2. Szene (Duett Elisabeth - Tannhäuser)

Violine I und II

Allegro moderato  
 $\text{♩} = 60$

Sehr lebhaft und schnell

Richard Wagner

### Die Walküre

3. Akt, 3. Szene (Beginn des Feuerzaubers)

Violine II

Mäßig bewegt

senza sordino

Richard Wagner

3. Akt, 3. Szene  
Violine I

### Siegfried

Richard Wagner